Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Migden Makes History in Sacto

by Wayne Friday

arole Migden, a two-term arole Migden, a two-term San Francisco supervisor, fulfilled one of the dreams of the late Harvey Milk, and one of the primary political goals of the lesbian/gay community, as she was sworn in this morning (Thursday, March 28) as the newest member of the California state Assembly. Migden joins Los Angeles Assemblywoman Sheila Kuehl as only the second openly homosexual member ever elected homosexual member ever elected to the California Legislature. [For more election returns, see page

For Carole Migden, taking her Assembly seat today was the latest in a series of well-planned and executed steps up the ladder of political power. She first became visible in the community as executive di-rector of Operation Concern nearly 15 years ago, successfully building an organization dedicated to the

an organization dedicated to the health of gay men and lesbians. Her success came at a time when very few women were politically visible in the gay community. In the early 1980s, Migden gained a reputation for toughness and political astuteness as president of the Harvey Milk Lesbian/Gay Democratic Club. From that position she moved to leader-

ship roles in the Democratic Party, eventually becoming chair of the San Francisco County Democratic

San Francisco County
Party.
In 1990, Migden was part of
what became known as the
"Lavender Sweep" when she was
elected to the San Francisco
Board of Supervisors. She easily
won re-election four years later.
In 1994 term limits won at the
ballot hox, which ended the hold of

In 1994 term limits won at the ballot box, which ended the hold of powerful Assembly Speaker Willie Brown on the 13th Assembly District seat. As Brown weighed the possibilities of running for mayor of San Francisco, Migden forged a strong relationship with him. As testimony to the strength and respect she has gained in recent years, no one opposed her when she announced her intent to replace Brown in the Assembly.

This week could not have gone better for Carole Migden. On Sunday morning, March 24, she was greeted with a thunderous five-minute standing ovation when in

greeted with a thunderous Irve-minute standing ovation when in-troduced to the congregation of San Francisco's Metropolitan Community Church in the Castro. On Monday, March 25, legislation she authored creating ceremonies she authored creating ceremon-for domestic partners became law, and she officiated, along with Mayor Brown, in a mass civil cer-

Continued on page 24



Carole Migden's March 26 win was no surprise, but that didn't stop Sacramento's newest addition from sharing some open-mouthed joy with her supporters.

UPS Supervisor to Worker: 'Hey, Faggot!'

by Dennis Conkin

United Parcel Service worker based in Ukiah, California says that he was outed as a gay man to other workers by his heterosexual female team leader last year, and that he's the victim of the woman's continual and escalating

woman's continual and escalating anti-gay harassment.

Ian McLeod, 29, who has worked for the parcel service partitime since October 1994, says the harassment began when the team leader "realized I am gay and began picking on me."

McLeod said the woman told other employers he was may and

other employers he was gay and intentionally tried to stir up antiintentionally tried to stir up anti-gay sentiment – including fears he would make sexual advances to the heterosexual male co-workers who often work in close physical proximity to him while loading trailers. He also said the woman has threatened physical retaliation against him by her brother – and tried to intimidate him by saying she had "a distant cousin" in the Ku Klux Klan who would alleged-ly help her out if she had prob-

ly help her out if she had prob-lems.

McLeod, a business adminis-tration major at Mendocino Col-lege, said that the harassment began last winter, and that he filed a sexual orientation harassment grievance with his union about the women's anti-gay comments and slurs, but later dropped it.
"I talked to management and

management talked to her, and it kind of died down," McLeod told the Bay Area Reporter. "But now it's starting up again."

Blame the Victim

The latest example of harassment, on Monday, March 25, singled McLeod out for severe reprimand for responding to the woman's bigotry, and left him less than convinced the company will ston the slurs. stop the slurs.

The incident took place as he

walked from his post to a drinking fountain during his 4 - 8 a.m. shift

"I bent over to get a drink of water," he told the B.A.R., "and she said, 'Hey faggot, why don't you get back to work? You're on compenying."

you get back to work? You're on company time."

McLeod confronted the team leader, told her sie should look at herself before she started criticizing other people, and began pointing out some of her failings.

"I called her a bad mother, which I shouldn't have said,"

McLeod acknowledged.

During the incident, he said, the woman approached him as if

Continued on page 30

Newly Seroconverted? Info Is Available Wednesday

by Hakeem Oseni II

roject Inform will host "Introduction To HIV Treatment Options" next Wednesday, April 3 at 6:30 p.m. at the PI offices, located at 1965 Market Street, Suite 220.

These town meetings are held the first Wednesday of each month, and are hosted by staff and volunteers. A presentation about the disease and what can be done about it, based on the most recent information, is followed by a question-and-answer period. "The meetings are supposed to be a safe space for HIV-positive people to learn the basics about HIV disease and possible treatment strategies," says Project Inform Program Services Director Ben Collins.

lins.
The focus is on a five-part treatment strategy that includes gen-

eral health maintenance, supportive therapy, antiviral therapy, treatment of opportunistic infections, and immune-building therapy, "What we try to do is give people a wide sense of options," Collins says, "We try to respect people's choices and give them information to make choices."

For more information call (415) 558-8669.

PG&E Worker to Employee: 'Hey, Homo!'

by Dennis Conkin

wo former Pacific Gas and wo tormer Pacific Gas and Electric Company employ-ees filed separate sexual orientation discrimination lawsuits against the utility in San Francisco Superior Court on Mon-day, March 23.

day, March 23.

The lawsuits were filed by the law offices of Paul Wotman on behalf of Richard Clark and Joseph Riga, two openly gay men.

Clark, a former PG&E construction worker, once settled a previous discrimination claim

with the company out of court, after he was threatened with violence by an immediate supervisor and given a demotion because of his sexual orientation.

He filed a complaint with the

Human Rights Commission after enduring six years of anti-gay workplace harassment and later signed a written settlement agree-

ment with the firm.

A year after the agreement,
Clark was transferred back to the site of the initial harassment – with the same workers – and the harassment and retaliation began

gain, Wotman told the Bay Area

Reporter.
"In June 1992, on Mr. Clark's "In June 1992, on Mr. Clark's first day back to work after his settlement with the company— and following diversity training at Pacific Gas and Electric— a coworker asked Mr. Clark if he 'was diverse,'" Wotman said.

diverse," Wotman said.

A co-worker, identified as
Randy Jimenez in the lawsuit,
began harassing Clark almost
daily with anti-gay comments, and regularly addressed Clark as "Hey, Homo."

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Community Dental Update ▼



Richard A. Barrera

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cause facial pain, head and neck aches, gum unecase and, fatigue.

More research is needed to determine the exact cause of Bruxism, but both emotional and physical factors are thought to be involved. Contributing factors may be stress, sleep disorders, an abnormal bite, or crooked and missing teeth. Since an abnormal bite may predispose a person to grinding, treatment may involve minor bite adjustments or complete Orthodonita. One very effective, inexpensive, and common treatment involves wearing a custom fabricated mouthguard at night to prevent tooth wear and fracturing caused by grinding and will also relax the jaw to prevent grinding. Treatment for more serious cases may involve reshaping or reconstruction of the biting surfaces with crowns and inlays.

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COMMUNITY NEWS

Waterfront Benefit Slated for Women's Cancer Resource Center

by Mary Ann Swissler

An evening of lesbian dancing and blackjack will be held Satur-day, April 13 at the Golden Gate Yacht Club, with proceeds bene-fiting the Women's Cancer Refiting the Wo

source Center.

The Sausalito-based Wild Heart Productions, operated by Terry Dollard and Laurie Martin, will present the event, including DJ Johnnie Burrell, blackjack tables, and door prizes. Dollard told the B.A.R. she and her partner plan to do four or five benefits per year in hopes of raising needed dollars for lesbian causes and to develop more women's spaces in the San

Francisco area.

"There's really not a lot of stuff for women's causes right now," said Dollard.

said Dollard.

They already held a party last July at the Golden Gate Yacht Club to raise money for Kairos Support for Caregivers, which went so well they decided to build on that success, she added.

The Women's Cancer Resource Center, located in Berkeley, was chosen for its emphasis on helping women — particularly lesbians — to deal with cancer, said Dollard. From its original found-

Dollard. From its original founding in 1986 by ing in 1986 lesbian/feminist/AIDS ing in 1986 by lesbian/feminist/AIDS activist Jackie Winnow, the center has de-veloped into a multifaceted educa-tional and referral service that re-mains a one-of-a-kind institution in the Bay Area and elsewhere for women cancer patients and their families.

families.
Winnow's surviving partner is still active in the center.
Estrin said the center was able to get up and running through some seed money from the San Francisco Women's Foundation and a phone bank of 20 women volunteers, answering calls from volunteers answering calls from women with recent cancer diagwomen with recent cancer drags and seeking information and support. From these early efforts, the center estimated that they have served over 25,000 Bay Area



Last July's party at the Golden Gate Yacht Club was a huge success

women, and hundreds more na-tionwide, through a myriad of pro-grams including services to the deaf community and a Spanish-speaking translator at some fo-

They provide critical informa-tion about clinical trials and ex-perimental breast cancer drugs through the center's hotline ser-vice, along with a peer referral network, peer support groups, re-source library, newsletter, in-home support services, free thera-py for low-income women, and educational forums and work-shops.

shops.

The center currently has a staff of four, including executive director Diane Estrin, volunteer coordinator Pam Weiss, librarian Margo Rivera, and office manager Jocelyn Whidden.
Estrin told the B.A.R. the cen-

ter depends on special events like those planned by Wild Hearts Pro-

ductions, since the mainstay of its funding comes from foundation grants and individual donations.

grants and individual donations.
One of these grants, according to Estrin, was a substantial gift from the Richard and Rhoda Goldman Fund, which will underwrite a series of workshops on cancer and the environment. "What we're trying to do is to target people who don't get to hear this information," she said. ▼

Tickets are on sale for \$20 or \$25 at the door. Send checks to: Wild Heart Pro-ductions, 45 Issaquah Dock, Sausalito CA 94965. To pay by Visa credit card or for more information call (415)

331-6490 or 550-7185.
For more information about the Women's Cancer Resource Center, call them at (510) 548-9286.

Gay Chorus, Gay Supe Support SF Kids' Chorus

Supervisor Tom Ammiano and Supervisor I om Ammiana and The San Francisco Gay Men's Chorus' Lollipop Guild helped raise funds for Lincoln High School's two-year-old show choir Varsity Gold at the Palace of Fine Arts Wednesday, March 27. The event was held to help finance the culdants' train to a practicague can. students' trip to a prestigious competition in Los Angeles called Show Stoppers Invitational.

According to Lincoln High music director Shawn Aluk, the Show Stoppers Invitational is a Show Stoppers Invitational is a tremendous honor for a school choir. "This is the first time in the history of the competition that an urban, multi-ethnic school choir has been chosen for the competition," he said. "When you think of how underfunded and young this group is "it's really excition to

how underfunded and young this group is, it's really exciting to know that we've come this far. "Most schools around the country have booster groups that support their school choirs," says Aluk. "We don't, that's our chal-

lenge. We need to raise \$15,000 for travel expenses for the kids. I'm getting concerned, what I don't want to do is disappoint these kids. They need music in their lives; it has made a huge difference for every one of them to share in the pride of Varsity Gold. I'm hoping that folks will support Lincoln High show choir, so that we can continue offering this great we can continue offering this great program for kids.

"When the kids and staff came

to visit us about co-sponsoring this event, I was so moved by their love for music, their commitment to keeping music as a part of their school experience," said Pattie Lockard, Director of Marketing for San Francisco Gay Men's Chorus. "I couldn't help but get

the chorus involved.

"This chorus is comprised of parents, teachers, musicians, doc-tors, lawyers and music lovers. Varsity Gold is a project we really wanted to support. We'd love it if we could enroll more performing arts groups, individuals, and business people in our community to ensure that these arts programs continue and flourish in our

schools.
"Frankly speaking," she added,
"I'm afraid without this support,
we won't be able to get these kids
to the Los Angeles competition."
Supervisor Tom Ammiano
kicked off the benefit concert,

which was emceed by Lincoln High School students. In addition to The Lollipop Guild, a wonderful group comprising 12 members of the 200-member Gay Men's Cho-rus, performers included Talk of DA Town, a local a cappella group, and the Screaming Divas. and the Screaming Divas.

For those who missed the concert, but still want to help, donations to the travel fund can be sent to Lincoln High School, 2162 Twenty-Fourth Ave., San Francisco, CA 94116. Checks should be made out to Travel Fund/Lin-coln High, and mailed on or before April 1.

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Balloon Ballet



This balloon beauty en pointe was one of the entertainment highlights of the ever-popular Academy of Friends bash at the Fort Mason Pavilion March 25. Hundreds of patrons enjoyed the lavish food and libations at this sartorial extravaganza, which last year raised \$250,000 for various AIDS

Migden, McCarthy, and Burton Win

Clinton, Dole Sweep: Tsenin, Rothschild Face Runoff

by Wayne Friday

As expected, November presidential rivals President Bill Clinton and Senate Majority Leader Bob Dole easily won Tuesday's presidential primaries, assuring them of their parties' nominations this summer. Clinton and Dole had minimal party opposition, although Republican Pat Buchanan, who threatens to withhold support

though Republican Pat Buchanan, who threatens to withhold support of the GOP nominee, polled nearly 20 percent of the statewide GOP vote.

In San Francisco, Supervisor Carole Migden, running unopposed, won the special election in the 13th Assembly District to serve out Mayor Willie Brown's term. She also won the Democratic Party nomination for a full term in the November general election. Migden, a respected lesbian activist, became the state's second openly homosexual member. [See story, page one.]

openly homosexual member. [See story, page one.]
Supervisor Kevin Shelley easily won the Democratic Party nomination in the 12th Assembly District, currently held by Assemblyman John Burton, Burton, in turn, defeated veteran San Francisco Supervisor Angela Alioto for the Democratic population, for state Democratic nomination for state Senate in the Third District (San Francisco and Marin counties).

Migden, Shelley, and Burton will all be heavily favored over their GOP opponents in the November

Popular gay rights activist Kevin McCarthy, a San Francisco resident who has worked for the resident who has worked for the past ten years as an Alameda County public defender, trounced incumbent Superior Court Judge Doug Moore, a Republican appointee of Pete Wilson, to become the first openly gay man ever elected to the Superior Court in California. McCarthy, a resident of the Castro area long active in the battle for gay rights and an active Democratic Party worker, will take office next January. take office next January

In a hotly contested race for a Municipal Court seat in which all three candidates were gay, former Democratic Party chairman Matthew Rothschild, a deputy city attorney, came in first and will face respected lesbian attorney Kay Tsenin in a November runoff. Deputy Public Defender Ron Albers, thought by many to be the fa-

vorite in that race, placed third.

Municipal Court Judge Lillian
Sing, running unopposed, won a
seat to the Superior Court.

In another Assembly contest closely watched by the lesbian/gay community, San Jose area gay activist Ken Yeager nar-

rowly missed winning the Democ

rowly missed winning the Democratic nomination. Yeager had won the endorsement of many Democratic officeholders, as well as the San Jose Mercury News, but lost to a better-financed opponent.

In San Francisco, Proposition A (Moscone Center bonds) and Proposition B (downtown baseball park), the only two propositions on the ballot, both won easily. California state Propositions 192 (seismic retrofit bonds), 193 (property tax transfers), 195 (special circumstances for carjacking), 196 (spestances for carjacking), 196 (special circumstances for drive-by shootings), 198 (open primary) and 203 (school bonds) all passed. Propositions 194 (prisoner work programs), 197 (permit mountain lion hunting), 199 (mobile home rent control), 200 (no-fault insurance), 201 (restrict shareholder lawsuits) and 202 (limit attorney fees) went down to defeat.

Democratic incumbent Congressmembers Nancy Pelosi, Lynn Woolsey, Tom Lantos, George Miller, and Ron Dellums were easily nominated and are heavily fa-vored to win re-election in No-vember. In a special State Senate election in San Mateo County, Democrat Byron Sher won a formerly Republican-held seat, giving the Democrats a 22-16 edge in that body, with two Independents.

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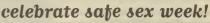
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by Dennis Conkin

San Francisco police are investigating a Saturday, March 23 Castro Street collision as an assault with a deadly weapon, after the driver of a pick-up truck ran over the legs of a woman cyclist – intentionally.

"He knew exactly what he was

"He knew exactly what he was

"He knew exactly what he was doing," victim Anne O'Connell told the B.A.R. "He looked at me straight in the eye."
O'Connell was turning right at 18th and Castro when the truck driver started ramming her motorcycle from behind, she said. O'Connell got off to look at her assailant the third time he rammed

her bike, but she fell from the impact and her motorcycle toppled

onto her.

The driver looked directly at

legs.
Eyewitness Katie Krauss watched the late afternoon incident from the doorwell of A Different Light Bookstore on Castro Street, and told the B.A.R. the truck was driving down Castro and attempting to turn right onto 18th Street

18th Street.
"Everyone on Castro Street began yelling at him to stop,

Krauss said.

The assailant did not stop,
Krauss said, but paused briefly –

said – and then slowly accelerated his vehicle. He ran over O'Con-nell's legs, then hit the gas pedal, turned the corner, and sped down

18th Street.

Eyewitnesses at the scene provided police a license plate number of the truck, which was embla-

zoned with a company logo.

The incident is under investigation as an assault with a deadly weapon rather than a hit and run, according to Mission Station officer Dennis Tomason.

O'Connell was treated at San Francisco General Hospital. Her motorcycle was booked as police evidence.





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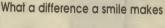
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COMMUNITY NEWS



Sergeant Perry Watkins salutes the casket of Randy Shilts in February 1994.

Watkins Dies of AIDS

"Don't Ask, Don't Tell" became the hot topic of the 1990s, but gay soldiers were fighting their battle for equal rights and respect long before then. At the forefront of that battle was the late Perry Watkins, who died after a long battle with AIDS March 21.

In August 1967, 19-year-old Perry Watkins was drafted into the United States Army. In filling out the Army's pre-induction medical form, he marked "yes" in response to a question asking whether he had homosexual tendencies. The Army nonetheless found Watkins "qualified for admission" and inducted him. ducted him.

His initial three-year tour of duty was in the U.S. and Korea as duty was in the U.S. and Korea as a chaplain's assistant, personal specialist, and company clerk. A year after his induction Watkins signed an affidavit stating he was a homosexual since the age of 13 and that he had had sex with two other servicemen since his induction, a crime under military law.

As nart of a criminal investiga-

As part of a criminal investiga-tion into Watkins' sexual conduct, the Army received the affidavit, but dropped the investigation be-cause of insufficient evidence. In 1970 Watkins received an honorable discharge, but his re-en-listment eligibility code, was listed

listment eligibility code was listed as "unknown." In 1971 Watkins requested correction of the re-en-

requested correction of the re-en-listment designation and the Army changed it to "eligible for reentry on active duty." He then re-enlist-ed for another three-year term. In 1972 he was denied a secu-rity clearance because of his ho-mosexuality, and the Army again investigated him for allegedly committing sodomy, but again ter-minated the investigation due to lack of evidence.

Six More Years

After Watkins received another honorable discharge in 1974, the Army accepted his application for a six-year re-enlistment.

In 1975 the Army convened a board of officers to determine if Watkins should be discharged be-cause of his homosexual tendencies. His commanding officer testified that Watkins was "the best clerk I have known," and that Watkins' homosexuality did not af-fect the company. The four officers on the board unanimously found that "Watkins is suitable for reten-

on the board unanimously found that "Watkins is suitable for retention in the military service," and added that his behavior had no degrading effect on his unit's performance, morale, or discipline. This decision became the final decision of the Secretary of the Army.

In November 1977, the United States Army Artillery Group granted Watkins a security clearance for information classified as "Secret." His application for a position in the Nuclear Surety Personnel Reliability Program was initially rejected because of his homosexuality, but the decision was reversed after a request by Watkins' commanding officer and an examination by an Army physician that concluded homosexuality caused no problem in his work.

can that concluded homosexuality caused no problem in his work.

Watkins worked without incident under a security clearance until he again stated in a 1979 interview that he was a homosexual. This prompted an investigation, and in July 1980 his security

This prompts and in July 1980 his security clearance was revoked.

In 1981 the Army promulgated Army Regulation (AR) 635-200 chapter 15, which mandated the discharge of all homosexuals regardless of merit. In May 1982, after the Army board voted in favor of Watkins' discharge, but before the actual discharge was is amounted the tavor of Watkins discharge, but before the actual discharge was is-sued, a district judge enjoined the Army from discharging Watkins on the basis of his statements ad-mitting his homosexuality. The district court reasoned that

the discharge proceedings were forbidden by the Army's regula-tion against double jeopardy, be-cause they essentially repeated the

discharge proceedings of 1975. Seven years of legal battles fol-

lowed, culminating with a decision by a federal appeals court May 3, 1989 that the Army must allow Watkins to re-enlist.

allow Walkins to re-enlist.

"This is a case where equity cries out and demands that the Army be stopped from refusing to re-enlist Walkins on the basis of his homosexuality." Ninth Circuit US Court of Appeals Judge Harry Pregerson wrote for the 7-4 majorius Walkins III. ity in Watkins v. US Army.

America's Shame

Cliff Anchor, Commander of the American Legion's Alexander Hamilton Post 448 in San Francis-co, wrote of Watkins the week before his death, "Before Perry slipped into a coma, I was aware that he had made the decision to die. I love the man as a faithful friend and selfishly didn't want to

friend and selfishly didn't want to see him go.

"He had had his leg amputated, had AIDS, and suffered a great deal of emotional and physical pain. Betrayed by those who gave lip service to the principles of Equality and Freedom in America, Perry felt he had nothing more to live for. He simply gave up.

"He had all the support from loving friends that the Pro-life Fundamentalists claim gays shouldn't have. But the damage was already done by the bigotry he had to face as a soldier and a good and decent human being....

"The current wave of extremist in the party lean Party."

good and decent human being. ...
"The current wave of extremist
bigotry sold the Republican Party
under the guise of 'Christianity' or
'Family Values' is America's
shame. So is the loss of a great
man like Perry Watkins, whose
love for his country surpassed his
own countrymen's ability to truly
love one another

own countrymen s ability to truly love one another.

"I think the best tribute gays, lesbians, bisexuals, and heterosexuals can pay to Perry is to resolve never again shall discrimination be tolerated against anyone in our

"Perry loved everyone, and we should be prepared to do likewise."

History Repeats Itself: Gaar To Give Another Castro History Slide Show in April

by Dennis Conkin

Last month's slide show that detailed the history of the Castro/Eureka Valley district from 1800-1975, sponsored by Castro Area Planning and Action, proved so popular it will be shown again in Awil.

in April.

Greg Gaar, a local historian and collector of rare photographs of San Francisco neighborhoods, will present his second lecture at Metropolitan Community Church, located at 150 Eureka Street, at 7 p.m. on Friday, April 12.

A \$3 donation will be accepted at the door to benefit CAPA, a

local group of merchants and Cas-

tro area residents.
Gaar is a native San Franciscan who has interviewed hundreds of "old timers" born and raised in the city. His "History of the Castro" presentation last month drew a presentation last month drew a sell-out standing-room-only crowd to the Eureka Valley Recre-ation Center, and some of his ex-tensive photography collection will be used to illustrate the Bay Area Reporter's 25th anniversary issue next week.

Gaar's April presentation will include additional slides not seen in February, and is expected to be even more popular, so CAPA or-

ganizers chose the new larger venue to accommodate more a ence members.

ence members.

Gaar traces the history of the Castro in his presentations by talking about its origins – as grazing land owned by Mexican rancheros – then discusses the effects of industrialization, the construction of Victorian tract homes, and the 1906 earthquake, before ending with its development into the dense residential space of today.

For more information about the presentation contact Phil Siegel at 550-1650.

Whither the Castro?



Lytton Stables addresses a question to a community forum of Castro area residents as part of a series of community forums looking at the future of the Castro area. Other forums are planned on April 11 and April 27 at the Eureka Valley Recreation Center. Call (415) 541-0344, ext. 230.

Right Wing Attacks AIDS Education in Schools

by Dennis Conkin

Right-wing and conservative state legislators plan to revise ex-isting state education codes that now require AIDS, sex, and vene-real disease education in Califor-nia public schools. According to a measure currently moving through the state Assembly, parents would be notified in advance – and must give advance written consent – be-fore their children in grades 7-12 would be allowed to attend classes about AIDS, venereal disease, or sex education

sex education.

Assembly Bill 2248, by Republican Assemblyman Steven Baldwin of San Diego, co-authored by controversial State Senator Quentin Kopp of South San Francisco, would amend education codes that currently allow parents to withdraw children from AIDS and sex education classes only because of religious beliefs.

AIDS experts and educators

AIDS experts and educators

AIDS experts and educators oppose the measure, according to Randy Allgaier of the San Francisco AIDS Foundation.

"It's really nasty. There was public testimony in committee that AIDS and sex education classes were the perfect places for

gays to recruit," Allgaier told the Bay Area Reporter.

"The bill is based on homophobia and is bad HIV-prevention pol-

bia and is bad HIV-prevention policy."

The measure is more than bad public policy, said Ben Schatz of the Gay and Lesbian Medical Association – it's dangerous.

"Do we really want to be encouraging parents to hold their children's life hostage to political ideology? Children aren't vassals or pets," Schatz told the B.A.R.
"It's extremely disturbing to see this kind of political football. It's the time of thing that we saw under Reagan and Bush; how many more lives are going to be lost?"

The measure would also

The measure would also change education codes that now mandate students receive venereal

disease education, regardless of parental consent.

Parents would be required to pre-approve such classes in writing under the new law, and would also be allowed to inspect instruc-tional materials teachers plan to use in the class.

The Assembly bill would require 15 days notification before such instruction could be given – and would penalize schools that

failed to obtain the required notification, by assessing a penalty equal to the amount of state funds the school district received for the child per hour in class. ▼

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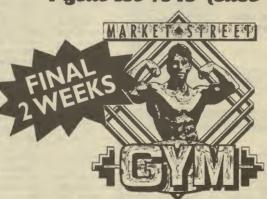
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HOLY SATURDAY, April 6 The Easter Vigil - 7:30 PM

EASTER SUNDAY, April 7 Masses - 8:00 & 10:00 AM



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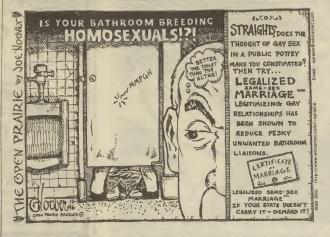
PEN FORUM

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JOE HOOVER



EDITORIAL

ove and Politics

ome very momentous changes occurred this week in San Francisco: we held a marriage ceremony for nearly 200 ceremony for nearly 200
same-sex couples and elected Northern California's first openly gay/lesbian Assemblymember (Carole
Migden, taking her latest carefully
placed step up the ladder of success)
and Kevin McCarthy became the first
member of out compunity to unseat a member of our community to unseat a Pete Wilson judicial appointee. The breakthroughs are significant for us in the Bay Area, and may have even more effect elsewhere.

Now that we live in what Paul Simon called the age of staccato sig-nals of constant information, lesbian and gay kids throughout the inhabitable world and Montana got to see television footage of real live homosexuals marrying each other, and being elected to positions of responsibility. Somewhere out there, those kids (and many adults) had doors flung open for them, and horizons broadened, and possibilities expand-

Now they know for certain that love and politics are not exclusively owned by straight people.

The one slight kvetch we have is that a politician attempted to turn the marriage ceremony into a rally for himself (and, for no apparent reason, against a foe he defeated some months ago). It was insulting to the months ago). It was insulting to the brides and grooms, and to their well-wishers, because his sniping skewed the focus: it seemed he thought we were visitors at his event, when in fact, he was at ours. The point of the wedding, we were told, was for gay couples to finally have the same kind of ceremony straight people normally get. Well, exchanging vows at City Hall does not normally – and should not – involve partisan speechifying by officials. And that's all we're going to say about it, because we don't want to fall into the same trap. don't want to fall into the same trap.

What we do want to say is con-

gratulations: to all those happy and gay brides and grooms, to new Judge Kevin McCarthy and to new Assem-blymember Carole Migden. Enjoy your honeymoons!

Next week the Bay Area Reporter will celebrate its 25th birthday – do you know how old that is in gay years? - with a commemorative special issue, a great new design, and a

party for our friends.
That issue will look back at some of the lives and times and momentous changes chronicled by B.A.R. writers and photographers in our last thou-sand-plus issues. We'll recall the tri-umphs and tragedies, friends and ene-mies, music, fashions, and trends,

mies, music, fashions, and trends, from the familiar to the bizarre.

Each year from 1971 to 1996 will be highlighted, critiqued, and augmented with historical writings, quotes, contemporary commentary, predictions, games, commemorations, rate photographs, personal reminisrare photographs, personal reminis-cences, and some in-depth looks at momentous changes. From Harvey Milk's reflection on "The Gay Movement: What Is It?" to

brain-teasers that will test your knowledge of gay San Francisco, it'll be a loving tribute to some of the peo-ple and events that have shaped our lives over the past quarter of a centu-

ry.

Also in honor of our 25th birthday, we're undergoing a facelift. Our new look is reader-friendly, professional, and stylish, while the content will remain a reliable source of news you main a reliable source of news you can use, news you won't find anywhere else, and thought-provoking commentary. The graphics are new, but the old favorites are still here: Sweet Lips; Mr. Marcus; Wayne Friday; Michael Botkin; Beth Elliot; the GLAAD Media Watch; the ACT UP/Golden Gate Writers Pool; the mischievous gang behind Out There, and the award-winning news and arts reporting team that has made the *B.A.R.* an indispensable part of the

community.

And as befits our new look, we won't just be looking backwards in our anniversary issue. We'll also look forward, reporting on the new faces and places that promise to affect the

and places that promise to affect the city's lesbian and gay community for the next 25 years and beyond.

Finally, no 25th birthday would be complete without a birthday party. Ours will be Thursday, April 4 at the Pleasuredome. located at 177 Townsend Street, from 7 p.m. until whenever. All our friends are invited, including the ones we haven't met yet, and we'll be collecting donations for the AIDS Emergency Fund to make it an even more important event. We hope to see you here.

And we hope to see you here, for

And we hope to see you *here*, for the next quarter of a century and beyond. ▼

GUEST OPINION

Gay Elected Officials Are Our Early-Warning System

by David Clarenbach, **Executive Director of the Gay** and Lesbian Victory Fund

ills prohibiting same-sex marriage have already been introduced in 20 states, and more are in the works. Although most of the bills are blatantly anti-gay, some legislators are experimenting with a stealth approach. A Rhode Island State Representative recently introduced a "Solemnization of Marriages" bill to recognize marriages performed in other states as long as they "comport with and meet all conditions and requirements" of Rhode Island law.

When Rhode Island's openly gay State Senator Will Flitzpatrick asked the purpose of this vaguely worded legislation, the sponsor indicated it was aimed at nullifying marriages between first cousins wed in another state. In fact, Rhode Island is one of the few states that allows first cousins marriages. Fitzpatrick immediately contacted human rights activists and the press, calling the bill "a wolf dressed in sheep's clothing" and suggesting that the sponsor should "come clean with his real reason for submitting this bill."

The sponsor finally admitted that the bill was filed in response to the likely legalization of same-sex marriages by the Hawaii Supreme Court, and the House Judiciary Committee abruptly shelved the bill ... for the time being.

The marriage battle makes it crystal clear that electing qualified openly gay and lesbian officials must be an integral part of our struggle for equal rights. As the Rhode Island case shows, our gay officials are an early warning system when antigay attacks are imminent. Because they have a place at the table, they can use the legislative process to diffuse an attack; by stalling a bill until lawmakers have time to examine the consequences, for example, or by shephering a bill into gay-supportive (or at least less hostile) committees. And they can help neutralize the other side's anti-gay propaganda by keeping the public and press focused on what the real issues are.

Even more important in the long run, openly gay legislators are in a unique position to educate the public and their fellow lawmakers on what homosexuality is a

and community values are consistent with those of the average American (values like hard work, civic responsibility, and respect for others), each of our openly gay and lesbian officials is a living, breathing contradiction to the radical right's stereotype of homosexuals as antisocial deviants.

Unfettered by the traditional values they pretend to preach, religious political extremists are exploiting the same-sex marriage issue to legislate hatred and bigotry. The good news is that our openly gay and lesbian state legislators are doing everything they can to put an end to these political hate crimes. The not-so-good news is that out of the 7,600 elected officials currently serving in state legislatures, only 17 are openly gay or lesbian, and they hold office in just 12 of our 50 states – Arizona, California, Maine, Minnesota, Missouri, New Mexico, New York, Oregon, Rhode Island, Texas, Washington, and Wisconsin.

The challenge we face is unequivocal. We must elect qualified openly gay and lesbian legislators to every state house and every state senate in the country. The greater the number of openly gay and lesbian legislators, the sooner we can stop the superbigots and their never-ending battle for untruth, injustice, and un-American ways. ▼

for untruth, injustice, and un-American ways.

The Gay and Lesbian Victory Fund is a national organization dedicated to increasing the number of qualified openly gay and lesbian officials.

Love machines?

The promos for *The Celluloid Closet* ask the question, why was this film not included for an Oscar nomination?

tion, why was this film not included for an Oscar nomination?

As a viewer who knew Vito Russo and one whose politics and sensibilities coincided, it was an irresponsible hurt for the producers of this film to reestablish and perpetuate the mid-seventies lesbian separatist/heterosexual collusive and offensive notion that male love-making is "unattractive and cannot be made to be attractive." Should gay males analyze what lack of appeal woman-sex has? No.

There is no history to corroborate the reintroduction of that abusive and foolish view other than the broadly stated female philosophy that men should build machines to replace themselves; for male love-making had been the celebrated mark of kinetic and symbiotic art and beauty of most pre-modern cultures. And a vast selection of such magnificence exists now on film inappropriately and perjoratively labeled pornographic which in reality is the depiction of female prostitution in a positive light.

The absurdity of that ignorance on the part of the producers and the proponents should have been known to both as the source of post-gay liberation wishes to keep homosexuality in the closet.

John Maybauer San Francisco

Smoke and mirrors

It was with interest that I read the letter from Naphtali Offen (February 15) congratulating the Pa-rade Committee for not taking money from the tobac-

rade Committee for not taking money from the tobacco industry. However, I'm not so sure that congratulations are in order, since the Parade Committee has no problem taking money from Miller Beer which, of course, is a subsidiary of tobacco giant Philip Morris. While it is noble of the Parade Committee to say no to the tobacco industry, maybe they should take a broader look at their current sponsors. Yes, Miller does give money to our community, but they also give money to Jesse Helms and just about every other homophobic politician in the United States. Even though Miller and Budweiser run rainbow-colored "pro-gay rights" ads in gay publications, those ads don't appear in middle America, or if they do, there is no context for anyone outside the gay community to understand their meaning. Unfortunately, it seems that all it takes is a little sponsorship money to make us forget that the

their meaning. Unfortunately, it seems that all it takes is a little sponsorship money to make us forget that the only reason Miller and the other tobacco and alcohol companies are so interested in our community is that we consume a rather large portion of their products (which of course contributes to many of the health problems our community faces).

Wake up, Mr. Offen, politics is out and sponsorship is in! The pride parade is not yet as apolitical and tame as, say, the Macy's Day Parade, but give it time. As pressure increases on the SF Parade Committee to put on grander events to compete with other parade committees, no doubt they'll eventually take Philip Morris money in the open rather than through Miller. So Offen should save his congratulations, shut off his brain, pop a top and sit back and enjoy the parade.

Jim Smith San Francisco

Grin and bear it

I am writing to respond to Steven D. Keller's letter which appeared in a recent issue of the *Bay Area Reporter* ("Bare Bear Videos," March 14, 1996).

We agree with Mr. Keller and would also like to take this opportunity to applaud the committee who put together Bear Rendezvous Weekend. We've heard nothing but rave reviews about the weekend. Mr. Keller also writes about his dissatisfaction with the adult male video industry for ignoring his tastes (hairy men) and the tastes of his Bear Brothers.

With all due respect to our fellow video producers.

With all due respect to our fellow video producers, we agree with Mr. Keller. That's why Bear Magazine was started and that's why we just released Classic Bear, a full-length video featuring just the type of action Mr. Keller erwise.

tion Mr. Keller craves.

But that's not all. In the next few months, Brush
Creek Media will release *Original Bear*, a series of

Our best Bear footage from years gone by.

Mr. Keller asks, "Why not create another video line ... you could simply call it *Bear.*" Well, we've done it, Steve, and we hope you like it. I have enclosed a complimentary copy of *Classic Bear* which I am sure the fine people at the *B.A.R.* will forward to you. We hope you like it. Give us a call with your comments

For all you other men who want to find out what Bears *really* do in the woods, give us a call at 1-800-34-3877, or stop by The Bear Store at 367 9th Street,

Hope you like the video, Steve.

Bear-Dog Hoffman, President **Brush Creek Media**

[Editor's note: We hope this forwarding to third parties through this office is a one-time thing, unless future shipments contain extravagant bribes for us. Otherwise we fear disgruntled postal worker syn-drome may set in.]

Unhealthy environment

[The following letter was sent to Barbara Cowan, Director, Tom Waddell Clinic:]
This morning I had a scheduled appointment at the Tom Waddell Clinic with Jack Kuan to enroll me in the AIDS Drug Assistance Program. I chose the Waddell Clinic with Mark Program.

the AIDS Drug Assistance Program. I chose the Waddell Clinic since it is convenient to my home. I arrived 15 minutes before my 9:30 appointment time and was met on the first floor by an officer of the San Francisco Police Department who directed me upstairs. I went to the second floor as Mr. Kuan had instructed me and was appalled at what greeted me. About a dozen persons were crammed into a filthy reception area. The smell of stale cigarettes and dried urine made me sick to my stomach. Apart from the office surroundings the people waiting certainly had their own problems. I was puzzled by the combativeness of a few people waiting. Could this really be a place where people with HIV/AIDS go for medical care?

care?

As a man disabled by HIV disease I must take extra good care of myself. In addition to monitoring my health, I must also avoid stressful and unhealthy environments. The Tom Waddell Clinic reception area, in my opinion, is both stressful and unhealthy. After standing and waiting a few minutes I felt so intimidated I opted to leave the building.

Please know that I am not naive about the HIV/AIDS community in San Francisco. During the past ten years I have done volunteer work with Project

PHY/AIDS community in San Francisco. During the past ten years I have done volunteer work with Project Open Hand as well as Davies Medical Center HIV area. Currently I am an intake volunteer at the AIDS Emergency Fund. During all these years I have never seen a more disgusting environment for a person with HIV/AIDS to waik. Would the late Dr. Waddell want his name attached to this dreadful place? What do you think?

Michael T. Roper San Francisco

Eureka! (I found it!)

Wouldn't Eureka Valley Recreation Center make a wonderful community center? It seems due for renovation, which would be an excellent time to get the city to construct some space there for offices and meeting rooms. These would augment an existing auditorium and athletic/multipurpose facilities on site. Best of all it is in the heart of the Castro. Across the street is the youth center around the corner as AIDS. street is the youth center, around the corner are AIDS services, community churches, educational programs, cafes, a major theater, and accessible transportation. In short, just about everything needed for a great community center is already there. Just a thought.

Andrew Lisac San Francisco

Necessity defense

I represent David Pasquarelli, the ACT UP/SF member facing trial on criminal charges for the direct action/protest at the GOP headquarters last summer. I write in response to the letter by Andrew Betancourt printed in the B.A.R. on February 29, 1996. While Mr. Betancourt's equation of Mr. Pasquarelli with the Menendez brothers is colorful, and his use

li with the Menendez brothers is colorful, and his use of loaded words ("activist bully thugs" and "terrorism") may be effective propaganda to his spreading his viewpoint, his understanding of the facts of the case and the legal process is wholly lacking.

ACT UP/SF undertook the action when Senator Jesse Helms and his GOP colleagues were stalling and cutting continued funding for the Ryan White Care Act, the main source of federal funding for AIDS relief programs. Knowledgeable SF officials, like SF Health Commissioner Mike Shriver, noted at the time that if the proposed cuts occurred, "the health system [in SF] as we know it will collapse."

that if the proposed cuts occurred, "the health system [in SF] as we know it will collapse."

When then-DA Arlo Smith filed felony conspiracy and vandalism charges against the protesters, he was running for office and seeking endorsements, and he wrote directly to the GOP Central Committee about his decision. A judge ordered the charges reduced to misdemeanors after hearing the exaggerated testimony of the GOP witnesses, with their over-inflated claims of the damage done. Never was there any claim of personal harm; only of property damage caused by symbolic red handprints.

The necessity defense, which we will raise at trial, recognizes that when an individual (such as a protest-er) acts with a sincere and reasonable belief that the action undertaken is necessary to avert a greater harm, the law declines to penalize the conduct. In the U. S., the jury is entrusted with this determination.

Mr. Betancourt is certainly entitled to his opinion. He would do well, however, to get his information.

He would do well, however, to get his information straight before forming that opinion and before spreading it about in such a provocative and ill-informed manner.

Mark R. Vermeulen

Refresher tantrum

Replying to Mr. Anderson's letter "Tantrum Follow-up" (3/7), I'd like to encourage you, Mr. Anderson, to avail yourself to a refresher course in reading comprehension, as you missed the whole point.

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LETTERS

Leeching treatment

Your editor is to be congratulated on having the temerity to print letters like Todd Swindell's "No Magic Marker" (2/29 issue). More and more people are self-educating to the fact that the relevant markers in AIDS prognosis are CD8 and natural killer (NK, or CD56+) cell levels. The CD4 "T-helper" cell counts are in fact obsolete as a marker and are an artifact of the disease process. Playing with T4 counts to the exclusion of CD8s and NKs is like trying to change the speed of the car by playing with the speedometer. The

the disease process. Playing with 14 counts to the exclusion of CD8s and NKs is like trying to change the speed of the car by playing with the speedometer. The fact of long-term nonprogressors with near-zero T4s bears this out, as does the recent European Concorde study, which was not publicized in the U.S. T4 counts alone are as obsolete as the old "T4-T8 ratio" market. And there's only one thing wrong with all the humorally-targeted, antiretroviral approaches to HIV treatment: they don't work as a long-term prophylaxis. The short-term "honeymoon" phase is the only indication of their "working," while their inherent toxicity to the cellular immune system is ignored. Metaphorically speaking, it's as if, in the last century, a vast industry and institution had grown up around leeching. Leeching was eventually found to be worth-less and even deleterious. But the industry was so entrenched that its proponents all said, "We'll find better leeches." Or better yet, we'll find better combinations of leeches." And the band played on.

Along with obsolete diagnostic markers, the mod-

tions of leeches." And the band played on.

Along with obsolete diagnostic markers, the modern paradigm of treating AIDS as a humoral disease and concentrating on "The Virus" is a grossly scaled-up version of leeching. Like the tobacco industry, it will continue in its present course no matter what, directing all of its energy at "The Virus" while systematically ignoring the disease. However, there are some breakaway researchers willing to go back to fundamentals and treat the disease as it was recognized before HIV – as a cellular-immune disorder. But they will always operate outside the HIV mainstream.

(This is not to denigrate the value of any late-stage

(This is not to denigrate the value of any late-stage remissions possibly induced by protease inhibitors, giving patients an extra year or two of good time. It's good if something of value comes out of the present extens for otherwise. system for otherwise-terminal cases. But might no these results be duplicated using current off-the-shelf methods like high-dose chemo, cyclosporine, or steroids? And realistically, shouldn't there be a cohort study of protease inhibitors without nucleosides?)

Oversized mural

A lot of people in my area were talking about something. I didn't pay too much attention until it seemed to reflect on us. It does seem that a lot of people think we are selfish, so I did check this out.

Can you believe this? Senior housing at 580 Capp Street, called Bethany Center, is subsidized by HUD. The director came out (goodl), but he and his program coordinator are scrounging around for funds for an 8-story mural to cover one whole side of the place.

Everyone loves a nice mural, but (these are their quote) "the tallest in the Mission" seems cruel when so many people are in need of help. I've been in there

quote) "the tallest in the Mission" seems cruel when so many people are in need of help. I've been in there a few times and smiles are not there.

I was under the impression people in charge of subsidized housing were there to help and not be on an ego trip. Maybe a regular mural even, but eight stories! Don't they realize how many they could help? I'm more afraid than ever of getting old.

Tom Moore

False prophet

The right-wing "Choice Ministry" of Redwood City has recently been trying to take over a large Episcopal Church's Bible Class.

The leader's name is Floyd Shaw, who had a letter to the editor published in the Chronicle last year, stating that "after 35 years of homosexuality" he was cured by Jesus Christ, and was "called" to convert gays back to (his brand of) Christianity, (denying their original roots), thus leading to a more healthy lifestyle as heterosexuals after having been through alcohol & drugs. He supports his cause with examples of gay turncoats who have been brain-washed, by his method of interpretation of the Bible for his own use, falling back on the Old Testament scriptures that are twisted to suit his condemnation of gay society. He claims that Leveticus 18:22 supports certain passages in the New Testament, which gives nothing to support his condemnation of homosexual behavior. The new Episcopal Diocese of California's "Oasis" ministry to the gay community literature has been altered by this bigot, for him and his group to serve his own purpose, and a letter has been written to him, by the Executive Director of Oasis, about the unethical and illegal ramifications thereof. The Choice Ministry biogst have and a letter has been written to him, by the Executive Director of Oasis, about the unethical and illegal ramifications thereof. The Choice Ministry bigots have been visiting both the Castro & Polk Street areas with their bullhorns, carrying out their negativity. They stop at nothing to coerce his brand of hatred, via the Gospels; neither does the Episcopal Church condemn homosexuality. A few years ago, the Presiding Bishop of the Episcopal Church, Bishop Browning, issued a statement that "in this church there are no outcasts." Beware false prophets who lurk in sheep's clothing.

Richard A. Daller

The right to marry

I am Jeanine K. Reisbig, a San Francisco resident I am Jeanine K. Reisbig, a San Francisco resident in a life-long, monogamous, committed relationship with my partner, Gale, whom I met and fell in love with in April, 1979. On August 17, 1989, Gale was, through no fault of her own, severely injured in a car accident. Once a person who functioned normally, she has been disabled ever since. Chronic pain and difficulty walking dominate her life.

As her partner, I have none of the tools married heterosexuals have to protect their spouses. I can't put her on my health or disability insurance. As her advocate to medical, legal, and bureaucratic professionals, I have been ignored, directly insulted, or told I don't count, even though I have power of attorney for med-

count, even though I have power of attorney for medical and legal reasons.

That gay people cannot legally marry and protect

their spouses is prejudicial in nature and discriminato-ry in practice and hark back to when minorities could not legally marry. I urge everyone to consider cases such as that of myself and my partner, and voice your support for the right of gay people to legally marry

Jeanine K. Reisbig

Grifters at Community Thrift

This is an open letter to Community Thrift: Why do you continue to expect the gay community to supdo you continue to expect the gay community to sup-port you? The only gay employees are those that have been there for a number of years, no new hires are gay. Merchandise is still "appropriated" by employees for personal use or for resale, all at ridiculously low prices. An example would be the clothing and jewelry that came from "employee purchases" that are being sold in the Sacramento flea market. These stories have heen known for years and some attempts to clean up sold in the Sacramento flea market. These stories have been known for years and some attempts to clean up these abuses have been made, however there is a new abuse that is being ignored by management that needs to be addressed. Why are boxes of perfectly good and saleable books being thrown away? I'm not talking about just a couple of boxes, on March 15th, 15 boxes of books were scheduled to be sent to the dump. In the past I understand that certain categories of books were extractly discarded because the type employees who past I understand that certain categories of books were routinely discarded because the two employees who run (?) the department didn't like them, primarily cookbooks and gay books. Other categories were also discarded because of equally valid reasons. So what happens to the organizations that were to receive the money that was to be generated by the books' sale? What of the wishes of the people who donated them to be sold for the benefit of those organizations? Is it professional on the part of measurement to allow such be sold for the benefit of those organizations? Is it professional on the part of management to allow such incompetents to continue to act in such a manner? It's amazing to me that despite the support of the community in the past and the potential for good, poor management or management that does not care, allows such blatant abuse to continue. An abuse that is just one in a long litany of abuses.

Pavid Walther

David Walther

Milk Club fracas, cont.

Imagine for a moment you are the president or another officer of an important Democratic club and your 6'3" treasurer (just elected) assaulted a 5'3" woman (the past president) at one of the club's meetings. Your treasurer blocked the woman's exit as she woman (the past presteen) at one of the club's fluetings. Your treasurer blocked the woman's exit as she tried to leave; he attacked her verbally; and he lunged several times at her even while her partner and two men restrained him from getting any closer to her. Hence, the woman and her partner are afraid for their safety and will not attend future meetings of the club. Wouldn't you call for the resignation of your treasurer (who should obviously know better) as evidence that intimidation and violence against club members— particularly against women— is wholly unacceptable and will not be tolerated?

Wouldn't you, without delay, extend an apology to the victim of the assault wherein you detail the plan you have to ensure the future safety of the victim of the assault and all other members of the club?

Wouldn't you make time at the next meeting for a full, complete discussion of the events surrounding the assault to allow club members to address their concerns about dangerous and threatening behaviors?

Or would you let an incomplete, reluctant apology

concerns about dangerous and threatening behaviors?

Or would you let an incomplete, reluctant apology pass for restitution for intimidating aggression (the apology was issued nine days after the incident and diminished the behavior from a true assault to "speaking forcefully" which "threatened personal space")?

Would you stymic discussion of the assault by delaying discussion until less than 10 minutes remained in the general meeting, and by regyenting balanced.

laying discussion until less than 10 minutes remained in the general meeting, and by preventing balanced discussion at the executive board meeting despite obvious, great concerns by certain members?

Would you bureaucratize the process of preventing future aggression by assigning the task to a committee which, 40 days after the assault, has still not met, nor included all those who expressed an interest in serving on the group nor produced a single recommendation?

on the group, nor produced a single recommendation?
The Harvey Milk Lesbian/Gay/Bisexual Democratic Club's current officers chose the latter three actions. If your answers include just one of the first three actions, the Club desperately needs you.

> Harvey Milk Lesbian/Gay/Bisexual Democratic Club Member



The Lesbian Gay Bisexual Transgender Advisory Committee to the SF Human Right Commission shows their pearly whites March 19. The committee provides assistance to the HRC regarding discrimination in

The Usual Suspects

OP presidential nominee-to-be **Bob Dole** visited San Quentin over the weekend, and while trying to avoid questions from the press, he did manage, when asked about how he felt about same-sex marriages, to state, "I'm totally against it." Of course, Pat Buchanan, Ross Perot, and most likely Bill Clinton would all reply

Dole and the GOP are nervous-ly waiting for Perot to make his move and can do little at present but sit and fret. Make no mistake, after the Democrats and Republicans hold their summer conventions, the Texas billionaire and his tions, the Texas billionaire and his Reform Party will hold their con-vention somewhere in late Sep-tember (to garner the publicity of a last-minute candidacy), and Mr. Perot himself will surely "accept" their nomination after being "compelled" to do so. Clinton, Dole and Perot in No-vember sealls trouble for the Pa-

vember spells trouble for the Republicans. However, consumer advocate Ralph Nader is on the California ballot as the nominee of the Green Party. He would no doubt draw votes from Clinton if, as expected, he allows his name to remain on the ballot. Nader told Meet the Press Sunday that he isn't even a member of the Green Party and would definitely not support that fringe party's platform, which, by the way, endorses same-sex marriages.

Another problem for Dolorous Dole is former Spy cover boy Pat Buchanan (who looked rather pasty in his undies). Also appearing on Meet the Press, via a satelremain on the ballot. Nader told

pasty in fits undies). Also appear-ing on Meet the Press, via a satel-lite hook-up from San Jose, Buchanan blasted gay rights, specifically trashing the "Roberta Achtenberg types." He again de-clared that no known gays would ever be allowed to serve in a Buchanan administration—as if Buchanan administration - as if

Buchanan administration — as if they'd want to.

Buchanan is also being touted as a possible third party candidate, but don't expect him to bolt the herd and become an independent.

Dole, already terrified by the specter of Perot, is likely to kiss butt with Buchanan at the August San Diego convention in an effort to win over, if not Buchanan, then his fundy followers. (Incidentally his fundy followers. (Incidentally, the Kansas senator is reportedly thinking of a fellow senator, **John**

McCain of Arizona, as his pick-of-the-week veep choice.)
Yet another problem for Bob
Dole (in California anyway) is the lackluster **Pete Wilson**, his choice as chair of the Dole presidential campaign here. Once touted as the golden boy of Republican gover-nors, Wilson now is fending off

criticism from party leaders around the country who are con-cerned that his all-time low popu-larity in California could hurt Dole in November. Wilson, still struggling to re-cover his influence after his abort-ed presidential hid last years and

ed presidential bid last year, got into a power struggle with Attor-ney General Dan Lungren and managed to wrest away control of Dole's campaign. That maneuver did not sit well with a lot of con-servative Republicans in the Golden State

Commentary

Longtime California GOP op-erative Lyn Nofziger, an adviser to former President Ronald Rea-gan and now a Dole consultant, even went so far as to say last week that "it's a problem for Dole if they persist in putting Wisen week that "it's a problem for Dole if they persist in putting Wilson out front." He added, "I think the Dole campaign made a mistake putting him in charge of the Callfornia effort. His people do not run a very good campaign, and conservatives in his own party don't like him." Meanwhile, the split between Wilson and onetime ally Lungren gets nastier as the AG prepares to run for governor in 1998.

Speaking of which, the rumors both in Sacramento and D.C. continue that Senator **Dianne Fein**stein is listening to those Democrats urging her to run against Lungren or whomever in '98.

Was that well-known gay publicist having dinner at the House of Prime Rib the other night with the producer of **David Letterman's** The Late Show merely being hospitable or helping NBC line up guests for Letterman's San Francisco-bound week-long Francisco-bound

show?
Assemblyperson-elect Carole Migden's talented aide Michael Colbruno got his 15 minutes of fame last week when he was blasted by ultra-conservative commentator Rush Limbaugh on his national radio show. While on the topic of same-sex mariages, Limbaugh, who often ridicules San Francisco's gay and lesbian community, took on Colbruno by name. You must be doing something right, Michael!
Pre-election financial disclo-

Pre-election financial disclosures have revealed that John Burton outspent Angela Alioto in their senate race, \$466,000 to \$60.000 \$60,000.

One of the better books I have read lately is *In Contempt* by Christopher Darden (Regan Books/HarperCollins, \$26).

Quick! Who's James Stock-dale? Right, he was Ross Perot's running mate ("Who am I and what am I doing here?") in 1992, and he's a Dole delegate to the

and he's a Dole delegate to the August convention this year.
Oh, dear, as if they didn't have enough troubles! Supported by two colleagues, ex-GOP fundraiser Deborah Henson has sued the Republican National Committee for \$21.5 million, alleging party headquarters in D.C. was rife with obscenities, lewd behavior, racism, and gaybashing. Surprise! Her lawsuit describes in graphic detail an environment hostile to minorities, women, and gays.

minorities, women, and gays. Former GOP presidential nominee and conservative party states-man Barry Goldwater of Arizona

man Barry Goldwater of Arizona is the latest in a growing number of respected Americans blasting the military's plan to kick out HIV-positive personnel.

Thanks to openly gay Rudy Galindo of San Jose, maybe for the first time ever, two rainbow flags, symbols of gay pride, hung from the Coliseum at last week's World Skating Championships in Edmonton, Alberta, along with the flags of many nations. Rudy took the bronze.

In Colorado, Governor Roy Romer vetoed a bill that would ban same-sex marriages. Romer said he favors recognizing same-sex unions, but not as traditional

marriages.

Chastity Bono, daughter of '60s pop singing duo Sonny and Cher, joins Candace Gingrich as a spokesperson for the Human Rights Campaign. Those who know her say she is perfect for the job. Bono, 27, is a passionate speechmaker, and in a USA Today interview this week saw she saw she saws the saws th speechmaker, and in a USA Today interview this week, she says she will travel to "get out the vote" for gay-friendly candidates. A writer-at-large for The Advocate, Bono says about her conservative congressman father, Sonny Bono (R-Palm Springs), that "he was supportive and wonderful right off the bat, but I do wish he would take more interest in gay and lesbian issues."

issues."

One of my very favorite fundraisers that I always attend is April 6, the fifth annual Easter Basket Sale for AIDS, benefiting the AIDS Emergency Fund and PAWS. The fanciful baskets are designed and filled by Bay Area restaurateurs, florists, bakers, chocolatiers and wine merchants. Admission is free. Baskets are priced between \$25 and \$100. The event will be held at the Bayfront event will be held at the Bayfront Gallery on the middle pier at Fort Mason Center. Call (415) 441-1282 for information. I'll see you there! ▼



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Prick Up Your Ears



"Dildos, dildos, dildos" was the cry at the quirky "Spirit of Dildo" show now at BUILD, 483 Guerrero Street. Vixen Creations is sponsoring this curio shop of over 50 artists', sexologists', and other enthusiasts' creations on the dildo theme. Hours: Fri., 3/29, 2-5 p.m.; Sat., 3/30, 3-6 p.m.; and Fri.,

Making Love in a Subaru

ne lamentable consequence of the absence of The Dr. Demento Show from this, the number-four media market in the nation, is that very few readers will recog-nize the title of this week's column as a comedy song that en-joyed a stretch of popularity on the Good Doctor's show around the time that presidential daughter Susan Ford and doo-wop veterans the Cadillacs were getting paid to sing about loving Subaru automosing about loving Subaru automo-biles on the tube (sometime in the mid-80s, if I recall). The song por-trayed the difficulties of, and threats to all body parts inherent in, attempting a back-seat make-out session in an imported four-banger econobox. (For those of you not acquainted with car slang, "for the page." refers: to the pure you not acquainted with car siang, "four-banger" refers to the num-ber of cylinders in the engine, which might be an easy inference from the song's being about the difficulties of playing two-banger ... oh, well, never mind.) As the former owner ('til it got stolen and trashed) of a car with a

stolen and trashed) of a car with a real back seat – to wit, a '64 Chevy Nova four-door – I enjoyed Chevy Nova four-door – I enjoyed that song from a smug distance. "Baby," a forest-green sedan that often got mistaken for a Mercedes at first glance, also had a bench seat – not buckets – in front. That seat could turn good-night hugs into more protracted and effusive partings – not the reason I bought the car, but you don't hear me complaining, do you?

I did, on occasion, take Baby to a drive-in movie (you're wel-

Idid, on occasion, take Baby to a drive-in movie (you're welcome, Joe Bob Briggs – and there's your Texas reference for this week). And when someone would say, "Oh, I thought that was a Mercedes," I would reply, "No, it's something better – it's a classic Chevy" like the born-andraised Californian that I am.

Favorite Target

The reason for bringing up the whole subject is a squib from Ad Age in the morning paper about Subaru rolling out a campaign this month pitching its cars at your favorite target audience and mine: lesbians. Yes, the boys and girls in

market research have found that lesbians are four times as likely as the rest of the population to buy a Subaru. So, while browsing a gay magazine, you will soon come across a picture of two "out-doorsy-looking" women smiling at each other and the caption: "It loves camping, dogs and long-term commitment. Too bad it's only a car." Not bad!

Commentary

All this is tempting me to up-date my PR copywriter resume and knock on some ad shop doors again. And if I were to be hired on again. And if I were to be hired on a car account with a lesbian target audience, I would hope it would be for the car I now drive, the Pontiac TransSport minivan. I know the thought that comes to mind is going totally overboard with niche marketing and pitching the TransSport to softball dykes who might not be welcome at the Michigan Women's Music Festival – but how many post-op MTF girl jocks driving around in

girl jocks driving around in TransSports can there be? Seriously, I keep suspecting the wheels I call the "Space Van," for its futuristic pointy nose, was designed by women for women. It rides like a car in town, and has extensive comfort and safety features yet is also great for traveling and camping. I've made velcro-fasten curtains for mine; with the modular seating package (three middle and two rear seats that can be taken out or put in individually), I can throw a pad and sleeping bag in the back and be off on adventures in nothing flat. With vanity mirrors in the vi-sors on both the driver and passen-

sors on both the driver and passen-ger side, it's suspiciously on the femme-mobile side.

And if you wanted to segment the lesbian market even further to market the TransSport, consider a recent discovery about the modu-lar seating and the headroom that allows for slipping between the two front bucket seats into the passenger/cargo area. Those backseat make-out sessions can be even livelier with enough space between two middle-row buckets to put someone over your knee for

a spanking. And those brackets to which the modular seats fasten – now that I think of it, it might be possible to get clamps around them for restraints...

Dyke mommies

I can see the next wave of ads now — something about why stereotype minivans as being for mothers with children when they're perfect for dyke mommies, too! Seriously, the '93 promo material described the TransSport as having 110 cubic feet of interior space, and "You decide how to fill it!" So one day I swung by right after softball practice to schlepp some friends to Sacramento for a leather event.

practice to schlepp some friends to Sacramento for a leather event. Softball gear, five leather dykes and their toy bags, and room to spare. Think I could be in a testimonial commercial for GM and collect some residuals?

Of course, I'll never pass a Subaru on the road again without looking over to check out who's inside. But why Subaru? Is it because they sold a small pick-up with two seats bolted to the bed and called it the "Brat?" It's not as though Subarus have more surface area in back for the always-important multiple political bumperarea in back for the always-impor-tant multiple political bumper-sticker look. KPFA and "Hate is not a family value" seem to be mandatory; I've got to find the one with vertical rainbow stripes that reads, "Honor Perversity." Meanwhile, if anyone knows where and when Dr. Demento can

Meanwhile, it anyone knows where and when Dr. Demento can be heard around here, please drop me a line. Like any other funny stuff showcase, the adolescent humor runs from the silly but erudite to the puerile. But he has played "Leaping Lesbians." And that excellent Canadian comedy troupe, the Frantics, whose records I can't even find in Vancouver. And I never got to tape the song "Entering Marion," a perky cabaret number about township road signs on the way from New York to Cape Cod and trying other routes to be "Entering Beverly" and the like.

After a low point of finding himself "Entering Lowell," the singer returns to his original route and concludes, "I guess I'm the Marion kind."

COMMUNITY NEWS



Eileen Hansen (right) moderated a packed meeting on woman-towoman transmission of HIV at the Women's Building March 20.

Update on Women and AIDS

Where the Secrets Are. HIV Is Found'

by Cayenne Woods

The latest research on women and AIDS was presented to an overflow crowd at the Women's Building Tuesday, March 19 at an event sponsored by San Francisco's Women's AIDS Network. The results, and the study itself, are unprecedented in the study of women in the pridemic.

are unprecedented in the study of women in the epidemic.
"For 15 years we have been saying our community is in trouble," said Marj Plumb, director of the Office of Gay and Lesbian Health Concerns for New York City's Department of Health. But lesbians have lacked official research to substantiate the claim – until now.

search to substantiate the claim – until now.

In a random sample of 767 women, all of whom were drug users, women who have sex with women were found to be at higher risk for HIV and Hepatitis B; these women were also homeless, and were sex workers; in greaters. and were sex workers, in greater numbers than women who have sex only with men. Amber Hollibaugh, Lesbian

Amber Hollibaugh, Lesbian AIDS Project Coordinator in New York City and Plumb's partner, noted that women were not count-ed in the AIDS crisis until our numbers were overwhelming. And as women struggle for visibility in the epidemic, lesbians are even more invisible.

more invisible.

But, Hollibaugh said, we have contributed to our own invisibility by refusing to talk about issues of race and class. We need to "redefine the geography of lesbianism" to include all women who have sex with women, regardless of how they identify and whether they are visible in the mainstream lesbian community.

"HIV breaks secrets – where the secrets are is where HIV is a word of the secrets are is where HIV is a word of the secrets are is where HIV is a whore the secrets are is where HIV is a word of the secrets are is where HIV is a word of the secrets are is where HIV is a word of the secrets are is where HIV is a word of the secrets are is where HIV is a word of the secrets are is where HIV is a word of the secrets are is where HIV is a word of the secrets are is where HIV is a word of the secret are is where HIV is a word of the secret are in the secret are is where HIV is a word of the secret are in the secret a

the secrets are is where HIV is found, where risk lies. Your lesbian identity does not protect you from HIV," Hollibaugh said.

Irrelevant Research

The hierarchical nature of AIDS research and the lack of questions asked about sex with women has made much of past research irrelevant. For example, if a woman was found to have used IV drugs or had sex with men, she was classified in one of those cat-

was classified in one of those categories and there would be no further examination of her behavior.

The consequence has been to narrow the definition of who is a lesbian and to allow lesbians to stay in denial about HIV risk. If those women who were HIV-positive also had sex with men, the conclusion of many was that we are not at risk.

This study demonstrates a major shift in the way lesbians are defined in AIDS research. Women who have sex only with men were separated from all women who have sex with women, regardless of whether they also have sex with

men.
The approach represents a departure from past research, where lesbians have been the group isolated from other women. But many lesbians have sex with men and do not identify as bisexual, and it doesn't make sense to isolate women who only have sex with women when looking at lesbians.

"Any research on women should include behaviors and partners," Plumb said.

ners," Plumb said.

Statistical Significance

The research is a beginning, but it is difficult to tell what the results indicate at this point, Plumb said. However, statistical significance is indicated, meaning that the findings are probably not by chance alone, she said. It is important to note that the study looks at women, who have a with women who have sex with women, some of whom have other

risk factors – and some who don't.
"The identity and behavior [of
the women who have sex with
women group] vary," Hollibaugh

said.
Hollibaugh said it is important to examine things like what kind of sex women are having, and with whom, whether they use drugs and how they use them. "We don't know why the women here [in the study] have sex with other women," whether it is for pay or how they identify. "That's the next step," she said.
"This is why it is our issue —

step," she said.
"This is why it is our issue – because it brings up who we are," Hollibaugh said. "Will we get down and deal with differences [among lesbians]?" she asked, "or say 'that's not me, not my issue.'
Or do we want to wait 15 years,
until we have to deal because the

until we have to deal because the statistics are so overwhelming?"

If the size of the crowd is any indication, women are breaking through denial about HIV risk. Hollibaugh said she expected maybe a dozen women, and that she would be preaching to the converted – when she started doing AIDS work, people gave her shit because they were convinced AIDS was not an issue for lesbians.

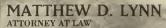
Hollibaugh acknowledged women who are HIV-positive. 'They have said, 'I am a woman, I have AIDS.' They are courageous in the face of great ignorance."











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Most importantly, you'll help Project Open Hand. Ultimate Yogurt & More will donate all the profits from the Grand Opening to Project Open Hand in support of the food and nutrition services Open Hand provides for the HIV/AIDS community. So the more you eat, the more you help our community.

So come on by and see the place. Ch...and don't forget the pearls



COMMUNITY NEWS

Community Addresses **Speed Use**

by Hakeem Oseni II

Q Action and the STOP AIDS Project held a community forum on speed Thursday, March 21, fo-cusing on recent studies that sug-gest meth users are five times more likely to become HIV-posi-

more likely to become HIV-posi-tive than non-users.

Panelists included Michael Gorman, researcher from the Uni-versity of Washington; Michael Seiver, Program Coordinator for Operation Recovery; Libby Sajo, nurse practitioner at the Haight Ashbury Free Clinic; and two community members who have used speed.

every three days or so.

By the time he finally shook the habit he was 120 pounds. "I'm supposed to be dead right now," he said. "Now I'm healthy."

The second former user said, "When I moved here I had never heard of speed." Within six months, he added, "I had found out what speed was first, hand

months, he added, "I had found out what speed was first-hand.
"I would take it on weekends, I lost weight; that was a positive thing," he said, explaining the weight loss had given him the body he had always wanted.
"There was no limit to what I could do. I could get speed faster than I could get pizza."

"I would take it on weekends, I lost weight; that was a positive thing. There was no limit to what I could do. I could get speed faster than I could get pizza."

Sajo said the initial effects of low dose methamphetamine use include a sense of euphoria, increased energy, and "enhanced social and vocational interactions.

"MA [methamphetamines] have a stimulatory effect on the body, regulated by chemical messengers called neurotransmitters, which carry nerve impulses be-tween nerve fibers," Sajo told the audience of over 100.

audience of over 100.

After a time, the neurotransmitters get depleted, and increased doses become necessary to achieve euphoric effects. People experience a "crash" or dysphoria (the opposite of euphoria) due to the brain's need to resynthesize neurotransmitters.

Pescarch on rats has shown

Research on rats has shown MA's effects on the brain to be long-lasting, if not permanent.

long-lasting, if not permanent.

MA can cause increased blood

manufacture heartbeat, pressure, irregular heartbeat, seizures, hyperthermia, sleep de-privation, paranoid behavior, and psychosis.

"It a completely 100 percent synthetic drug that you are putting into your body," SAP facilitator Matt Denckla told the crowd.

Rougher Sex

Referring to the phenomenon of increased HIV transmission among meth users, Denckla said, "We are at the epicenter of the AIDS epidemic".

demic."
Sajo said there are many rea-

Sajo said there are many reasons for the higher infection rate. In addition to the impaired judgment the drug brings about, she said, "Speed use can lead to longer, rougher bouts of sex."

Two former crystal users also spoke at the forum. "I didn't get hooked right away," one said, but was using speed once a month within a few weeks of trying it. A few months later he was using crystal twice a month, and went to crystal twice a month, and went to a meeting to try and get help – but hated it. The next year he started the program at Operation Recovery after experiencing his first psychotic episode: slicing his face with a razor.

Within weeks he was evicted from his apartment, and went to live with his parents. A few months later his T-cell count was below 200, and soon he was using He said the physical addiction to speed caught him off guard, and the longest he could go without it was two weeks. The social aspect of the drug quickly gave way to anti-social behavior, a fear that people were watching him, and paranoia about corners and windows.

"The thing with speed is that

"The thing with speed is that you can't turn anything off," he said.

After three weeks off he looked for help and got a therapist, but acknowledged, "It's hard to stop here in San Francisco because it's so pervasive.

Recovery Options

"The forum highlights things that need to be done, and approaches to working with people that are crystal addicts and HIV positive or have AIDS," said audience member and substance abuse counselor Beth Silverman. "It's important to talk about these issues."

Michael Seiver, of Operation Recovery at Operation Con-cern/18th Street Services, agreed. "We have to start talking about these problems and dealing with them," he said, "rather than get-

ting high.
"It's a hard thing to watch someone's life go downhill," said Seiver. "It's definitely more of a problem now than any time in my gay life. We've all dealt with AIDS, death, loss, and we're looking for an escape - and that's crys-

There are several different programs available for people seeking help, such as Rational Recovery and Men and Women for Sobriety. Crystal meth anonymous meetings are also held at 8:30 p.m. meetings are also held at 8:30 p.m. Wednesday nights at 18th Street Services. 18th Street Service offers services closer to the traditional 12-Step program, while Operation Recovery's program is not based on a 12-step program, according to Seiver.

Sajo said three times as many meth users are now coming into treatment centers as compared to

heroin users.

"It's important to support peo-ple—even if it's the 24th time they have tried to quit," Seiver added. \(\bigve{V} \)

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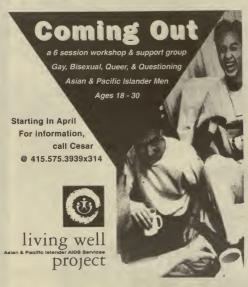
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GLAAD

he Bad Doctor

hile other "big name" advice columnists have demonstrated some progress in their ability to answer the "gay ques-tions," Ruth Westheimer ("Dr. Ruth") seems to be regressing. With each new effort, the "see doctor" devolves further into ho-

doctor" devolves further into homophobic idiocy.

Most recently (March 7), Westheimer printed a letter from a "concerned parent" who wrote, "Our son, 21, told us that he had visions of guys rather than girls and that he is homosexual. The next day he said he was not homosexual but rather bisexual and that he planned on marrying in several years. ... He also told us he wants to go to a counselor and wants to be straight. Is there a psychological or medical way he could control his head? We told him that there could be an inclicould control his head? We told him that there could be an inclination but that he should control his actions. He seems to agree intellectually. What should we do?"

Westheimer replied, "Of course you should provide him with the means of going to a counselor. It should be somebody

who is experienced in this area.
The one good thing is that since
he has agreed not to be sexuallyactive, at least for the time being you don't have to worry about AIDS or other sexually transmit-

Westheimer also assured this parent that "sometimes young people get very scared when they have dreams or fantasies about members of their own sex, but it doesn't necessarily mean that

CELLULARONE

Quality Service

they are gay." She then concluded by praising the reader's parenting skills. "It is very good that (your son] had enough confidence in you to speak about it." West-heimer wrote, "which gives you the opportunity to clarify the situ-ation."

Once again, Westheimer has out-quacked her rivals. In less than five sentences and fewer than 100 words, she has some-how managed to create a verita-ble laundry list of anti-gay defamation.

defamation.
Westheimer's notion that abstinence is "the one good thing" this son could do, suggests – rather directly – that "practicing homosexuality" would be the worst. Moreover, her reference to "AIDS or other sexually-transmitted diseases" seems to assume the diseases "seems to assume ted diseases" seems to assume that gay sex is deadly; no mention is made of any other possibility (maybe this 21-year-old man

(maybe this 21-year-old man could actually use a condom?). Westheimer's advice is similarly confused on just about every point. Obviously the son is not comfortable or confident about speaking to his parents (he probably waited a decade to say what he said, and then proceeded to change the story several times until, finally, he announced his willingness to change). Contrary to "Dr. Ruth's" standards, it hardly seems like a sign of good parly seems like a sign of good par-enting when – a day after your son tell he's gay – you start ask-ing around for "a psychological medical way to control his

head."
Even more inexcusable than the parent's question is Westheimer's answer. All she can vaguely recommend is "going to a counselor ... experienced in this area." Since most homophobes consider themselves ex-perts on homosexuality, West-heimer's lazy advice could easily cause more harm than good. She should have at least advised her readers that bona fide counseling offers an antidote for homopho-

bia, not homosexuality.

According to her byline, Westheimer is "a psychologist, educator, and author of books about sex." It's hard to believe. In failing to dissuade her readers of the belief that homosexuality can be cured, Westheimer's "expert advice" is more like reckless mal-

practice. Westheimer's Westheimer's advice columns are syndicated by King Features; letters can be sent to her in care of any paper that carries the column or to: "Ask Dr. Ruth," Dr. Ruth Westheimer, c/o The Chicago Tribune, 435 N. Michigan Avenue, Chicago IL 60611, tel. 312-222-3232, fax 312-222-2588. You might offer Westheimer

You might offer Westheimer the kind of advice she never gives (specific), and refer her to your local PFLAG chapter or your local PFLAG chapter or similar group (perhaps she'll do the same for her readers some day); you could also recommend that, as a psychologist, Westheimer could benefit from consultation with her lesbian/gay colleagues in the APA. Contact: PFLAG National Offices, 1102 14th Street NW, # 700, Washington DC 20005, tel. 202-638-4200, e-mail pflagntl@aol.com; American Psychological Association. pflagntl@aol.com; American Psychological Association, Committee on Lesbian and Gay Concerns (or the Committee on Children, Youth, and Families), 750 1rst Street NE, Washington DC 20002-4242, tel. 202-336-

Re : Sources

Homophobes are particularly fond of making the claim that "gays want *special* rights." They like to argue that, because homo-

sexuals suffer from no extraordinary discrimination, they deserve no extraordinary - or "special protections

protections.

Unfortunately, this unfounded argument has often been repeated – typically without serious challenge – in the nation's news media. It's an especially unfortunate trend, since this particular fundamentalist myth is so easy to explode.

explode.

Of course, the myth of "special rights" can easily be exposed by any reporter who bothers to ask for so much as a single example of such rights; they simply don't exist.

A less-direct (though, in some A less-direct (though, in some ways, more revealing) way to debunk "special rights" is to take a broad look at the legislative agenda orchestrated by various "Religious Right" groups. Across the county, various hate campaigns share a particular legislative intent that, despite any campaign

share a particular legislative intent that – despite any campaign rhetoric to the contrary – plainly reveals the truth behind the lie of "special rights."

Recently, People For The American Way (PFAW) issued its State and Local Anti-Gay Initiatives & Legislation Report – a cogent summary of several hate campaigns. Vivid in even the most cursory review is one simple fact: Professional homophobes are actually seeking the very speare actually seeking the very spe-cial right to discriminate against lesbian, gay, bisexual and trans-gender citizens; at local, state and federal levels, these "anti-gay ini-tiatives" intend to protect and ad-vance the extraordinary privi-leges of heterosexuality.

The State and Local Anti-The State and Local Anti-Gay Initiatives & Legislation Report not only samples "the range of anti-gay activities tak-ing place," but also lists selected resources for further inquiry or action; it's worth recom-mending to your least favorite reporter. Contact: Alison Streit, People For The American Way, 2000 M Street NW, Suite 400, Washington DC 20036, tel. 202-467-2338, fax 202-293-2672, email astreit@pfaw.org.

Safe (Cyber) Space

Safe (Cyber) Space
COLAGE - the "Children of
Lesbians and Gays Everywhere"
- is a support and advocacy organization run by and for the daughters and sons of lesbian, gay, bisexual and transgender parents.
Recently, the group announced
the launch of its new, moderated
e-mail list. The on-line service is
intended to provide a safe space
to "talk about AIDS, teasing, our
gay and straight parents, our feelgay and straight parents, our feelings ... all the things we can't talk about anywhere else."

To subscribe to the list, send

an e-mail message to majordo-mo@vector.casti.com; the mes-sage line should read "subsage line should read sub-scribe kidsofgays yourfirst-name yourlastname <your-login@ host.domain> (e.g., Steve Forbes might send this message: subscribe kidsofgays Steve Forbes Steve <MalcomsBoy@aol.com>).

Refreshing Paws
As part of the company's promotional efforts, Purina has distributed a free "celebrity cat" wall calendar. Each month depicts a different "calendar cat," along with information about his along with information about his or her famous owners. The celebrities range from Ricki Lake to George Foreman, and the page for November 1996 features "Gabrielle" – the 4-year-old Calico owned by Melissa Etheridge and her lover Julie Cypher.

Though hardly conspicuous

Though hardly conspicuous, this simple image – mass pro-duced, and freely distributed nev-

Continued on page 16



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BAY AREA REPORTER-March 28, 1996-PAGE 15

Easter Services

Passion Sunday, March 31 5:00 pm Palm Sunday Procession (5th & Irving)
5:30 pm Liturgy of Word and Eucharist
#Holy Thursday, April 4 7:30 pm Mass of the Last Supper Good Friday, April 5 3:00 pm Commemoration of Jesus' Passion & Death *Holy Saturday, April 6 8:00 pm Great Vigil of Easter **¥**Easter Sunday, April 7

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5:30 pm Evening Prayer (no Eucharist)

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Progressives Worry about Changing the TV in SF

by Al Kielwasser

telecommunications media in San Francisco have arrived at a major crossroads: the City Attorney's Office and indus-City Attorney's Office and indus-try representatives are holding closed-door negotiations to ham-mer out the fate of the cable fran-chise, and the stakes could could not be higher. At this time, a deal is in the works that would transfer the existing cable franchise from its current holder – Viacom Corp. - to the even-bigger media baron Tele-Communications Inc. TCI has undertaken efforts to merge with Time Warner and Turner industries, a deal that would give the company unprecedented unilateral control over the creation and dis-tribution of the nation's media; in the Bay Area alone, it would directly control 90% of the cable

market.
TCI chairman John Malone is TCI chairman John Malone is "a predatory capitalist," according to Boston Phoenix media reporter Dan Kennedy, who also reports that Malone is: "widely known within the communications indus-try as 'Darth Vader." That charac-terization is confirmed by Daniel Zool, a reporter for the San Fran-cisco Bay Guardian, who recently wrote, "TCI and its chair, John Malone, have a reputation for pro-moting a conservative political moting a conservative political agenda and have been criticized for censoring progressive programming. Malone is a self-described fan of Rush Limbaugh and

... TCI carries a variety of conservative channels, including Newl Gingrich's National Empowerment Television."

As a politically-regressive ven-e, TCI has demonstrated little ture, TCI has demonstrated little regard for diversity. In one instance, the company effectively forced the nation's only progressive cable service – "The 90s Channel" – off the air, by imposing backbreaking rate increases that left the service with no option but to discontinue its programming on each of seven TCI-owned companies.

Potential for

Potential for
Positive Change
The contract negotiations also provide a unique – and long-anticipated – opportunity for positive change as well. Because any recommendations that come out of the City Attorney's Office must ultimately be approved by the Board of Supervisors, the possibility for effective public input remains. The supervisors could bromains. mains. The supervisors could broker a deal that would not only safeguard the public interest, but could also bind TCI to a higher (vet fairer) level of community

Much like a broadcast license Much like a broadcast license, a cable franchise is essentially a "license to print money." Unlike a broadcast license, however, cable franchises are granted by a local rather than Federal government. In exchange for such lucrative control – and the use of a city's or county's "public rights-of-way" – a cable company is expected to a cable company is expected to provide some form of community compensation. Such compensa-tion has typically involved providing funds, facilities, and channel space to support "public, educa-tional, and government" – or "PEG-access" – programming, "PEG-access" – programming, sometimes simply referred to as "public-" or "community-access TV."

In San Francisco, however, critics suggest that – for the past 40 years – city officials have failed to bargain competently with cable companies. Franchise agreements traditionally ignored community needs and interests; even when such interests were spelled out, the agreement itself is ignored, the provisions seldom enforced. As a result, the potential of San Francisco's PEG services has been woefully neglected and the full potential of public access has never been realized.

Zane Blaney, executive director of the Community Television Corporation (CTC), is spearheading an effort to ensure that history does not repeat itself again.

"Viacom Cable has made a billion dollars from the use of our riphts-of-ways and TCI will make In San Francisco, however,

viacom Cabe has made a ori-lion dollars from the use of our rights-of-ways and TCI will make even more," according to Zane. "They can afford to give back a small portion of their profits for the use of our streets and other utilities."

Recommendations

Blaney has called upon San Franciscans, individuals, and community groups to send a powerful message to the mayor and Board of Supervisors, insisting that – this time around – the public interest is not wholly sacrificed to private profit. Specifically to private profit. Specifically, Blaney is urging elected officials to reject the TCI transfer, unless

the franchise agreement is modified to provide for the following:

• A commitment to increase the relative channel capacity for public access as overall cable capaci-

ty increases; this would insure that if, at some future date, a cable company acquires the capacity for offering a hundred new channels, at least a few would be reserved for something other than home shopping and "psychic friends."

• A governance system in which community-access channels are community-managed. Currently, Viacom exercises inordinate control over San Francis-

dinate control over San Francis-co's public access channel; a more appropriate and accountable cus-todian of the channel would be the

tottan of the channer would be the CTC, which already manages the city's government access service.

Guaranteed operational fund-ing for the city's public, educa-tion, and government access chan-

Sufficient funds and resources to support a new Public Access Media Center (which would provide broad community access to video, multimedia, and access to video, multimedia, and Internet resources) as well as the upgraded, state-of-the-art, fully accessible PEG facility San Franciscans deserve. (Unlike San Francisco, most major cities already require such compensation from cable franchises).

Along with these franchises modifications, Blaney and the CTC urge the supervisors and mayor to create a new "telecommunications oversight authority" to provide a dedicated, compre-

intuncations oversight authority to provide a dedicated, comprehensive approach to strategic planning, and also serve as a credible franchise enforcement agency.

For more information contact The Alliance for Community Media, 666 11th Street N.W., Suite 806, Washington DC 20001-4542, tel. 202-393-2650, fax 202-393-2653, e-mail alliancecm@aol.com. The Board of Supervisors and the mayor receive corre-spondence at 401 Van Ness Avenue, Room 336, San Francisco CA 94102. San Francisco Community Televirancisco Community leievision Corporation can be reached at P.O. Box 427190, San Francisco CA 94142, tel. 415-557-4293, fax 415-557-4449, e-mail accessiv@ sfctc.org, URL http://www. sfctc.org. The CTC can also provide sample letters and postcards, as well as additional background and updates on the TCI issue.

GLAAD

Continued from page 14

ertheless - could work its subverertheless - could work its subversive way onto unsuspecting kitchen walls throughout the country. It's probably there already ... hanging in wait.

To compliment the company's inclusive marketing media, contact: Ralston Purina, 9711 Fuesser Road, Mascoutah IL 62758, 2708

DragNet

David Van Virden reports that the latest issue of his on-line magazine – The U Report – graces the Internet with drag queens. The current issue features an interview with Justin Bond – "our favorite politically incorrect crossdressin" queer"

and "one of dragdom's most unique talents." And in every issue, says Van Virden, readers will find a web-full of "vital poop for the draw home cavel." for the modern homosexual

The U Report is available on the World Wide Web: http://www.ureport.com/ure-

The Wisdom of Solomon

and Cohen

Through the Media Looking
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Jeff Cohen and Norman Soloma.

Jeff Cohen and Norman Soloma. A useful resource for any media A disetul resource for any media activist or analyst, this progressive book focuses on "radio talk shows, TV pundits, corporate media ownership, and the decline of public broadcasting." Through the Media Looking Glass is available through FAIR: Fairness & Accuracy In Reporting, 130 West 25th Street, New York, NY 10001, tel. 212-633-6700, fax 212-727-7668, e-mail fair@igc.apc.org, URL http://www.fair.org/fair.

To report any defamatory or affirmative media coverage, affirmative media coverage, call the 24-hour 'MediAlert Hotline' (415-861-4588), or write to: Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco, CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail glaadsfba@aol.com, URL http://www.ccnet.com/gay trek/glaad.html.



No more boob tube: The QTV crew is proud of their product - mainstream television for queer people

Only Its Name Looks Like QVC!

Queer Television with Pride

by Hakeem Oseni II

Anyone who thinks television is a vast wasteland hasn't checked out *Queer Television With Pride* on Viacom Channel 47. The show, which broadcasts alternate Tuesdays from 7-8 p.m., presents news, arts. entertainment, and is-

sually connect with stories you see in print."

He describes QTV as main-

He describes QTV as mainstream television for queer people. "We cover stories that channel 2, 4, 5 and 7 won't cover." The program that aired March 26 went one-on-one with San Francisco Mayor Willie Brown and presented a feature on London's queer community; the week before QTV had aired part one of the Brown interview, visited the inauguration of the Emperor and Empress of San Francisco, explored the pho-San Francisco, explored the photography of Cliff Baker, and visited Q Action, the young men's program at the STOP AIDS Project.

Fudge told the B.A.R. that QTV

and Entertainment network, and he hopes the show will be running twice a week by the summer. Eventually, he said, he hopes to syndicate it

syndicate it.
"Our goal is to catch the gay
and lesbian community and make
the mass appeal transition into the
straight market," Fudge explained.
"For the first time we can take
people to events and bring stories
into the homes of people who
would not have previously afforded the luxury of having those stories and pictures in their front
rooms," added QTV co-Executive
Producer and correspondent Liam Producer and correspondent Liam

How It Began

"We had been a part of a project called *Out Talk* – and it was a disaster," Mayclem told the *B.A.R.*

disaster," Mayclem told the B.A.R. In fact, the lesbian and gaythemed Out Talk never even got off the ground. "The program never aired, QTV is like a phoenix out of the ashes of that disaster."

Although the show has no paid employees yet, "People can flip from 5 to 7 to 47 and not know the difference," Fudge said confidently. "It's a lot of volunteerism with a lot of professionalism, and we are proud of our product. It's a labor of love – we sweat blood and tears.

"People feel that it's needed. "People feel that it's needed. There is nothing [gay or lesbian] on TV, which is the most powerful medium," Fudge continued. "We've taken a more conventional approach. There is more mass appeal, so we include everybody: gay, lesbian, transgendered, and straight. From there we work out all the kinks."

all the kinks."

QTV Associate Producer Jennifer Louie – the only straight correspondent on the show, who said her identification with the queer community comes from growing up "a minority in a predominantly white environment" – describes the program as "a vehicle for people who have never had a voice. It's our own show. ple who have never It's our own show.

It's our own show.

"QTV is a community project from the community to the community," she said.

Mayclem told the B.A.R. that QTV will finally move into a new space this month, with the show's director of production Ellifon Horne, at 1182 Market Street.

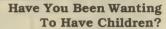
So far, as Fudge observed, "It's a tremendous effort to get this done," and "people donate their time and money" to make sure it happens, but the team is in the process of assembling a sales team.

"The future of the project is in the hands of potential advertisers," Mayclem said.

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PG&E

Continued from page 1

In one incident, Wotman told the Bay Area Reporter that when another worker told Jimenez he was taking his girlfriend to a bed-and-breakfast for Valentine's Day, Jimenez sought out Clark and ridiculed him about his sexual ori-

minimum. "Maybe you can bring your bitch there and order a tub of champagne and a gallon of Vaseline." he said.

Once, when Jimenez saw Clark's partner on the worksite, he referred to the man as Clark's "joyboy" – and on another occasion he announced the partner's presence by telling Clark that he'd "better get out there, he's all greased up and waiting for you."

Although Clark asked Jimenez to desist, and complained to man-

to desist, and complained to man-

agement, the harassment did not

stop.
Wotman told the Bay Area Re-Wotman told the Bay Area Reporter that the cases were "million dollar cases" and that he found it more than coincidental that two plaintiffs would seek redress against the utility for sexual orientation discrimination.

Wotman said that while large firms like Pacific Gas and Electric may be aware of state laws prohibiting anti-gay discrimination, such companies may be not be getting the word to managers who

getting the word to managers who break the law.

PG&E spokeswoman Jeanette

PG&E spokeswoman Jeanette Valentine said the company could not comment on the lawsuits because it had not seen them.

But Valentine also said Clark was aware of the company grievance process, and had not used it or brought the anti-gay discrimination charges to supervisors. nation charges to supervisors.

The Riga Case

The Riga Case

Valentine also told the Bay Area Reporter that Riga's complaint had been thoroughly investigated in 1995 and that there was "no basis" to his allegations.

According to the lawsuit, Riga—who had worked for the firm since 1994—learned in an electronic mail message that two co-workers had been discussing his sexual orientation.

The co-workers said that Riga

The co-workers said that Riga was "not able to handle his homosexuality," and after he reported the incident, management took no

action.

In March 1995, Riga's supervisor David Snell suggested that Riga should "evaluate" careers that would suit his "lifestyle" better – and recommended that he consider accounting or marketing resilience. position

"Mr. Snell regularly treated Continued on page 30



REAL ESTATE

Jim &



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Gimmick or Great Idea?

Great Idea?

There are a number of companies which offer home warranty coverage on the major systems and appliances in a home for the first year that the buyer owns the property. Arrangements are made for this coverage during the escrow feer of and usually paid for at close of escrow. These warranties vary in coverage and cost, but they can provide extra peace of mind for nervous buyers. Are homeowner warranties a good idea? We think so.

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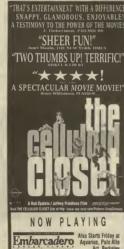
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COMMUNITY NEWS



do! I do! Tastefully attired gay and lesbian couples yoked up in the Green Room of the War Memorial

Oh, Marry!

City Hall Hosts Same-Sex Ceremony

by Mary Ann Swissler

One hundred and sixty three same-sex domestic partner couples were united in a City Hall

public wedding ceremony the morning of Monday, March 25, in the closest thing to a government-sanctioned wedding available in the State of California.

the State of California.

Some couples wore tuxedos, while a few lesbian — and gay male — couples adorned themselves in white wedding gowns. Some wore their military uniforms or park ranger's outfits. Many held small bouquets of flowers. And most of all, they all held on to each other and smiled proudly before the packed Herbst Theater audience.

Mayor Willie Brown and Carole Migden officiated, followed by Supervisors Susan Leal and Tom Ammiano.

Walking up to the stage in batches of 20, the names of the couples were read aloud before they were made official domestic partners. Many left the ceremony for wedding receptions, while oth-ers just headed back to work.

During opening remarks to the audience that had packed the theatre to watch the ceremony,

Mayor Brown took the opportunity for a little political grandstanding. After introducing and then asking members of the Board of Supervisors to be seated, he said, Supervisors to be seated, he said, "The former mayor of this city could never get that kind of cooperation." The other speakers were able to focus on the joyous occasion at hand, rather than subverting it for overly political ends. The city also provided chocolates and bouquets for the first ten couples – all of whom were commissioners or other appointees directly politically connected to Brown.

The arrangement (but with

ly politically connected to Brown.
The arrangement (but without free candy or flowers) is now
possible for an extra \$30 for registered or registering domestic partners in the city and county of San
Francisco, modeled after the civil
ceremony that heterosexual couples traditionally have been allowed to acidy.

lowed to enjoy.

Similar civil ceremonies for same-sex couples are available through city governments of New York City and Madison, Wiscon-



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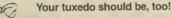
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INDIVIDUAL PERFORMANCE Flynn for Camille Doug Holsclaw for The Desk Set Shelly Mars for Invasion From Mars Paul Tena for Medea
Brian Thorstensen for
Heading South

OUTSTANDING COLUMNIST (Public Vote) Michael C. Botkin - Bay Area

Reporter
Dave Ford - Bay Times
Ron Hewlett - Odyssey Nan Parks - Bay Times Todd Rosin - Odyssey

OUTSTANDING JOURNALIST OUISIANDING JOURNALISI
Dennis Conkin - Bay Area Reporter
Jack Fertig - Bay Times
Eric Haeberlis - Sentinel
Ann Rostow - Bay Times
Mary Ann Swissler - Bay Area
Reporter
Deborah Oakley-Melvin - Icon OUTSTANDING CRITIC CRITIC
Erin Blackwell - Icon
Chad Jones - Bay Area Reporter
Arwyn Moore - Bay Times
Michelle Tea - Bay Times
Stephanie Von Buchau - Sentinel

OUTSTANDING WOMEN'S COMMUNITY EVENT (Public Vote) ELLAS Dinner ELLAS, Producer

Ground Breakers, Dream Makers -Annual Women's Foundation Dinner Women's Foundation, Producer

Legacy Fall Tea Dance Bay Area Uncommon Women, Producer

Lunar Banquet 1995 Asian Pacific Sisters, Trikone, Oasis & ALN, Producers

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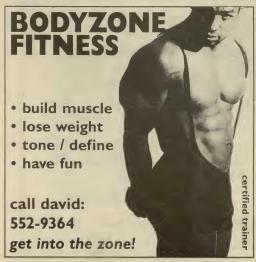
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Congressional Employee Fired for HIV

An employee of the US House of Representatives is charging he was fired because he is HIV-positive. He also maintains that House administrative procedures restrict his free speech and ability to get a fair hearing on the

matter.

The story broke Monday, March 25 in articles in Legal Times and Roll Call, a newspaper that follows Capitol Hill. The impact is only starting to be felt.

Richard Martineau, a clerk the last four years in the Office of Finance, was told in a letter dated July 28 that his position was being eliminated through reorganization. He was being terminated for eliminated through reorganiza-tion. He was being terminated for reasons "unrelated to your perfor-mance or suitability." He was given two weeks' notice and pay-

given two weeks' notice and payment for unused vacation, and offered a seminar on looking for a job. But within days a job virtually identical to his was being advertised by the House.

Martineau, 35. had told his immediate supervisors of his HIV status earlier in the year. They were supportive. He remains healthy and hasn t missed a day of work because of HIV-related illness.

He applied for similar posi tions under the reorganization, hoping to retain his employment and health insurance. The termina-tion letter came from Kay Ford, associate administrator for human

resources, after a third party informed her of Martineau's status.

He appealed his firing through administrative channels of the Of-fice of Fair Employment Practices (OFEP). Congressional exemption blocks remedy through the courts. Part of the process included sign-ing a "confidentiality statement" which prohibited him from talking

which prohibited him from talking about it with anyone but his attorney. According to Martineau, OFEP said they could not proceed until he signed the agreement.

Attorney Jeanne Jones filed a complaint for Martineau with OFEP on February 2. It claimed violation of the Americans With Disabilities Act of 1990. Congress had exempted itself from coverage when it passed the Act but extendwhen it passed the Act but extended somewhat parallel coverage under Rule LI (51). The complaint sought reinstatement, back wages

sough reinstatement, back wages, and damages.

After "counseling" OFEP came back with a take-it-or-leave-it settlement offer of \$1,500 be-fore the official hearing which was scheduled for March 25. They indicated Martineau would likely get nothing if he didn't settle. He would still be bound by the confidentiality agreement.

"Mr. Martineau's ability to seek relief for employment dis-

seek relief for employment dis-crimination cannot be conditioned on the compromise or relinquishment of his constitutional right to freedom of speech," wrote Jones on February 28. "He should not be forced to choose between surrendering his First Amendment rights or waiving any right he has to a full and tair hearing on the merits of his claim." She tried to retract the confidentiality statement. OFEP director William Bara-

OFEP director William Baranowski denied the statement was binding but also said it was legally irrelevant. In a response dated March 6 he noted Martineau's "obligation to observe confidentiality as required under House Rule 51. Any breach of clause 12 could lead to sanctions and/or impact the disposition of this matter."

ter."

Calling the choice "inherently unjust," Martineau and Jones withdrew the case on March. They hope "to stimulate the public debate necessary to deter such treatment of congressional employees in the future."

This is not the first incident of

This is not the first incident of HIV discrimination on Capitol Hill. Last year Bruce Taylor was fired as press secretary by Representative Barbara-Rose Collins (D-Michigan). OFEP ruled it was because he was HIV-positive and awarded him back wages.

Taylor had refused to sign the confidentiality agreement. His attorney Marnie Walfoort told Roll Call. "It was outrageous that they try to keep it confidential, unless it's at the employee's request."

There are also reports of as many as 87 other HIV-related staff actions among congressional staff. But OFEP maintains silence on all such matters. This is not the first incident of

Two National AIDS Heads Step Down

The leaders of two of the most prominent national AIDS organizations are stepping down. William Freeman will leave the National Association of People With AIDS (NAPWA) this Friday, March 29. Mark Barnes will leave the AIDS Action Council on April the AIDS Action Council on April

The departures come on rela-The departures come on relatively short notice, a pattern that seems to have become the norm, and indicates trouble within both groups. People inside and outside of both organizations were willing to speak at length only on the condition they not be quoted directly.

Bill Freeman has served as ex-ecutive director of NAPWA for the last five years. When he took over the tiny organization it was wracked by debt and poor man-agement. He brought stability to it and grew it into a staff of 30. NAPWA has finally began to ful-fill the promise of its mission, to serve individuals not institutions.

serve individuals not institutions, as the voice of people with AIDS. He has been one of the earliest and most persistent national leaders holding the Clinton administration accountable for their campaign promises on AIDS. He has found them lacking.

found them lacking.

Freeman's long tenure at the demanding job would be sufficient explanation for his departure. A bout with hepatitis last summer, which left him drained and reflective, surely contributed.

But the timing of his departure was also likely influenced by recent financial and administrative

turmoil. The mail order prescrip-tion service NAPWA started last year was budgeted as a major source of revenue. It has failed to live up to optimistic forecasts of "profit." A number of key person-nel have also left in the past few

Deputy Cornelius Baker will serve as executive director on an interim basis until a successor is in

place.

Mark Barnes took over as executive director of AIDS Action in February 1995 with a strong track record in the field. It included a stint as the number two person in stint as the number two person in the New York City government AIDS bureaucracy. He continued to reside in the city with his lover of a dozen years and traveled down to Washington as work de-manded.

Barnes, a Democrat, was one of the strongest advocates for a pragmatic approach in working with the new Republican-con-

with the new Republican-controlled Congress. It worked well for him but not with some more liberal members of organizations which support AIDS Action.

One major fight was over legislative revision of the legislative formula for distributing Ryan White money to cities and states. The San Francisco AIDS Foundation withdrew from the council because of Barnes's support for revisions. He retained support of the rest of the members over this issue.

Several factors appear to have contributed to Barnes's downfall. The juiciest was the persistent rumor of his having an affair with another employee of the council.

More substantive was his "abra-sive manner," particularly towards people of color. Finally there was money – criticism of not raising it as anticipated, and of spending it on pricey hotels and other extrav-

agances.

There was an attempt to gloss over the departure by naming Barnes as a board member of the AIDS Action Foundation, a fundraising arm of the council. But AAF members rejected that, citing Barnes's track record in raising money. Barnes immediate-ly returned to New York, choosing not to participate as executive di-rector in that weekend's regular meeting of the council's govern-

Fred Miller, chair of the foundation board and past chair of the council board, will serve as acting executive director.

executive director.

The twin departures come at a crucial time for the national AIDS effort. The battles over Ryan White reauthorization, largely fought last year, are still not complete. Funding for the current fiscal year is still not authorized. The FY '97 federal budget has just heave the itself with the president of the property of the proper just been submitted by the presi-

Congress is in the middle of writing reform of the Food and Drug Administration, and the Na-tional Institutes of Health are up for a five year reauthorization. It seems likely several months will pass before new executive direcpass before the executive directors are in place, and longer still before they get up to speed. The November elections may bring even more changes to the operating environment. ▼ ing environment

Gay Demo Primary Candidate Sues Censors

AIDS presidential candidate Steve Michael is suing the New Hampshire television station which refused to run his television

Hampshire television station which refused to run his television commercials during that state's primary election in February.

The complaint was filed with the Federal Communications Commission Thursday, March 21 by Joshua L. Gordon, a cooperating attorney with the New Hampshire affiliate of the American Civil Liberties Union (ACLU). It seeks damages of \$200,000 and revocation of the station's license.

WMUR in Manchester is the only broadcast television station in New Hampshire. Michael's campaign committee had earlier placed ads with the station without incident. But it ran into trouble with two of the new ones set for airing February 17-19, the days immediately before the primary.

The ad named "Needle" showed how to clean a needle with bleach as a way of stopping the spread of AIDS. Part of the audio track said, "Don't shoot drugs if you can help it; if you can't, please protect yourself and others by using clean equipment or bleach."

Local activists' attempts to set up a needle exchange program have been the subject of a recent

up a needle exchange program have been the subject of a recent high-profile trial in the state.

latex condom with a water-based lubricant each and every time you have anal or vaginal sex."

The ads were bumped from airing during the tabloid 'news" program Hard Copy. That episode was about a male actor and "showed sexually explicit pietures." Seductive ads for "900" telephone sex lines were allowed in that time slot in that time slot.

Other programs where the ads were scheduled to run included Jerry Springer, Rush Limbaugh, and a fundamentalist religious program, *Day of Discovery*. "Candidate Michael's 'Needle'

and Kiss advertisements were no more explicit than the material al-ready programmed," charged the complaint. They presented "an al-ternative political view of the top-ics Rush Limbaugh regularly dis-

cusses."

WMUR's political censorship
of Michael's ads violated his first
amendment rights to political
speech. It cost him "publicity,
votes, and expected donations to
his campaign," including possible
federal matching funds.

Campaign manager Wayne
Turner said, "Elections are for the
exchange of ideas. The whole purexchange of ideas. The whole purexchange of ideas. The whole pur-

exchange of ideas. The whole pur-

pose of our campaign is to put forward what a progressive AIDS education policy looks like. We want the judgment so that political debate can be free and open in the

future."

Michael "wants to send a strong message to other television stations around the country: You can't censor political speech."

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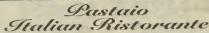
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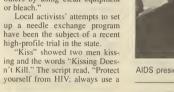
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AIDS presidential candidate Steve Michael

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NATIONAL NEWS

Lesbian Reporter's Case Goes to Court

Washington Supreme Court has agreed to hear Supreme Court has agreed to hear the case of lesbian journalist Sandy Nelson, whose 1990 demotion by a Tacoma, Washington newspaper made her a cause célèbre for all reporters who believe they have the right to take part in political activism outside of work. The hearing was recently scheduled for June 11, and the 39-year-old journalist said she relishes the thought of presenting her side of the story.

side of the story.

Most recently, despite being profiled in the national mainstream profiled in the national mainstream and alternative press and amassing more than 60 friends of the court on her side of the case, Nelson was handed a defeat by the Pierce County, Washington courts in January 1995. She told the Bay Area Reporter the lower court judge had agreed with the News Tribume that Nelson's involvement in fighting an anti-gay initiative and in a host of feminist and socialist rights causes were a conflict of interest for her or any news reporter.

Nelson scoffed at their assessment, and pointed out the number

ment, and pointed out the number ment, and pointed out the number of supporting organizations on her case is now up to 66, including the Newspaper Guild, the Washington State Labor Council, and the Na-tional Lawyers Guild. That level of support will enable her defense team to counteract the newspa-res' claim that she is bucking. per's claim that she is bucking a universal standard used through-out the publishing industry. She denied that her off-duty



Her turn: Sandy Nelson (right) is eager to present her side of the story.

political activities posed a true conflict of interest, and said her newspaper did not present a single letter or phone call of complaint about her coverage from readers.

*You Don't Get 24 Hours'
The situation began in 1987, when she worked on abortion clinic defense in her off-hours, and told management there was nothing to prohibit that work in the ethics code negotiated by the paper's union. A ban on off-duty political involvement had existed in the original ethics code, but members quickly rose to overturn it.
"You don't pay us for 24 hours of our lives," she said.
"ACLU of Washington Executive Director Kathleen Taylor commented, "The case is important for all workers in Washington who do not want their employers control-

not want their employers control-

ling their activities off the job."

The Lesbian and Gay Journalists Association has been of little help, according to Nelson. "They say their mission is to change the image of gays and lesbians in the media and help gay and lesbian media people stay in their jobs.

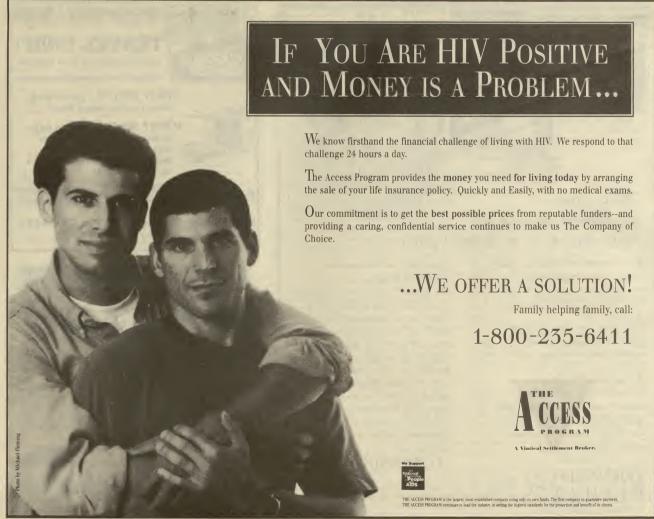
"If all you want to be is respectable to the mainstream media and you just want to fawn all over them, that's fine," she said. "But that's not what I need." What-she does need are more journalists and

that's not what I need." What she does need are more journalists and activists of all kinds who see a common link between her case and their rights to be involved in politics.

"I don't know how you can be a journalist and not be concerned about what my case represents, which is free speech."

'Not As an Actor'

Leroy Abrams, founder of the Continued on page 27



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local gay publications upon your arrival for current happenings.

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NATIONAL NEWS



EMO's Hopewell Apartments for low-income HIVers was dedicated March 25 in Portland

Oregon Christians Get Involved in the **Epidemic**

by David Batterson

Oregon's more famous Christians are the ones who joined forces with the infamous Oregon Citizens Alliance (OCA) in unsuccessfully trying to pass two antigay ballot measures. Fortunately, there's another group of con-cerned, compassionate, and caring religious organizations in Oregon, which gets less press but deserves

more praise.

The Ecumenical Ministries of Oregon (EMO) members practice what they preach – they "walk the talk," and do great work in helping

HIV-infected people deal with the

AIDS pandemic.
EMO's member denominations include the United Methodist tions include the United Methodist Church, United Church of Christ, African Methodist Episcopal Church, Roman Catholic Archdio-cese of Portland, Society of Friends (Quakers), Greek Ortho-dox Church and others. EMO was involved in defeating the OCA-sponsored ballot measures 9 and sponsored ballot measures 9 and

Not only does EMO operate the HIV Day Center in downtown Portland, they also operate Hopewell House, a hospice in the Hillsdale area of the city. This hospice always has some AIDS patients as residents, but it's not limited to such people (unlike Our House of Portland, which is exclusively for PWAs).

Some time back EMO and an-

Some time back EMO and an-Some time back EMO and another non-profit group, Network Behavioral HealthCare, Inc., joined forces to sponsor a HUD-financed apartment project for low-income persons who are HIV-positive. The successful venture-one of only a few in the nation – is called Horewell Apartments and

one of only a few in the nation – is called Hopewell Apartments and was dedicated Monday, March 25 by Portland Mayor Vera Katz.

Rodney Page, the outgoing executive director of EMO, said that "this is a wonderful example of what can happen when two non-profits collaborate together and pool their common resources to serve the poor and the sick."

The \$1 million Hopewell Apartments received the majority of funding from HUD, with additional funds from the Oregon Housing Trust Fund and the Portland Development Commission.

Housing Trust Fund and the Portland Development Commission. The complex, located adjacent to Hopewell House, contains eight one-bedroom and four two-bedroom apartments.

The apartment will have a resident manager, and is already taking applications from qualified individuals. The affluent Hillsdale area – a bastion of liberalism – has been very supportive about locations. been very supportive about locat-ing Hopewell Apartments in its community.

HIV Honor Awards

EMO named five people from over 100 nominations for its Third Annual HIV Honor Awards. The winners were honored at a special event featuring former Oregon Governor Barbara Roberts (a board member of the Human Rights Campaign) with entertainment by the Portland Gay Men's Chorus.

ment by the Portland Gay Men's Chorus.

The five honorees were David Filippe, Jeanne Gould, Ann Huntwork, Neill Johnsen, and Barry Kurath. Filippe was chosen for his work as Director of the Klamath County HIVAIDS Resource Center in Klamath Falls.

Gould, Project Director for the Multnomah County HIV Clinic, was recognized for her fundraising and work with the HIV Day Center, Oregon AIDS Task Force, and HIV Housing Coalition.

Huntwork, a medical social worker, was honored for volunteer work at Our House of Portland, an AIDS hospice. She also does AIDS ministry through Westminster Presbyterian Church and is installed with the American Existence Friends.

ster Presbyterian Church and is involved with the American Friends Service Committee.

Johnson was recognized for Johnson was recognized for volunteer work at St. Christopher House and the Companion Care Program in nearby Vancouver, Washington. He is a board member of the HIV/AIDS Consortium and President of the Vancouver Men's Chorus.

Kurath is an educational speak-

Kurath is an educational speak-Kurath is an educational speak-er for the Speaker's Bureau Pro-gram at Cascade AIDS project, and was honored for his HIV/AIDS educational efforts in northwest and central Oregon. He is also involved with the Hemo-philia Foundation of Oregon.

philia Foundation of Oregon.
Honorary supporters of the HIV Honor Awards included Portland Mayor Vera Katz, Portland Philharmonic Conductor James DePriest, Portland Chief of Police Charles Moose, Multnomah County Chair Beverly Stein, prominent AIDS physician Jim Sampson, local TV news anchors Lars Larson and Julie Emry, and U.S. Senator Mark Hatfield. ▼

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Migden

Continued from page 1

emony for approximately 130 same-sex couples inside the Green Room at the War Memorial Building on Van Ness Avenue. On Tuesday, March 26, election day, with no opponent, Migden tallied 100 percent of the votes.

Assemblyperson Carole
Migden entered the California
Legislature today with a level of
authority and influence highly un-

usual for newcomers to that body usual for newcomers to that body. Known as financially savvy, Migden raised almost half a mil-lion dollars for her campaign, much of which was used to help other pro-gay candidates across the state.

the state.

This morning carloads of Migden's many friends and supporters from the Bay Area made it to the Assembly chambers in Sacramento to congratulate her and celebrate a victory that is a well-deserved triumph, both for perself and for our community. herself and for our community.

LENNY BLOOM

A pioneer in the AIDS movement and a gay rights activist since the 1970's, is now heading up the oldest viatical settlement company in America. Why?

As an openly gay man living in New York City in the 70's and 80's, I experienced the exhilaration of gay liberation after Stonewall, and then despair as the AIDS epidemic cut down so many wonderful people in the prime of their lives. My lover Gary and I lost most of our close friends.

"Before the AIDS crisis struck, as a young attorney I provided free legal services to gay rights activists, and in 1977 became a Board member of the Lambda Legal Defense & Education Fund, the nation's leading legal advocate for gay men and lesbians. Then, in the earliest years of the AIDS epidemic, I volunteered at the Gay Men's Health Crisis, and from 1984 to 1990 served as a member of GMHC's Board, fighting to get the government to recognize the crisis, provide money for AIDS research and care for the sick. I also co-founded and chaired the AIDS Action Council in Washington, D.C., the largest national effort to champion the needs of people with HIV and AIDS. Later, I served as Executive Director of AIDS Project Los Angeles, where I helped raise millions of dollars to assist people living with HIV/AIDS.

"Now, I am proud to have become Chairman and CEO of American Life Resources. At first, I had some skepticism about the viatical settlement industry, but once I saw some of my own friends sell their life insurance policies, stop worrying about money and get greater control over their lives, it became clear that viatical settlements are all about living and getting on with life. Cashing in on their life insurance made it possible for them to afford quality health care, pay their bills and live a more relaxed and less stressful lifestyle.

"As head of the nation's oldest viatical settlement company, I will press for regulation of this industry by state insurance departments to educate and protect consumers, and safeguard their confidentiality. I'll also be actively involved in assuring aggressive monitoring by the industry itself. My goal is that those companies which play by the rules and serve their clients' interests succeed, while those that cut corners disappear.

"I want people with HIV and AIDS – the people of my community – to live longer, with a sustained quality of life. You have my assurance that if you deal with American Life Resources, we will always put your interests first. Indeed, we encourage everyone who calls us to consult an independent financial counselor or attorney so they understand all their options. And because our staff is trained by professionals who work with local AIDS organizations, when you call us you'll be talking to someone who understands the complex issues facing people with HIV/AIDS."



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At first, I had some skepticism about the viatical settlement industry, but once I saw some of my own friends sell their life insurance policies, stop worrying about money and get control over their lives, it became clear that viatical settlements are all about living and getting on with life.

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OBITUARIES

Obituary Policy

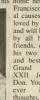
Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.
All obituaries must include a contact name and phone number.

Deadline for *all* obituaries is Monday at 5 p.m.

Patrick H. Ninnies (a.k.a. Mr. Peterbelt) May 13, 1939 - March 21, 1996

Pat died at his home here in Sar Francisco of natural causes. He was



al causes. He was loved by everyone and will be missed by all his many friends, especially his two ex-lovers and best friends. Grand Duchess XXII Joey and Don, You are forever in our thoughts.

at home after living with HIV for a decade.

A native Californian, Tim was born in Palo Alto and grew up in San Jose, A graduate of UC Davis, he earned a master's in statistics from Stanford, He then years as a biostatisticain for Chevron in San Francisco.

An avid traveler, Tim trekked to Kauai, the U.S. Southwest and Europe. He was also an internal traveler, pursuence of many emotional support groups, where he made deep and lasting friendships. Those friends all recall his famous "Mama's Surprise" potluck staple.

He is survived – and will be missed

mous "Mama's Surprise" polluck staple.

He is survived – and will be missed – by his partner, Greg; his sister, Susan; and his family of choice, including Mark, Michael, Dan, Sam, Dave and Nancy.

A memorial will be held at his home on Saturday, April 6, 1-4 p.m. – the sharing of memories beginning at 2 p.m. Call 487-0287.

Donations in Tim's memory should be made to the AIDS Memorial Grove, marked "Tim Dagg Circle of Friends Inscription," and sent to Mark McClelland, 789 Noe, San Francisco, CA 94114. ▼

Be a Gift

to Someone, Become a Buddy!

Most Holy Redeemer AIDS Support Group is looking for volunteers to provide in-home practical and emotional support to people with AIDS.

Our Spring training is

Saturday and Sunday, April 27th and 28th.

For information and an application, call Marilyn at

863-1581 Underwritten by the Academy of Friends

Timothy Garrett (Tim) Dagg Sept. 11, 1954 - March 13, 1996 On March 13, Tim died peacefully at home after living with HIV for a decade.



tfailure.

Bryon had retired from Irwin Memorial Blood Bank, where he had been a medical assistant for 13 years. He was a member of the Comstock Club and the St. Francis Club, and served as a director on their boards and entertainment committees.

Byron leaves behind his companion
of 32 years, Jerry Mackenzie, and numerous friends and family, including
his aunts, Margaret Graves, Louise
Howington and Dorothy Dezell, and
two nephews.

A memorial will be held on Satur-

W. Byron Davenport lug. 26, 1934 - March 13, 1996

On March 13 Bryan Davenport left this life due to heart failure.

two nepnews.

A memorial will be held on Saturday, April 13, at Grace Cathedral at 3 p.m. Donations in lieu of flowers can be made to the San Francisco AIDS Foundation.

John Alden Anderson

May 23, 1945 - Feb. 22, 1996

John Alden, generally known in San
Francisco as Jay, died of AIDS complications on February 22.

From the
Minnesota town of



From the Minnesota town of Two Harbors, John earned his B.A. at the University of Minnesota and M.F.A. at the University of Wisconsin/Milwaukee. In 1969 he began a world tour that brought him back to Europe, into North Africa and on to India, where he entrolled in a doctoral program examining early Buddhist paintings at Deccan College, Poona. His precious 10 years in India were one of his great joys. In 1979 John moved to San Francisco and joined Butterfield's for the next three years, before beginning his private consultation and appraisal firm.

Jay was preceded in death in 1991 by his companion and confidant, Jesse Black. He is survived by his parents, brother and cousins. No services are planned.

James Michael Missler (a.k.a. Missy)

March 25, 1956 - March 13, 1996



Jim passed away quietly at Davies Hospital after a brief stay. At his bedside were his sisters, Michelle, Sandy (husband Ozie) and Mary (husband Randy), and his brothers, Bill and John. Jim's lover David and dear friend Gary were also at his bedside.

bedside.

Jim will be missed by all for his wit and his charm. Services were held on March 15, and memorial donations should be made to the Godfather Service Fund. ▼

George Eugene Richard

Jan. 1, 1957 – Jan. 10, 1996
George passed away at Laguna
da Hospital after a long battle with
AIDS.



AIDS.

A longtime resident of San Francisco, George graduated from the San Francisco Art Institute. He was an accomplished artist and photographer. He was also a professional hair stylist who worked for years at Ringolevio Salon.

worked for years at Ringolevio Sale Ringolevio R



Stephen

September 1, 1954 March 12, 1996

Stephen Wilson, an activist and respected leader in the fight against HIV/AIDS, died of the disease on March 12. He was 41 years old.

Stephen was born and raised in New York He received a Master's Degree in Cartography from Syracuse University. Stephen was a manager for McDonnell Douglas Corporation in the Information Systems Division until 1993.

Stephen moved to San Francisco from Houston in 1984 and became active in the community's response to AIDS. He fought for better treatment and offered information and support to hundreds nationally through his work on the Project Inform treatment hotline Stephen served on Project Inform's Board of Directors and stepped in as acting Executive Director in November 1992. In that role, he provided crucial guidance and leadership in a period of organizational transition. In 1993, he joined the Board of Directors of the San Francisco AIDS Foundation serving as Secretary and then Vice-Chair.

Stephen touched people's lives in significant ways. He will be missed profoundly by his partner, Joe Piazza, his best friend, Graham Schneider and his family, especially his sister Glynis Canto. His absence will be deeply felt by many other close friends and colleague:

A memorial will be held March 30 at 2420 Leavenworth Street at 4:00 p.m. Stephen requested that donations be made to the San Francisco AIDS Foundation.

Douglas John Kingen



Douglas John Kingen
Aug. 9, 1950 - March 17, 1996
Doug died peacefully as the early
toming sun reflected off the Golden
Gate Bridge
through the windows of his apartment. He was able
to remain home
throughout his illness, as was his
wish. His parents,
Norma and Robert
Kennedy, brother
Dale, and friend
David were with
him.

David were with him.

Doug was born in Fresno; graduating from CSU-Fresno with a B.A. in music. He taught vocal music at high schools in the San Joaquin Valley while serving in the California Air National Guard. He began his career as a tour bus driver 20 years ago and became the senior driver for California Parlor Car Tours until his retirement in April 1995.

Doug settled in San Francisco; in 1983. He enjoyed music, playing pool, the 49ers, the Pendulum and his friends. On Valentine's Day 1992, Doug married his life partner, Franklin Wilson, who died February 16, 1994.

A memorial will be held Saturday, March 30, at the home of his friends, Jim and David. Rev. Tom Cahill will officiate. Call 647-1539 for information.

Donations to Visiting Nurses and Hospice of San Francisco, CA 94120-7999, would help continue the loving care that Douglas received. ■

Dennis K. Burns



in the presence of his dear friend, Larry.

He is survived by his father, step-mother, a brother in Southern Cali-fornia and sister, Michelle Burns, of

Michelle Burns, of Austin. Texas.

Dennis was one of the builders, managers and declays of "The Barracks" on Folsom Street in the '70s. He also opened and operated a successful diner in Leggett. He will best be remembered by his many friends for the his warmth, wit, generosity—and for rearranging their furniture!

Dennis will be missed by his long-time friends Larry, Roger, Dick, Wes, Mike and others, whose lives he touched in his very special way. His earthly remains will be dispersed among the California redwoods he loved so much.

We lovingly hope that the Big Biker

We lovingly hope that the Big Biker in the sky will ride you on his Golden Harley into "hog" heaven.

Domingo T. "Lilo" Rivera, Ph.D. March 1, 1996



dogs. Ricky and Lucy.

Born in Ponce. Puerto Rico, Lilo had a distinguished educational career at the University of Puerto Rico, Queens College and Hunter College. He earned his Ph.D. from Clark University.

Lilo moved to Berkeley in 1991 to do post-doctoral research in molecular neurobiology at the University of California. During that time he discovered significant genes associated with learn-giantificant general genera significant genes associated with learn-

tomia. During that time he discovered significant genes associated with learning and memory.
He and Steve became domestic partners in 1993. They lived at 70 Hancock Street in San Francisco until 1994, when the family moved to Worcester.
As assistant professor of psychiatry at the University of Massachusetts Medical Center, Lilo established a laboratory for the study of genes in the brain associated with aging. He constantly advocated gay and lesbian, minority and AIDS issues.
Lilo touched everyone he met with his smile, his honesty and his commitment to excellence. We can all be proud of the brave way that Lilo fough AIDS. This world has lost a great lover, scientist and friend.

Nelson W. Potthoff



Nelson W. Potthoff
May 8, 1945 - March 7, 1996
Nelson passed away peacefully after a long battle with AIDS on March 7 at Seton Medical Center, where he was lovingly cared for by his friends and co-workers for over 13 weeks.
Nelson was born and grew up in St. Paul, Minn., and came to San Francisco in 1974 by way of Long Beach. College in 1974, obtaining his nursing credentials. He worked for 20 years with Seton Medical Center as a nurse in the ICU. Nelson was a quiet man but full of love and compassion. No one will ever forget his infectious laugh or wonderful sense of humor.
Nelson was a caring nurse and a good friend, who is missed so much by all of us, especially his adored sister Prue. He is survived by his sister Pruedence: her two sons; brother, Terrance; two beloved cousins, Beth and Susan; aunts, Lorraine and Pearl; uncle, Walter; other nieces, nephews and cousins; and many fiends and co-workers, who all loved him very much.
A celebration of Nelson's life will be held at Charpe's on March 30 at 11 a.m. Donaitons to Project Open Hand in his memory.

William Patrick Leonard



more.
Bill appeared more.

Bill appeared on Broadway and foured nationally in the Tony award-winning Dreamgirls, co-starred in Greate on Broadway, and toured nationally in Some Exchanted Evening - The Songs of Rodgers and Hammerstein. He appeared off-Broadway in The Talle of Tyler T. and Street Scene, and in Little Me. He was seen in the Bay Area productions of Cole!, The Apple Tree, Sophisticated Ladies, the San Jose CLO's Fiddler on the Roof, and in TheatreWorks' Big River, earning him a Bay Area Theater Critics Award nomination. He won an Arty award for directing and choreographing Solano College Theatre's Big River, He also sang at the Fairmont Hole, Candlestick Park and the Academy of Friends AIDS benefit.

Friends are invited to celebrate.

Friends AIDS benefit.
Friends are invited to celebrate.
Bill's life on March 31 at noon at the
AIDS Memorial Grove in Golden Gate
Park. Contributions to Project Open
Hand or Broadway Cares/Equity Fights
AIDS.

Reporter

Continued from page 22

NLGJA, responded to the B.A.R., "It seemed to the board that the issue was not within the confines of NLGJA's mandate, which is the support of gay and lesbian journalists having some kind of difficulty around being gay or lesbian." The board, Abrams said, saw Nelson's case as one involving her political activism, not her lesbianism.

"When you become a journal-ist you make a kind of unwritten contract," he said, "that you are not going to be out there as an actor in human events, but rather an observer in human events."

Nelson told the B.A.R. she

draws a line at having a financial interest – such as stock ownership – in a company that she's report-

In a company ing on.

She went on to call the whole thing a case of leftover "red baiting" from the 1950s, when labor unionists and admitted socialists like herself were blacklisted.

She commented that no matter what the outcome of her case,

"I'm going to keep doing what I'm doing, because there's nothing wrong with what I'm doing."

Richard Kurt Teppema Jan. 31, 1941 - March 7, 1996



long be remembered by those who loved him.

Born in Chicago, Illinois, Richard moved to San Francisco in the early 1980s. Here he pursued the loves of his life: cooking, classical music, literature and Zen Buddhism. In 1986, Richard became the chief chef at St. Mary's Cathedral in San Francisco, a Job he relished and performed in the inimitable style that was uniquely his. Richard lived his life his way, without a doubt. He will be missed.

E. H. (Bud) Chastain
Feb. 9, 1949 – March 9, 1996
At 1:10 a.m., Saturday, March 9, my
brother Bud, 47, left us to go to his next
level. He is survived by brothers Jim,
48; Garrie, 46; Keith, 44; and myself,
Bill, 38.
Bud ware die

Bill, 38.

Bud was diagnosed around 10 years ago with AIDS, and was an example to us all because of his lust for living until the very end. He also was a very talented artist and one of the most giving people I have ever had the pleasure to have in my life. I'm sure all who had the good luck to encounter him will agree with my assessment. I was doubly blessed to have him as an older brother.

Bud, thank you; you are already missed...and please give my love to Mother.



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James Brian Kennedy

Born May 3rd, 1965 • Died March 18th, 1996

At 4:30 pm on Monday, March 18th James Brian Kennedy died at home in the arms of his friends William, Pansy, Philip, and Hope.

James was a talented painter, photographer and poet who dedicated his life as a Queer to counseling and education. Among his many accomplishments was his service as a member of the HIV

Prevention Planning Group, whose recommendations formed the basis of the 1996-99 Sonoma County HIV Prevention Plan.

James worked as a counselor for Catholic Charities/Guerrero House and 18th Street Services for several years and also served on the Mayors Commission on AIDS in San Francisco.

With Hope Berry, James co-wrote the curriculum for Queer

With Hope Berry, James co-wrote the curriculum for Queer Studies at New College of California entitled Queer Cultures Queer Spaces.

James was a major contributor to Betty and Pansy's Severe Queer Review of New York City. His photographs appeared in Wilde and Steam magazines.

James was an active participant of Queer Nation and Act-Up. He was a life member of Homo Jinad, GI Go-Girls, Arch-Catholic Nation and Jackson Pollock Nation which, unlike some Queer organizations, actually accomplished real work. The repainting of the Rawhide II, Ross Perot (pronounced peerot) Campaign Headquarters, the administrative offices of the Roman Catholic Archdiocese of San Francisco, as well as numerous Bank of AmeriKKa billboards and ATM machines, Marlboor billboards and San Francisco police cars. And let's not forget that nasty scene with the bench at Hamilton Square Baptist Church (James did it!). Apologies...NOT!

Along with others James spearheaded the initial assault on the Bay Bridge as a protest against George Bush's misappropriation of health care dollars to wage war against developing nations.

James is survived by his life partner, lover and friend William Brown-Kennedy. His devoted, loving mother and caregiver Alva Kennedy of Granite Bay, his father David M. Kennedy of Fresno, his son Simon Shawn Stephens Kennedy of Santa Cruz and his grandparents Lawrence and James and All the Company of Fresno.

Pressno.

Among those who will miss James most are his sassy and devoted friend Philip Zaia, his long-time friend Sharin Graves (she and James took baths together as children!), his friend and fellow trouble maker Ray Russ AKA Barbie Jesus Excon-Valdez Marilyn Kennedy. Jones, his friend and caregiver Randi Stephens, his friend and little-sis Melissa Marsh, his friend and dissident sister in arms Eric Ciasullo, his friend of so many years we can't count them John Hamilton (phone him), his friend Rene Perez-Garza Counselor to the Stars, his other trouble making friend Marky-Mark Duran-Duran (big fag), his friend Tadd Tobias (something special), his friend and sister Rhonda Carter, his friend, faculty advisor and mentor Harry Britt, his friend and bitchy editor Betty Pearl, his cherished friend and associate Hope Berry, Wayde Troxell (the dream-catcher and mojo bag), his friend and teacher Rose Frances and last but not least his devoted trouble making friend and primary caregiver Pansy Bradshaw (Panzola).

Special thanks to all the friends and volunteers for all their emotional and practical help. We would like to say a very special thanks to his nurses Jamie, Helen, Donna, Mark, and Iris. As well as his very dedicated doctor Amy Tezza and his home-care nurses Lisa and Dana.

Gratis to Scott and Mark (for the ride home).

And extra special super Thanks to the staff of Club Townsend especially Audrey and Ty who not only employed James, but very obviously loved him too!

only employed James, but very obviously loved him too!

The memorial is planned for Easter Sunday at 2:00 PM at 177 Townsend at 3rd. This will be an Impromptu ritual gathering and pot luck. Suggested accouterment-Easter bonnets and baskets. Accouterment will be donated to the Bridge for Kids/Un Puente Para Ninos.

James fought a valiant struggle against HIV and the system of managed care of Kaiser-Permanente which colluded with the virus.

Mark Denzin, LAC.

S

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The ADAP Funding **Crunch: Acute Crisis** or Ugly Scandal?

by Edward Zold, ACT UP Golden Gate Writers Pool

HEALTH PERSPECTIVE

The recent decisions of the FDA to grant fast-track approval to three protease inhibitors – Crixivan (a.k.a. Indinavir), Ritonavir

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(a.k.a. Invarase), and saguinavir has brought about a blizzard of mainstream media stories unparal-leled since the early days of the

AIDS epidemic.
While many stories imply or state unequivocally that these drugs are the most promising development yet in the struggle to transform HIV infection into a chronic, manageable illness, few have focused on the other story. have focused on the other story have focused on the other story about protease/combination therapy. The other story, while just as big, may offer some very valuable lessons to our community organizations and state officials. This is the story of a crisis situation, brought on by negligence and ineptitude, in financing the addition of these drugs to public assistance programs.

programs.

AIDS Drug Assistance Programs (ADAPs) and Medicaid grams (ADAPs) and Medicaid prescription drug programs, both federally funded yet administered by states, are now scrambling to identify resources to cover these drugs for the significant numbers of program enrollees who have no other way to pay for prescription drugs. In California, funds to add 3TC to the ADAP formulary have been identified, which puts us ahead of the pack, to some extent. Meanwhile, ADAP enrollees (largely working people without Meanwhile, ADAP enrollees (largely working people without health insurance or with insurance plans that do not cover drugs) lack

plans that do not cover drugs) lack access to these drugs. While the crisis for ADAP en-rollees who are ready to try a pro-tease inhibitor is very real, the cri-sis apparently faced by ADAP ad-ministrators, some Medicaid pro-gram administrators, and state AIDS seems to some a false crisis (read; ready). (read: scandal).

(read: scandal).

ADAP is funded through Title
II of the Ryan White CARE Act
(you know, that bill that has been
stuck in Congress forever and

ever). In California, the state's Title II allocation is divided up among several programs, including a mandated 50% that currently goes to local community planning bodies (consortia). Local consor-tia set funding priorities and dis-tribute these moneys to community-based and county-managed programs on a contractual basis. Funding levels for the other pro-grams - CARE HIPP (an insurgrams – CARE HIPP (an insurance premium subsidy program), ADAP, home- and community-based care and a housing subsidy program for rural PWAs – are set by California's Department of Health Services' Office of AIDS, based on the recommendations of the Comprehensive Care Working Group, The working group, made up of people with HIV/AIDS, service providers, and county and state officials, may make recommendations on the allocation of 40% of these funds.

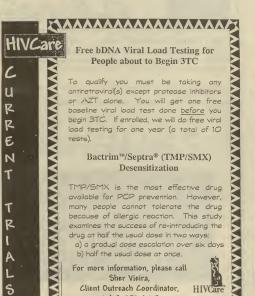
Where is the remaining 10% of these funds? Title 11 of the CARE act allows states to withhold a

these tunds? Ittle 11 of the CARE act allows states to withhold a maximum 5% for planning evaluation and 5% for administration of programs. California's State Office of AIDS withholds the maximum allowable amount for each.

To many, 10% of a multi-million dollar pot of money may

To many, 10% of a multi-million dollar pot of money may seem reasonable to cover the administration of complex programs and conduct evaluation and planning to ensure that programs evolve with the needs of people living with HIV/AIDS, at this point, however, many activists, people living with HIV/AIDS, and the elected officials in whose laps this crisis has fallen, have grave concerns about California's apparent failure to effectively carry out ent failure to effectively carry out such responsibilities. Frankly, the sky did not open up this month and rain protease inhibitors, nor

Continued on next page



Client Outreach Coordinator,

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"Will selling my Insurance Policy cut into my Social Security or other benefits?" "How can I make sure the information I supply is kept confidential? Page 27 Besides selling, are there other options?
Page 6 Question You Need To Ask 'How can I make Page 25 sure I'm getting the Before Selling Your Life Insurance Page 59 Policy "Is my policy salable"

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The answers to these and other important questions are in this new guide. Jay, our local representative, is a trained specialist who can help you understand all your options. Or speak to the author directly by calling 800-932-0050 toll free, Monday through Friday, between 9:00 a.m. and 5:00 p.m. ET.



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How you can help

If you, too believe that denying people with HIV/AIDS access to promising therapies in order to compensate for sloth, ineptitude, and mismanagement of our tax dollars is unconscionable, we urge you to act. Call the following state officials as soon as possible and share your concern and indignation. Please tell them that you expect these drugs to be available through the AIDS Drug Assistance Program immediately.

S. Kimberly Belsche (916) 657-1426 Director, State Department of Health Services PO Box 942732 Sacramento CA 95814

Craig Brown (916) 445-4141 Department of Finance State Capitol Room 1145 Sacramento CA 95814 Pete Wilson (916) 445-1114 Governor, State of California State Capitol, First Floor Sacramento CA 95814

(916) 664-3345 Secretary, Health and Welfare Agency 1500 9th Street Sacramento CA 95814



Gay Docs: Oral Sex Is Safer Sex



GLMA Executive Director Benjamin Schatz

Male-to-male oral sex carries
"a low risk for HIV" transmission, the San Francisco-based
Gay and Lesbian Medical Association (GLMA) declared in a Tuesday, March 19 policy statement.
The group, comprised of 1,800 healthcare professionals, surveyed all available research on the subject before issuing the paper.

paper.
While acknowledging anecdotal incidents of probable transmission, the paper said, "Most studies have not found a statistically identically iden

tifiable risk" of transmission through oral sex.
For GLMA Executive Director Benjamin Schatz, "The confusion and mixed messages surrounding oral sex are harming our efforts to encourage gay men to make ratio-nal choices about truly risky be-

"Pushing for condom usage for oral sex may actually be counterproductive in some cases," warned GLMA policy committee

sor of biology at Yale University. "It may make some people feel that they don't want to use condoms, period."

"Prevention efforts should focus explicitly on unprotected anal intercourse" as the principle means of HIV infection among gay men, the report urged

Novick stressed the need to recognize "the essential importance of sexual intimacy for gay men. Rather than attempting to impose an unrealistic zero risk standard on all people, our prevention efforts should focus on reducing risk overall by helping each individual learn to maximize fulfillment and minimize risk." ▼



ADAP

Continued from page 28

did 3TC magically appear a few months back. These drugs were the object of intense hype by the mainstream media for months be-

mainstream media for months be-fore their approval.

Likewise, AIDS-specific and non-AIDS-specific medical jour-nals, treatment newsletters, and the gay press (even this very col-umn) vigilantly reported on progress on these drugs at every stage of their development. Few AIDS conferences or large meet-ings passed, whether treatment-oriented or not, without some dis-cussion of these drugs moving

oriented or not, without some dis-cussion of these drugs moving through the development process. The advance news about protease inhibitors and their certain ap-proval, it is safe to say, has been the most celebrated and hyped sit-uation since the approval of AZT. What plan, one might ask fair-ly, was made to provide for these drugs after the evaluation of ADAP utilization and demand showed that these drugs were on the way, would be in demand, and were expensive? Further, consid-ering the annual deficit of approx-imately \$4 million that the proimately \$4 million that the program has been running, what administrative measures were taken to prevent an all-out bankruptcy of the program before protease in-hibitors were even approved, and to provide an accurate accounting of program expenditures as re-quested by activists and commu-nity-based organizations conduct-

ing their own analyses?

Those of us who have repeatedly asked these questions of our state officials have received a disedly asked these questions of our state officials have received a disheartening and disturbing response. Every indication, in fact, is that administration, planning, and evaluation on ADAP under the program's former director were severely neglected, to the extent that the \$18 million program has been running a \$4 million annual deficit (mentioned above). Of course, this estimate does not include the projected cost of new drugs – the state office of AIDS has not formally released to AIDS advocates any firm cost projections for expansion (the first step to conduct planning or evaluation).

This is no crisis; to the contrary, systematic neglect and ineptitude within California's State AIDS Office are finally being exposed, while people with HIV/AIDS go without the drugs that they need to maintain their health as a result.

Could everyone be so wrong?

What If HIV Is Not The Real Cause of AIDS?

'Serious charges demand serious answers' - Kirkus Reviews

"HIV causes AIDS"—right? Maybe... maybe not!
Most people are completely unaware of this, but more than 200
leading scientists—from Nobel laureates to NIH and Harvard
researchers to distinguished members of the National Academy of
Sciences—have publicly declared that HIV may
not be the real cause of AIDS.

And not not specified any book with

And now, a shocking new book writ-ten by world-famous virologist Dr. Peter H. Duesberg presents overwhelming evidence that we've been wrong all along

Maddening Conclusions

If Dr. Duesberg is right, it means we have wasted more than a decade of valuable time and tens of billions of dollars in research, and that hundreds of thousands of people have needlessly and tragically died.

To admit such a conclusion is almost too much to bear. Yet we are no closer to finding a cure for AIDS than when the epidemic began. Can we honestly afford to ignore the possibilthat we are looking for the cure in the wrong place

Highest Recommendations for this Landmark Book

Dr. Duesberg is a member of the prestigious National Academy of Sciences and an award-winning NIH researcher. After several years of exhaustive AIDS research, he has written a book that no AIDS victim not serious student of the War on AIDS can ignore. Those who have read this book are already up in arms over the irrefutable facts it reveals about HIV and AIDS—vital facts that have been conveniently ignored by the government's highly-paid HIV researchers for the past 10 years.

"We know that to err is human, but the HIV/AIDS hypothesis is one hell of a mistake. I say this rather strongly as a warning. Duesberg has been saying it for a long time. Read this book.

- Dr. Kary B. Mullis, Nobel Prize in Chemistry

"Duesberg is absolutely correct in saying that no one has proven that AIDS is caused by the AIDS virus. And he is absolutely correct that the virus cultured in the laboratory may not be the cause of AIDS."

— Dr. Walter Gilbert, Nobel Prize in Chemistry, Hippocrates

"A well-credentialed scientist's hard-driving attack on the accepted view that AIDS is caused by HIV.... The serious charges Duesberg makes deserve serious charges are serious charges. ous answers.

-Kirkus Reviews

"Our 13 years of direct experience gravely contradict the conventional dogma that HIV causes AIDS. We agree with Dr. Duesberg... Reading this book is a matter of life and unnecessary death!" — Rev. Dr. Michael Ellner, President,

Health Education AIDS Liaison

"Peter Duesberg has fought with courage and tenacity to drag a reluctant scientific community back to AIDS sar-ity since detecting falsehoods in the HIV story more than a decade ago. His efforts have earned him much per-sonal abuse, but may ultimately save countless lives."

 Neville Hodgkinson, former Science Editor, The London Sunday Times

Why We've Been Losing The War On AIDS

Duesberg's book asks all the "tough" questions, such as.

- If HIV causes AIDS, why have thousands
- · Why does the scientist who discovered HIV now claim it cannot be the sole cause of AIDS?
- Why have more than 10 years of AIDS research—costing tens of billions of dollars-failed to show how (or even if) HIV causes AIDS or attacks the immune system?
- What does the evidence point to as the real cause of AIDS?

Questions like these—and many others—are answered in Duesberg's well-documented and highly readable book. The answers will astound you, and probably enrage you... especially when you consider the lives that may have been needlessly lost due to the "dogna" that HIV and only HIV causes AIDS. The preponderance of evidence suggests otherwise. We ignore it at

Everyone who's concerned about AIDS simply must read this book to find out why we're still losing the deadly War on AIDS. To buy your copy of *Inventing the AIDS Virus*, visit your local bookstore or call 1-800-955-5493, ext. 31 today. You know what's at stake.



Don't wait! Get your copy of Inventing the AIDS Vi	rus today Available at bookstores everywhere.
YES! Please rush me copies of <i>Inventing the AIDS Virus</i> . I have enclosed \$29.95 per book plus \$4 per order for shipping and handling. □ Enclosed is my check or money order payable to Regnery Publishing, or □ Charge my: □ VISA □ MasterCard □ American Express Card = Exp. Date Phone = Signature	Name

Bewitched!

icture, if you will, a typical heterosexual household where the man is an incompetent boob and the woman is all-powerful, although she, of course, tries to conceal this. Even the young daughter of the couple has mysterious magical powers; the father knows all this, but tries to convince his wife to follow a "normal" path, ignoring her powers. This family, in case you haven't figured it out already, is the one featured in that classic sitcom, Bewitched.

I don't necessarily believe that the writers of that sitcom were Wicca-promoting lesbians. But I am hard-pressed to come up with any other explanation for the plot structure. Let's face it: Darrin (whether we're talking about the

first Darrin, who was "let go" after freaking out on painkillers on the set, or the second Darrin) is a bit of a kook. His boss, Larry, is an even bigger kook. It's difficult to find y male character in the sitcom no's reasonably well-adjusted. In fact, the only fully competent

In fact, the only fully competent male we ever see is Arthur, one of Samantha's uncles (played by the very fey Paul Lynde). And he, to judge from how he dresses and acts, is pretty clearly queer.

The helpless men run a public relations company, and are constantly screwing up. They tend to get saved by some sharp magic on Samantha's part most of the time. Samantha's mother, Endora, although significantly less interested in helping Darrin, is often persuadin helping Darrin, is often persuad-ed to use her even more powerful magic on his behalf by her daughter. There are, unfortunately, no

open signs of lesbianism. And not all of Samantha's relatives are smart and together. There's the occasional dippy aunt who seems almost as much a fool as Darrin and Larry. But, foolish though she may she still has magic powers to bail herself out

seems to imply that men rule offi cially, but women rule actually. In cially, but women rule actually. In this case, it's because the women are witches, but given the overwhelming stupidity of the men folk, it seems obvious that any half-together woman can run her household, provided she takes minimal steps to prop up the image of her husband as "head of the house."

I've no argument with this. However, I do find it a bit surpris-ing that the producers of *Bewitched* were willing to present such a sce-nario, particularly in the early '60s

Underground superiority

Another show from the same period, *I Dream of Jeannie*, has similar twists. On the surface, the show is based on a savagely sexist model: the genie, a woman, is held prisoner in a bottle owned by her boss, a man. It's not clear why she stavs with him, since she's clearly powerful enough to get away. Ap-parently, she loves him, even though he doesn't ever actually

have sex with her.

Jeannie lives in her bottle, the interior of which is a gaudily decorated Middle-Eastern bedroom. Every now and then, when her boss s fed up with her, he banishes to it. So her position seems to be that of a captive woman kept in a cell and forced to do the bidding

But in practice the household is very similar to the one in Be-witched. The men are slack-witted, foolish astronauts, constantly get-ting themselves into trouble. Of course, Jeannie has to bail them out with her magic. And although she is supposedly a slave to her boss, she pretty much does what she

Again, we have the outward show of male superiority matched by an underground female superi-

ority. Jeannie's master is constantly worried about keeping her under control; Jeannie doesn't seem to

control; Jeannie doesn't seem to have any worries.

Why, I wonder, did the writers feel and express such feelings? This was a period (pre-1970s) in American history before feminism came into its own. Perhaps they were trying to make a comment on how magic distorts the "normal"? how magic distorts the "normal" family. Maybe the writers were sneaking it past the producer. If so, then hewas as out of it as Darrin and all those other weak males.

Contemporary sitcoms never come close to matching the subtle feminism of those early shows. feminism of those early shows. Nowadays such posturing would be seen as naive and possibly offensive to many viewers. Of course, there's no indication that anyone ever found the old shows "offensive," and it's hard to see why a sitcom should even try to be "serious." But these days we have "political correctness" to think about, and certainly some feminists would take umbrage at a sitcom with such offensive features as a woman kept hostage in a bottle.

woman kept hostage in a bottle. Still, I can't help wondering about the "progress" we've made, which has led to much drier, less funny comedies. It's true that now we have an occasional gay charac-

ter on this or that show. While thes ter on this or that show. While these characters are no longer played strictly for laughs, they're scarcely what most gay or lesbians would like to see. The gays (or, more rarely, the lesbians) hardly ever have partners. If they have a date, we never see much of the action – at most a single kiss, which is followed by debates in the tabloids. Most of today's sitcoms send

lowed by debates in the tabloids.
Most of today's sitcoms send
me off channel surfing for a PBS
station. What I'd really like to see
would be a queer work-up of Bewitched or I Dream of Jeannie,
where Samantha hosts wild lesbian
orgies while Darrin is out changing
the oil in his car, or where Jeannie
ties up and works over her boss in ties up and works over her boss in

ties up and works over her boss in her exotic, erotic boudoir.

I suspect that the original writers of these shows could do a decent job with this. I'm pretty sure that the writers of today's TV comedies could not. Of course, you'd never get to show such a piece on prime-time TV, but perhaps we could on one of these new high-number cable channels.

Ah well, it ain't gonna happen. But you can still watch the returns

But you can still watch the reruns of those old shows. They're better than most of what's on today, sorry to say. In some ways it's like stepping into a time warp – and in other ways, it's right here-and-now. ▼

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Continued from page 1

UPS

she were going to physically assault him.
"I don't think that's cool. If

you or I did it, we'd be fired," he said, "but it's okay for her because she a girl working with guys who are straight."

Management was alerted to the incident, but as is often the case in workplace harassment situations, the anti-gay slur was ignored and McLeod was severely reprimand-ed for his comment by a supervi-

Workplace harassment on the basis of sexual orientation is against the law in California.
McLeod had contacted the human resources department of the firm, and said he will also file a police

and said ne will also file a police report about the incident.

A spokesman from UPS was unavailable for comment on the matter.

PG&E

Continued from page 17

Mr. Riga differently than other employees in the department," Wotman said, "by refusing to recognize his overtime work, berating him loudly and refusing to allow him to leave meetings when he was ill."

he was ill."

Riga's work-related reviews with Pacific Gas and Electric were exemplary, Wotman said, but the firm terminated him under

the pretext of company "re-engi-neering" that eliminated his job. However, Wotman said, the re-engineering did not take place and PG&E advertised and recruited

PG&E advertised and recruited workers for Riga's position before he was even terminated.

Wotman also said the only other department employee fired at that time was also homosexual – and after firing Riga, the firm did not hire someone who is gay or known to be.

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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 976276

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTRY OF SAN FRANCISCO, in the matter of the application of SHEILA ELISA-BETH MCADOO for change of name. The application of SHEILA ELISA-BETH MCADOO for change of name, having been filled in Court, and it appearing from said MCADOO for change of name, having been filled in Court, and it appearing from said MCADOO have sheet of the said of th

Mar 07, 14, 21, 28, 1996.

Mar 07, 14, 21, 28, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 976377

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTRY OF SAN FRANCISCO, in the matter of the application of ROSE MARIE MORGAN for change of name. The application of ROSE MARIE MORGAN for change of name to the proper of the country of the

Mar 07, 14, 21, 28, 1996.

ORMER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 976918

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTRY OF SAN FRANCISCO, in the matter of the application of CHRISTIE NMN RAEMER, JR. for change of name. The application of CHRISTIE NMN RAEMER, JR. for change of name. The application of CHRISTIE NMN RAEMER, JR. for change of name. The application of CHRISTIE NMN RAEMER, JR. for change of name. The proposition of the country of the co

Mar 28, 1996, Apr 04, 11, 18, 1996.

Mar 28, 1996, Apr 04, 11, 18, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. ST 1871

IN THE STEPPING COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTRY OF SAN FRANCISCO, in the matter of the application of VINCENT MICHAEL ANDREWS for change of name. The application of VINCENT MICHAEL ANDREWS for change of name, having been filled in Court, and it appearing from said application that VINCENT MICHAEL ANDREWS has filled an application proposing that HIS name be changed to LAUFER ANDREWS in the proposition of VINCENT MICHAEL ANDREWS has filled an application proposition of the proposition

Mar 28, 1996, Apr 04, 11, 18, 1996

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202659 STALEMENT FILE NO. 202659
The following person(s) are doing business as BUDGET TOURS & TRAVEL INTERNATIONAL, 4114 17th St., San Francisco, CA 94114. Emanie A. Narciso, 4114 17th St., San Francisco, CA 94114. Registrantis commenced business under the above fictious business name on the date of Feb. 20, 1996. This business is conducted by an individual. Signed ERNANIE A. NARCISO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar. 04, 1996.

Mar 07, 14, 21, 28, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202485 SIATEMENT FILE NO. 202495
The following person(s) are doing business as SAN FRANCISCO LOAN COMPANY, 675 Portola Drive, San Francisco, CA 94127: Christopher Dwayne Baker, 631 Portite Pacific Drive 89, Daly City, CA 94014. Registrant(s) commenced business under the above licitious business in many control of the company o

Mar 07, 14, 21, 28, 1996

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202330

STATEMENT FILE NO, 202330
The following person(s) are doing business as TRASH THERAPY, 3415 22nd St. #22, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business mane on the date of Feb. 20, 1996. This business is conducted by an individual. Signed KEVIN C. DEMPSEY, This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 20, 1996.

Mar 07, 14, 21, 28, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202405

STATEMENT FILE NO. 2004 The following parentyls are down business as SUPER BRIGHT LAUNDRY, 200 Leavenworth, San Francisco, CA 94102: SAMLEY KHVANN, 340 Eddy St. #501, San Francisco, CA 94102. Registrantly, commenced business under the above little ious business name on the date of Feb. 22, 1996. This business is conducted by an individual. Signed SAMLEY KHVANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 22, 1996.

Mar 07, 14, 21, 28, 1996.

STATEMENT FILE NO. 20214

And collowing parson(s) are doing business are located by the part of the pa

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202599

STATEMENT FILE NO. 202599
The following person(s) are doing business as HOT TIN ROOF, LTD., 1703 Funston Ave, San Francisco, CA 94122; HOT TIN ROOF, LTD. (CORPORATION/ CA), 1703 Funston Ave, San Francisco, CA 94122. Registrant(s) commenced business under the above brillious business name on the above brillious business name on the above brillious business name on the date of the county of the County Clerk OPERATIONS OFFICER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 29, 1996.

Mar 07, 14, 21, 28, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202465

STATEMENT FILE NO. 202465
The following person(s) are doing business as SAN FRANCISCO NEWS CLIPS, 323
Geary St. Suite 401, San Francisco, CA, 94102: CAPTION PLUS (CORPOATION/
CA), 1850 Ignacio Bivd, Suite 210, Novato, CA 94949. Registrant(s) commenced businesses is conducted by a corporation. Signed KilmBERLY RUSSELL. PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 26, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202862

STATEMENT FILE NO. 202862
The following person(s) are doing business as ASSOCIATED BUILDERS, 4026 3rd Street, San Francisco, CA 94124. John H. Chung, 371 Klamath Street, Brisbane, CA, 9405. Registrant(s) commenced business under the above lictitious business name on the date of March 11, 1996. This business is conducted by an individual. Signed John H. Chung. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar. 11, 1906.

Mar 14, 21, 28, 1996, Apr 04, 1996

STATEMENT FILE NO. 202838
The following person(s) are doing business as MUSICA LATINA-AMERICAN MUSICA MUSICO MUSICA MUSICA MUSICA MUSICO ENTER, 2653 Mission St, San Francisco, CA 94110: Ernesto Revena Gonzalez, 1541 Edgeworth Ave, Colma, CA 94014 Registrant(s) combusiness name on the date of March 08, 1996. This business is conducted by an individual. Signed Ernesto R. Gonzalez, This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar. 08, 1996.

Mar 14, 21, 28, Apr 04, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202830

STATEMENT FILE NO. 202830
The following person(s) are doing business as COUP D ETAT, INC., 550 15th St. Suite 24, San Francisco, CA 94103: Coup D Etat, Inc (Delaware Corp), 550 15th St. Suite 24, San Francisco, CA 94103. Registrant(s) commenced business under the above fictious business name on the date of February 13, 1996. This business is conducted by a corporation. Signed Frederick Krugger, President This statement was ited with the County Clerk of the City and County of San Francisco, CA on Mar 08, 1996.

Mar 14, 21, 28 1996, Apr 04, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202829

The following person(s) are doing business as WHITE SANDS MULTIMEDIA, 1817 California St. #203, San Francisco, CA 94109: Chis Athanas, 1817 California St. #203, San Francisco, CA 94109: Registrant(s) commenced business under the above fictitious business name on the date of March 8, 1996. This business is conducted by an individual. Signed Chris Adthanas. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 08, 1996.

Mar 14, 21, 28 1996, Apr 04, 1996.

STATEMENT FILE NO. 202819
The following person(s) are doing business as THE LAST DRAGON, 72 Mirabel Ave, San Francisco, CA 94110. Asket Lewis Care, 72 Mirabel Ave, San Francisco, CA 94110. Registrant(s) commenced business under the above lictitious business name on the date of March 06, 1996. This business is date of March 06, 1996. This business is Care, This statement was compared to the City Advanced to the City and County Clerk of the City and City a

Mar 14, 21, 28, 1996, Apr 04, 1996

Mar 14, 21, 28, 1996, Apr 04, 1996.
FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 202690
The following person(s) are doing business
as THE GANGWAY, 641 Larkin Street, San
Francisco, CA 94109: Waltraud Ziegler, 300
Turk Street, San Francisco, CA 94102.
Registrant(s) commenced business under
the above fictitious business name on the
date of IVA. This business is conducted by
an individual. Signed Waltraud Ziegler, This
statement was filed with the County Clerk of
the
Only County of San Francisco, CA
on Mar 05, 1996.

Mar 14, 21, 28, 1996, Apr 04, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202758

STATEMENT FILE NO. 202758 ne following person(s) are doing business ABE'S CAFE, 553 Divisadero St., San ancisco, CA 94171. Drabim Haldeedt, 448 cettingen St., San Francisco, CA 94134. geistrant(s) commenced business under e above fettitious business mame on the above fettitious business mame on the above fettitious business mame on the chord of the commence of the

Mar 14, 21, 28, 1996, Apr 04, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202824

STATEMENT FILE NO. 202824
The following person(s) are doing business as MORALES SUBRIZI AND ASSOCI-ATES, 866 Green Street #6, San Francisco, CA 94133: Dulce M. Morales, 866 Green Street #6, San Francisco, CA 94133. Registrant(s) commenced business under the above lictitious business name on the date of March 08, 1996. This business is conducted by an individual. Signed Dulce M. Morales. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 08, 1996.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203027

STATEMENT FILE NO. 203027
The following person(s) are doing business as MAC SUPPORT ASSOCIATES. 584
Castro Street Suite 331, San Francisco, CA. 94114-2500: Christle NMN Raemer, Jr., 584
Castro Street Suite 331, San Francisco, CA. 94114-2500. Registrant(s) commenced business under the above incitious business ame on the date of N/A. This business is conducted by an individual. Signed Christle Raemer, Jr. This statement was filled with the County Clerk of the City and County of San Francisco, CA on Mar 15, 1996.

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STATEMENT FILE NO. 202758
The following person(s) are doing busness as CROW BAGS, 250 Napoleon St. Suite E, San Francisco, CA 94107- Eric R, Hildin, 1752 Fell St, San Francisco, CA 94107- Eric R, Hildin, 1752 Fell St, San Francisco, CA 94117- Registrant(s) commenced business under the above fictitious busness name on the date of N/A. This busness is ame on the date of N/A. This busness is conducted by co-partners. Signed Dana Hilton. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 14, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203246

STATEMENT FILE NO. 203246
The following person(s) are doing business as LUCKY OCEAN DONNTS, 1501 Ocean Avenue, San Francisco, CA 94112: Kanan Year, 98 Diana St., San Francisco, CA 94124: Registrant(s) commenced business under the above lictitious business name on the date of March 25, 1996. This business is med to the date of March 25, 1996. This business is made and the date of March 25, 1996. The date of March 25, 1966. The Cly and Gounty Olf San Francisco, CA on Mar 25, 1996.

Mar 28, 1996, Apr 04, 11, 18, 1996

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203278

Mar 28, 1996, Apr 04, 11, 18, 1996.

FIGTITIOUS BUSINESS NAME
STATEMENT FILE NO. 202579
The following person(s) are doing business as increased and service of the control of the

Mar 28, 1996, Apr 04, 11, 18, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203309

Mar 28, 1996, Apr 04, 11, 18, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202672

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'Funny Boy' Author Shyam Selvadurai Tells a Tale Close to His Own Heart

by Sandip Roy

recent review described Shyam Selvadurai, author of the acclaimed Funny Boy, as a "slight and vaguely feminine man." When I mention this to him he chuckles and says, "I don't know if I should take that as a compliment or an insult." Either way, Canada's newest literary celebrity, who is only 30, is unruffled, if slightly taken aback, by the success of his first novel, which has won the Books in Canada First Novel Contest and was nominated for the prestigious Giller Prize.

The B.A.R. recently spoke with Selvadurai about Funny Boy from his home in Toronto.

Sandip Roy: Your father is Tamil and your mother Sinhalese. Where did that put you in Sri Lanka's ethnic conflict?

Shyam Selvadurai: I had a Tamil last name, and my identity card was in Tamil. So I was effectively Tamil. Even my mother was effectively Tamil. So even she couldn't claim any immunity. Growing up, we knew we were different because we were from a mixed marriage. But it's not a major issue, like in America, because it's not a visual thing. We were quite proud that our parents had a love marriage instead of an arranged marriage — it was much more romantic.

You came to Canada in your late teens. What was your initial reaction?

I can't say it was culture shock. It wasn't like we hadn't seen an escalator! It was really a class shock because we had gone from being somebody to being nobody. Our family name

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Ausings, Mortal & Otherwise

by Robert Julian

Sex Death Enlightenment by Mark Matousek, Riverhead Books, \$22.95

uthor, journalist, editor, queer, former hustler, guru — these are some of the labels that Mark Matousek invites with his autobiographical first book, Sex Death Enlightenment. But such simple appellations belie the intellectual and spiritual depth Matousek brings to the complex task of summarizing his life journey. For any gay male journalist, especially one with a spiritual bent, Matousek's book will be catnip — its contents practically constitute the collective autobiography of the species. But for other readers, Sex Death Enlightenment may be even more astounding because of the author's ability to salvage spiritual inspiration from the sociological detritus of the age of AIDS.

In the opening chapter. Matousek is working toward a page was best at the species.

In the opening chapter, Matousek is working toward a nervous breakdown while serving as an editor at Andy Warhol's *Interview* magazine. His impending breakdown is interrupted by a narrative shift to early childhood years and Matousek's dysfunctional family from hell. His big-breasted nympho mother seduces his plumber father when he makes a house call to fix her bathroom sink. The resulting marriage adds two more children to the two she already has, and the child conceived on the bathroom floor is Mark. Matousek's father disappears when young Mark is only four, and the family ends up on welfare in Los Angeles. At the age of 13, Matousek

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Yoko Ono with Sean Lennon's band, Ima

by Pithy Galore, Chris Culwell, Bunny Bobs and Adrian Roberts

potted at the Yoko Ono concert last week: Tales of the City author Armistead Maupin, who perched his Rubenesque bod precariously close to the balcony railing of the Great American Music Hall in order to get a good view of Sean Lennon Ono, now in his early twenties and backing up his mom on guitar and keyboards. Sean looked uncannily like his dear departed dad while musicmaking, except with long black hair tied back in a ponytail, and a gentle, soulful look in his eyes. More than one art-fag (and there were gobs of 'em in attendance, including Wayne Smith, Rex Ray, D-L Alvarez, Justin Chin, Kiki Gallery's Rick Jacobson, and the B.A.R.'s Roberto Friedman) wondered if Sean just might be growing up that way. With a mom like Yoko and a pop like John, anything's possible.

Yoko's name was up on the GAMH marquee just down the street from that of Divine Brown, appearing at Mitchell Brothers':

Yoko's name was up on the GAMH marquee just down the street from that of Divine Brown, appearing at Mitchell Brothers': two legends on one block! "Pancakes," as she was affectionately known on the streets, was the subject of a failing attempt at meter and rhyme on the Bros.' marquee, which declaimed, "Hugh got caught with her in a car/ Now she's a star." But not for long, we

suspect.



Patti Smith

verybody was talking about Patti Smith's two sold-out shows at the Warfield last week. Seems every rock 'n' roll queer in town caught at least one of them, including a third of the BAR staff, who could be heard comparing notes about the rock legend last Wednesday morning.

notes about the rock legend last Wednesday morning. Everyone pretty much made the same observation, namely that Patti had trouble remembering some of the words to her older songs. Naturally, the enthusiastic crowd attempted to jog the singer's memory by screaming out all the pertinent lyrics, a sweet gesture that Ms. My-Voice-Sounds-Like Nails-On-A-Chalkboard accepted with humble grace. She's got a new album coming out later this year, and we can only hope that it's not going to be another ten years before she decides to return to SF.

ystery writer and gal about town Mary Wings has whipped up another of her engaging potboilers, She Came by the Book. The plot: The lover of a slain San Francisco gay politician (guess who?) donates the pol's papers to a new I/g archive (guess which one?) and shortly thereafter, someone connected with the organization is murdered (it wouldn't be a mystery if you didn't have to guess). Are these two matters related? MW would appreciate your buying the book to find out whether detective Emma Victor figures it all out, but we can say that the slain politician isn't the only face readers will find familiar.

We kent forgetting this was a

will find familiar.

We kept forgetting this was a novel, what with all the true-to-life backbiting, petty sniping, and general community intrigue that unfolds. Delicious. Everyone on the local queer scene, from those wonderful dykes at Red Dora's to various politicos — including one who seems like the most improbable synthesis of Harry Britt, Quentin Kopp, and Frameline Board President Karl Knapper — pops up. This column even makes a cameo appearance: After we make a snide comment (can you imagine?), sales of a book titled Lesbians Who Love Too Much plummet.

Well, we hope this doesn't happen to Wings, who has fashioned a groovy read here. And she's got quite the cottage industry going with the She Came ... series, doesn't she? We're trying to confirm a rumor that her next book will find Beatle-loving Emma Victor solving the murder of a nitwit SF musical-events promoter. The title? She Came in Through the Bathroom Window, of course. To be followed by She Came and Came and Came, about the untimely demise of a sex maven loosely based on Susie Bright. Then She Came, She Saw, She Conquered, which finds Emma sleuthing her way through Rome's SM scene. And the coup de grace: when Emma plays things too cute and meets a fiery death in She Came to the Wrong Conclusion.

New York queen opined recently at a Manhattan cocktail party, "Everyone in New York is so delighted that Betty [of Betty and Pansy] is moving here to work at A Different Light." To which a Petty Backbiter from SF who happened to be in attendance replied, "Yes, and so is everyone in San Francisco." Nasty. "Just kidding,"

he added quickly when one of Betty's gallant (and handsome) friends rushed to her defense so fervently that we hear the contretemps almost ended in fisticuffs (or at least queenly swatting). And we're not kidding either: We'll miss you too, Betty dear.

t's going to get good enough reviews to entice gay folk anyway, but suffice it to say there's much more for queers to enjoy in the hot new movie Flirting With Disaster, beyond the presence of Lily "Has She or Hasn't She Come Out and Do We Really Care— or Have the Right to?" Tomlin. Don't miss it, especially if you liked writer-director David O. Russell's debut, Spanking the Monkey. This film is lighter and funnier and more evenly paced, but just as quirky.

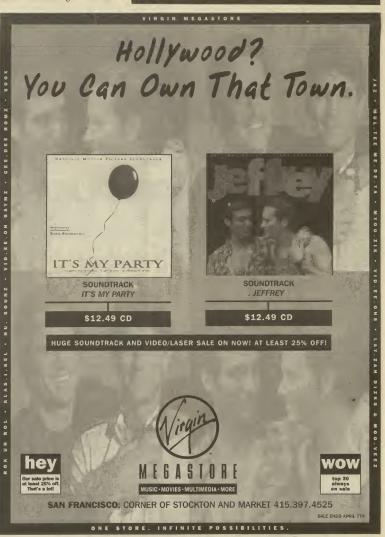
nd we wonder why film commentary is in such a pitiable state in this dreary land: a certain reviewer for a major New York publication, who was far kinder to Frisk than most everyone else there and here, was overheard by the long ears of this column to say that he was afraid the film might inspire copycat murders. Huh? We guess anything is possible, but this may be putting the cart before the horse, as the film first needs to inspire viewers to remain in the theatre long enough to learn what to copy. (Frisk opens at the Roxie Cinema later this week.)

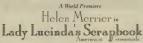
ored out of our minds this week, we began reading the obits to stave off madness (a common occurrence at ye olde B.A.R.). There was one in particular that tickled our warped, collective fancy. Apparently one of the dead had his last hurrah while watching his favorite

episode of his favorite TV show, Gilligan's Island. This got us thinking about what TV shows we wouldn't mind dying in front of. We took a poll: Mr. Marcus, it's no surprise, said Nanny and the Professor, while Sweet Lips said it'd have to be "The Dean Martin Show or nothing." Our delightful art director Lady Adrian said she'd go out watching Beavis and Butthead while Mary Anne Swissler said it was a toss between Mod Squad and Leave it to Beaver. These answers were so lame we decided the show's viewers would be better off dead, that is with the exception of obits queen Patrick "Patty" Hoctel, who told us that if she had to croak in front of the tube, it would have to be tuned to The Avengers. Now that's what we call style.

f you've been planning on catching Lypsinka's show at Josie's, you'll have to wait until the first week of April. Although the Bewigged One has extended her latest apocalyptic turn through April 21, she's just boarded a plane for the Big Cripple (Out Therespeak for New York) to appear in the runway show for the Matsuda Fall '96 collection. The nerve! To fill the enormous void created by her absence, the powers that be at Josie's have scheduled three performances of Billy De Herrera's Billy's Turn! What this is we're not exactly sure, but since Billy, of Pageant fame, is Lyps' personal dresser, we're sure it'll be fabulous! For tickets and info., call 861-7933. ▼

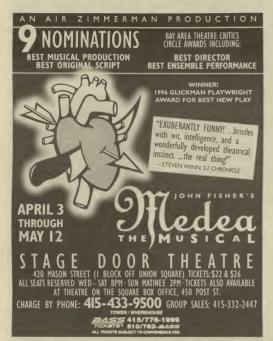






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FILM

Notorious Frisk Is a Real Cut Up **Blood Sport**

by Gary Morris

n her seminal work *The SCUM Manifesto*, Valerie Solanas complained that men are so desensitized (by their own masculine energies) that, for them, even babies and corpses are fair game for screwing. Todd Verow's Frisk, based on Dennis Cooper's novel, offers ample proof that poor Valerie had it right. Frisk's plot — really a set of ultraviolent set pieces — is so indescribable that even the production notes offer few clues as to what is really going on, trading as they do in such inscrutable phrasing as "addresses the language of compulsion" and "interrogates the power of mass culture to cannibalize difference." This kind of pretentious lingo is also the film's curse, and it them, even babies and corpses are of mass culture to cannibalize difference." This kind of pretentious lingo is also the film's curse, and it is a real question whether the relentless, lovingly detailed sadomasochistic murders that go on throughout the film are happening because the filmmaker wishes to explore, critique or sensationalize their cause. Lead character Dennis (Michael Gunther) is so alienated he wants to find out what is "inside" other people in the most literal way possible — by strangling, knifing, and disemboweling them. Naturally, there are accomplices, a sort of "Killers' Club" composed of equally wacked-out slackers (including Parker Posey) who stand around grim apartments smoking endless cigarettes and plotting more ghastly murders. Flashbacks show us Dennis' first encounter with "snuff pornography" (scenes filmed at The Magazine on Larkin



Craig Chester as Henry in Todd Verow's Frisk

Street) and parallel his development with that of a masochist (played by Craig Chester), whose flirations with the demi-monde get him ritually murdered.

Frisk's narrative is beyond non-linear. Verow's background as an experimental filmmaker is accompliate a wideat in different in different

as an experimental filmmaker is everywhere evident, in discontin-uous editing, jarring time shifts, and overlapping characterizations (it doesn't help that the actor play-ing "young Dennis" also plays Dennis' first victim). Characters are seen without being introduced

as part of the film's heavy interiorization. While not the unmitigated disaster it is rumored to be, Frisk is both too arty and too relentlessly grim to find much life outside cinematheques. Gay audiences — and there won't be any other for this film — will bristle at the invitable someotice of sade. the inevitable connection of sado-masochism with snuff in this too-literal "cutting-edge" film.

Frisk plays March 29-April 11 at the Roxie Cinema. Call 863-1087 for information.



Sharon Stone and Isabelle Adjani in Diabolique.

If It Ain't Broke...

Diabolique: Tepid Remake of Horror Classic

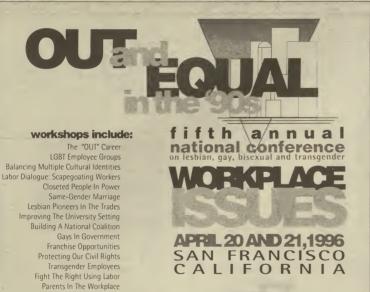
hen Hollywood starts running out of ideas, frightened directors begin pilfering the past for ideas. Who would have dreamed a few years ago that we'd be seeing so many remakes now? Inevitably, after wading through the rank swamp of 1960s TV — Gilligan's Island, The Brady Bunch, The Flimstones—filmmakers are stumbling over a few classics. Henri-Georges Clouzot's perverse yet influential Clouzot's perverse yet influential melodrama *Diabolique* (1954) is the latest in this trend.

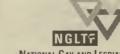
Sharon Stone and Isabelle Adjani play the quasi-lesbian friends who run a Catholic boy's school. The problem? Isabelle's husband, The problem? Isabelle's husband, Guy (Chazz Palminteri), is a sadistic womanizer who is screwing both women, along with a few others outside the school. Guy's abuse of both women is quite open. He ridicules and degrades his wife in front of strangers, and Stone has to hide the black eyes he gave her during violent sex. The women decide to kill him, and seem to succeed until they start seeing signs that he may be

start seeing signs that he may be alive, tormenting them from a hiding place in the school.

Diabolique tries hard to create an ambiance of doom, with lots of shadowy camerawork and grim images of rainy highways and claustrophobic rooms. But this thriller lacks thrills. The actors seem emotionally disengaged from the material, and perhaps rightly so, as the director constantly falls. the material, and perhaps rightly so, as the director constantly falls back on cliché horror film images — for example, Palminteri's sudden resurrection from a bathtub, which seemed old hat when Glenn-Close did it in Fatal Attraction. The film also skirts the lesbian implications that added spice to the plications that added spice to the original. Stone's soothing pecks on Adjani's cheek unfortunately never seem more than sisterly.

Diabolique is in general release





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Making Porn: Light on Concept, Big on Flesh

Naked Pleasures

he surprising thing about Ronnie Larsen's new comedy-drama, Making Porn, is just how effective all the exposed body parts really are. This play is not even remotely driven by its plot, no matter how hard Larsen the dramatist tries. No, this is a play driven entirely by nudity. The audience doesn't care so much with the comment of the he surprising thing about The audience doesn't care so much what happens to the characters as much as it cares when the next nude scene is going to be. Talk about dramatic tension!

Born in Chicago, tried out in the Theatre Rhinoceros basement last year, a hit in Los Angeles, and last year, a hit in Los Angeles, and now ensconced in the cave-like Cable Car Theatre, Making Porm follows its short, two-week San Francisco run with an attempt at Off-Broadway. Much like Larsen's last local hit, Scenes From My Love Life, Porm is a mini-epic tableaux about the lives and loves of gay men, but now

From My Love Life, Porn is a mini-epic tableaux about the lives and loves of gay men, but now Larsen has taken his fascination with phone sex, sex clubs, and sex ads to the next logical level: the gay porn industry. Making Porn is essentially Love Life with more naked flesh, fewer laughs, and not nearly as engaging a premise.

The coup here is that Larsen has rounded up a real-life porn star for his exposé of gay porn's ins and outs. Rex Chandler, he of the perfect body and more-than-perfect buns, fits the bill for this production. Curiously, Chandler doesn't mention any of his gay video titles in his program bio, but he does find room to mention that he has studied acting with Sally Kirkland. Seems Chandler is serious about this acting stuff.

Without being cruel, it can be said that the pudience hears Chand

ous about this acting stuff.
Without being cruel, it can be
said that the audience hears Chandler much better with his shirt and
pants off. Stiff and too often like
an over-earnest college Thespian,
Chandler is at least an engaging
physical presence. His character,
Jack, is not too far removed from
his own experience; a straight his own experience: a straight, married actor cannot find legit work, so for financial reasons he finds himself employed making gay porno. All goes well until his wife (a flat performance by Ginny wife (a flat performance by Ginny Godfrey) finds out. Her initial horror is soon replaced by dollar



Rex Chandler

we have established, is an asshole; and b) because Jamie is in love with Ricky, a hot new porn star, played with mischievous glee by Steve Sanders.

The whole Arthur/Jamie plot line is a big "who cares?" Anytime Porn shifts focus from the snappy comedy and frisky sex scenes is time spent wallowing in cliched

At just over two hours, Making Porn is about an hour and 15 minutes too long. Larsen has enough engaging material here for a sassy one-act. By the time AIDS has be-come a reality in the porn industry, and the issues of "to condom or

At just over two hours, 'Porn' is about an hour and 15 minutes too long. Larsen has enough engaging material here for a sassy one-act.

signs, and before you know it, she's pimping her husband around like a natural-born Chi Chi LaRue.

The scenario — a mediocre porno studio churning out uninspired product in the early '80s spired product in the early 80s— provides lots of opportunities for Chandler and the other "movie ac-tors" to bare their handsome bods, but playwright Larsen gives them far too many opportunities to flex their dramatic muscles as well, and from the look of things, those particular muscles need more time at the arm

Larsen himself plays Arthur, the producer/director/writer of the videos — an auteur whom everyone describes as an asshole. Arthur's 13-year relationship with Jamie (J. Bixby Ellior playing virtually the same trod-upon character he assayed in Love Life) is symbilia. crumbling because a) Arthur, as

not to condom" begin to wrack the filmmakers, the play has veered wildly off the mark into the senti-

wildly off the mark into the sentimental and unfocused.

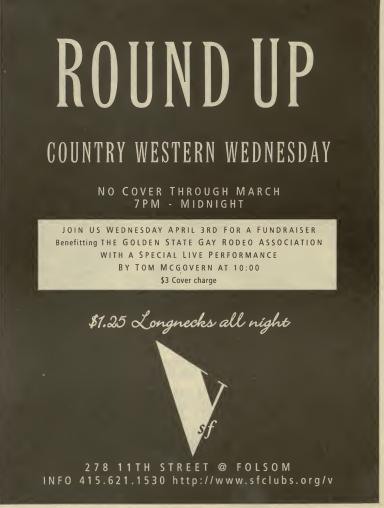
Besides, in act two Chandler only takes his clothes off once, and there's no scene that even approaches the moment in the first act when Larsen and his crew are filming the grand finale of their porn epic, Cops: two men are poised over a third, who is prone. They all climax successfully, but the director is displeased. Too much dribbling and not enough streams. His solution? Go through the motions again, but this time toss some milk out of a carton. Ingenious.

What *Making Porn* needs is more milk. It already has enough cookies. ▼

Making Porn continues through March 31 at the Cable Car Theatre. Call 956-8497 for information.



Get ready for the Bay Area Reporter's 25th Anniversary issue. Next week!



Locating the Lowest Common Denominator

Shock Treatment

by Stephanie von Buchau

wo things a critic is not supposed to do are talk about the audience and psychoanalyze the creator, but with choreographer Michael Smuin — whose Smuin Ballets/SF played at Yerba Buena Gardens last week — following that rule strictly leaves little else to discuss.

to discuss.

Smuin's fans cheer when some poor dancer falls out of a single

Publication 120

tour en l'air, laugh uproariously at a corny tango routine with a guy dressed half as a man and half as a woman (that was old when it ap-peared on the Ed Sullivan Show in the '60s) and gasp as minimal set pieces slide into place. This is not a demanding group of fans. They just want to be entertained.

Yet they also pretend, because their hero pretends, that they know something about ballet technique and aesthetics. They are wrong, but if you disagree, most

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will conclude you are prejudiced, square or "out to get" Smuin. Rewill conclude you are prejudiced, square or "out to get" Smuin. Regrettably, nobody has to "get" Smuin; he does it to himself. This is an artist with a blind spot as big as the moon. When he sticks to what he does best — rousing show dances with lots of American slithery-sexy moves — he's fine. Not Bob Fosse, but good enough to win a Tony, an Emmy and other prestigious awards.

Apparently that's not enough for him. Michael Smuin also craves legitimacy in ballet and, because he can't meet the international standard of ballet as it is taught and preserved at the highest

taught and preserved at the highest level, he has declared it old-fash-ioned, boring, and deliberately de-veloped his own anti-ballet style. That's cool; so have choreographers Twyla Tharp, Paul Taylor and Mark Morris.

and Mark Morris.

The difference is that Tharp,
Taylor and Morris have enough
modesty and common sense not
to expose themselves and their
dancers to ridicule. Though they
occasionally employ pointe shoes,
none of the above would callously
send would ill prevend dancers. none of the above would callously send wobbly, ill-prepared dancers on stage, as Smuin did in his brutally virtuosic Quattro a Verdi, to expose their pitiful classical dance shortcomings. This demonstrates not only a lack of judgment, but a streak of cruelty.

The lurid misogyny that haunts Smuin's demonstrates in constraints of the stream of the str

Smuin's dramatic pieces — Medea, Shinju, Song for Dead Warriors, and now the new "mambo" ballet, Frankie & Johnny — can't be excused as unconscious. He knows exactly what he

Gregory Amato and Celia Fushille-Burke in Frankie & Johnny.

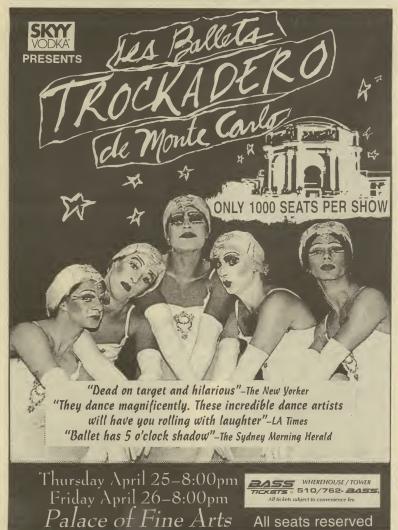
is doing, and he loves to shock. As is doing, and he loves to shock. As an experienced Smuin observer, I expected tastelessness, but I was not prepared for Johnny to "do her wrong" by selling Frankie to a quartet of goons who visibly gang rape her behind a scrim while Johnny dances with a new girlfrand.

thend. What is so infuriating about these deliberate provocations, is that parts of the program were terrific. I liked Gregory Amato, no classical paragon, but a beefy hunk with limitless stamina (he appeared in three major roles) and the darkest presence I've ever seen as Death in Smuin's Scherzo (though the Bernstein recording of

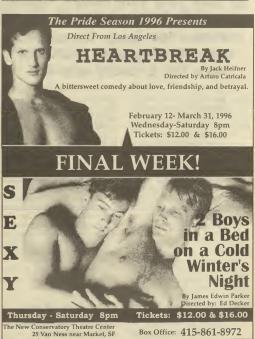
Mahler's Fifth Symphony, with its sea-sick tempo changes, betrays the choreographer's indifferent musicality).

musicality).

As Johnny, Amato's mating dance with Frankie (Celia Fushille-Burke) was imaginative, even humorous. Better was the spicy opening duo for Laura Tombosky and Noe Serrano. When he is not being intentionally crass, Smuin hits the sensuality button right on the G-spot. His choreographed curtain call, to "Mambo Caliente," had the kind of hightech energy that sent the audience home buzzing, and made me wonder once again why this talented artist continues to aim so low.







Queers and Sex Symbols Quietly Alter Staid World of Figure Skating

Ice Moves

by Stephanie von Buchau

he second most popular televised sport is not Major League baseball, NCAA basketball or college foot-ball, but figure skating. Much to the amazement of television executives and their advertising flunkies, ice-skating — from Olympics competition to treacly exhibitions like the recent "salute" to the late Sergei Grinkov — captures more viewers than any sport but the exalted National Football League

League.
Furthermore, so many people genuinely enjoy watching world-class athletes spinning and jump-ing to music that when San Jose's Rudy Galindo — the only openly Rudy Galindo — the only openly gay skater in today's spotlight — won the 1996 U.S. National Championships in January, it didn't diminish TV ratings at all, something moguls always fear when homosexuality goes public. Last weekend, ABC and ESPN devoted ten-and-a-half hours (six of them in prime time) to the 1006 from the control of them in prime time) to the 1006 from the control of them in prime time) to the 1006 from the control of them in prime time) to the 1006 from the control of them in prime time) to the 1006 from the control of them in prime time) to the 1006 from the control of them in prime time) to the 1006 from the control of the 1006 from t

devoted ten-and-a-half hours (six of them in prime time) to the 1996 World Figure Skating Championships in Edmonton, Canada. Americans placed high, with rangy Todd Eldredge winning the men's gold, Michelle Kwan taking the women's gold and Galindo, who previously had a hard time making the too ten in integrational. making the top ten in international singles, skating off with the bronze medal in an authoritative program in which he landed eight triple jumps.

most resembles. Both arts require most resembles. Both arts require costumes, lights, story-telling, and, of course, the enormous ath-letic ability and stamina required for grueling, repetitive practices. And, for both, the result is not a success unless it all looks effort-

Loosening, tightening those corsets

Conventional wisdom suggests that ice skating became popular when Tonya Harding's goons kneecapped Nancy Kerrigan before the 1994 Nationals, but in my fore the 1994 Nationals, but in my opinion, what kept the sport from achieving broad appeal was its denial of sexuality. It was bad enough that the patriarchal rulers of skating insisted on keeping women in Lolita-mode, but the Vegasy male costuming embarrassed even the swishiest skaters.

The first male sex symbol in

The first male sex symbol in ice skating to my mind was not a soloist, but the 1984 Olympic icesoloist, but the 1984 Olympic ice-dancing champion, Christopher Dean. With his sensual partner Jayne Torvill, Dean revolutionized ice dancing. The sight of his mus-cular quads and glutes flexing in a difficult lift used to fill me with slobbering lust. (One of the mis-takes the homophobic entertain-ment industry repeatedly makes is underestimating its audience: underestimating its audience; often the same thing turns on straight women and gay men, or opera houses everywhere would be empty.)
Torvill and Dean's sexy

retightened ice dancing rules, re

turning the art once again to the decorous boredom that has plagued it for decades. It's going to take a daring couple like Canada's Shas-Lynn Bourne (a Sharon Stone look-alike) and Victor

Rudy Galindo

Kraatz (who finished third in the 1996 Worlds) to stun ice dancing

Kraatz (who finished third in the 1996 Worlds) to stun ice dancing out of its current asexual torpor.

With men's singles, it wasn't until Brian Boitano and his choreographer, Sandra Bezic, decided on a severe military outfit and bearing for his 1988 Gold medal program at Calgary that male skaters realized it was okay to look like men on ice and not like Las Vegas revue boys. Even the usually flamboyant Galindo toned down his act, cut his hair and wore an elegant black costume for his routine as the villain in Swan Lake. The earring, however, proudly stayed put.

Boitano paved the way for the "new studs," skaters like France's Philippe Candeloro, who takes his shirt off more than Brad Pitt, and Canada's Elvis Stojko, a speedboat and motorcycle enthusiast who sometimes wears black leather in skating competitions. Whether any of these men (or all of them) is gay is beside the point; in their individual ways they have demolished the stereotype of the swishy male skater and brought thousands of new fans to the sport. Television may still think the women's finals is the end-all, but all the skating fans I know prefer the men's finals and ice dancing.

As Brennan reports in practically every juicy chapter of *Inside Edge*, the stultifying oppression of figure skating associations world-

practically every chapter, the stultifying oppression of figure skating associations, geriatric Olympic committees, and corrupt judging systems keep ice skating under rigid control. "Bolero" routine electrified even the brain-dead judges, who gave them more perfect "sixes" than any skaters had ever received, but their imitators frightened the Olympic committee, which rigidly retightened ice danging rules re-

As Brennan reports in

There is irony in Galindo's two 1996 medal wins. A recent book that blew the carefully cultivated cover off the competitive ice-skatcover off the competitive ice-skat-ing world, consistently dismisses Galindo's chances, preferring to concentrate on his personal strug-gles. Washington Post sportswriter Christine Brennan gets a lot right in Inside Edge (Scribner's; 1996, \$23), but she misses the boat on Galindo's determination to come Galindo's determination to come

back from hardship and despair.
In the chapter "Skating's Tragic Secret," Brennan discusses homosexuality and AIDS in figure
skating. In 1992, a Canadian newspaper reported that at least 40 Canadian and American skaters and their coaches had died from and their coaches had died from AIDS-related complications. Galindo lost his pairs coach (he and Olympic gold medalist Kristi Yamaguchi were 1990 National pairs champions), his singles coach and a brother to AIDS. According to Brennan, "Galindo has been the object of jokes by his peers and members of the media since the late 1980s." His thick makeup, long hair, earring and effeminate outfits turned off the notroiusly conservative, censorious toriously conservative, censorious

judges.
The losses to AIDS in ice skating are comparable to those in classical ballet, an extra-painful coincidence for those of us who view the discipline as similar. Though it is possible to look at ice skating strictly as a sport or even as entertainment, it is ballet that it

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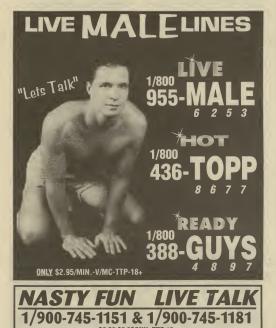
wide, geriatric Olympic commit-tees, and corrupt judging systems keep ice skating under rigid control. Yet there are signs of real life burst-ing out all over. When skaters per-form well, the public embraces even "outsiders" like Galindo. He recently told *Sports Illustrated* that after his win at the Nationals in Jan-uary, "Big macho guys came up to me and said, 'You made me cry.'" Hey, it's easy to be politically cor-Hey, it's easy to be politically correct when you're turned on. ▼

Promoters never guarantee who is actually skating, but your next chance to see some of the aforementioned stars live, including Rudy Galindo, is on the Campbell's Soups 1996 Tour of World Figure Skating Champions. July 10, 7:30 p.m., Cow Palace, San Francisco; and July 14, 3 p.m. and 7:30 p.m., San Jose Arena. Charge by phone on 408-998-BASS. your next chance to see









Ever-Modest McNally

Terrence McNally at Herbst Theater

by Will Shank

ew York playwright Ter-rence McNally was in San Francisco last week to address an adoring crowd of mostly gay men. On the stage of Herbst Theater, *Chronicle* film critic Edward Guthmann, curiously, never engaged McNally in conversation but only asked him a series of written questions. Still, the playwright talked enthusiastithe playwight taked enhibitasistically and voluminously about himself and his career, his observations punctuated by a nervous, yet endearing, habit of running a hand across his bald pate, front to

Famed as the author of several monuments of American gay theater, including The Ritz, The Lisbon Traviata, Love! Valour! Compassion! and, most recently, Master Class, McNally, at 55, is clearly not a man who allows the grass to grow under his feet. In the 1960s he emerged from the long shadow cast by his then-lover, playwright Edward Albee, to forge a career for himself in the theater. And he hasn't stopped since. More forthright than Albee about his gayness, McNally says he looks forward to the day when being gay is no longer the most in-Famed as the author of several he looks forward to the day when being gay is no longer the most in-teresting aspect of our lives as viewed by the non-gay. (He has no problem, however, with the epi-thet "gay playwright," which he wears quite proudly.) McNally says he left his home in Corpus Christi "the night of his high school graduation" to attend



Terrence McNally

Columbia University. He's been a New Yorker ever since. McNally's loathing of his native ground ("Texas ... they should do nuclear tests there") is obvious, and it reminded me of a line from Andre's minded me of a line from Andre's Mother, when, trying to judge her degree of sophistication, Cal tells his mother-in-law that King Lear was written by Shakespeare: "I know who wrote King Lear!" she says. "I wasn't born in Texas; we just moved there."

In a life whose central passion is opera, the playwright has incor-porated his obsession into-most of his works, either overtly, as in *The Lisbon Traviata*, or obliquely, as in most of his plays, whose

"shape" he refers to in operatic terms: arias, duets, trios. The most illuminating fact in his description of the creative process was his revelation that he often creates his plays with the first line and the last line firmly in place, and then fills in the middle.

McNally's current Broadway hit, Master Class, is the latest collaboration between the playwright and his Manhattan Theater Club, a 299-seat venue he calls his "regional theater, which happens to be in New York." The relationship between McNally and the small theater, where his works have been produced for many years, is clearly a nurturing one for the playwright. The current production features another reincarnation playwright. The current produc-tion features another reincarnation of Maria Callas, this time brought to life by Zoe Caldwell, for whom McNally wrote the part. Because its story is not specifically gay-re-lated, he notes, somewhat bemus-edly, the play has been largely ig-nored by the gay press. In the nored by the gay press. In the meantime, the film version of Love! Valour! Compassion! is tak-ing shape in Hollywood; it will be ing snape in Honywood; it will be the third theatrical release of a McNally work, following *The Ritz* and *Frankie and Johnny*.

The playwright's deference to Tony Kuches' American in American and the state of th

The playwright's deference to Tony Kushner's Angels in America as a work that has "upped the ante" among gay plays is too modest. Justifiably a hero to the gay community, McNally sets the standard for positive portrayals of gay Americans on the stage and screen. We are lucky to have him. ▼

Will Shank is Chief Conservator of the San Francisco Museum of Modern Art and an occasional critic.

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Musings

Continued from cover

starts hustling because he intuitively knows that this "exposure to the big world, away from the dark swamp of my mother's house, would somehow save my life. If I had to fuck to get there, I

Ine. If I had to tuck to get there, I was ready to do it."

Later, headed for a life of drugs and prostitution, the teenaged Matousek is rescued by Bob, a Hollywood high-roller, who straightens him out and gets being its action. who straightens him out and gets him into college at Berkeley. After graduation, Matousek goes to New York, where he climbs the exceedingly bizarre corporate ladder of the Warhol empire. As Matousek puts it, "I secretly wondered whether Andy wasn't really the Antichitst." The Andy the Antichitst. dered whether Andy wasn't really the Antichrist — not Andy the man, of course, but Andy the symbol — a clever fraud feeding off the entrails of capitalism like a hyena off a dying behemoth." Entree to Studio, 54, star-fucking, and the Manhattan A-list quickly reach the point of diminishing returns as AIDS arrives on the scene. Right on time, the mysterious Alexander arrives; he convinces Matousek to abandon New York in favor of a spiritual journey to India. This journey is the jumping-off place that prepares jumping-off place that prepares Matousek for the critically impor-tant exploration into the nature of his own soul.

Out on a limb

Although he does not deal directly with the concept, Matousek's journey is a perfect illustration of the Buddhist proverb, "When the student is ready, the teacher appears." At every crucial juncture in his life, a new teacher arrives to guide him to the next level of understanding. And the author's path toward enlightenment is inextricably connected to sex and death. "I saw that these were the points on the triangle forming my life; the interlocking progressive steps on my soul's journey. Sex had led me to the journey. Sex had led me to the prospect of death, and death would lead me toward enlightenment if I took its lessons to heart and let them burn me into awakening."

In prose, as well as in life, Matousek seems to strike the perfect balance in these three areas. His story is a natural progression told.

story is a natural progression, told without judgment or self-censure. Matousek brings a subtle humor

Matousek brings a subtle humor to his explorations, most notably in his description of his own spiritual explorations after discovering his positive HIV status. The local New Age cognoscenti should pay particular attention to Matousek's experience of "Reverend Matt" Garrigan and his Radiant Light Ministries.

Sex Death Enlightenment details the author's spiritual journey in much the same way Shirley MacLaine describes her own unfoldment in Out on a Limb. "The gay Shirley MacLaine" may be yet another label Matousek will have to wear after the inevitable success of this book. MacLaine's work made spirituality accessible work made spirituality accessible and understandable for a mass au-dience; Matousek accomplishes a dience; Matousek accomplishes a similar task for gay men who have been devastated by the AIDS crisis and alienated by traditional religion. Fortunately for the reader, Matousek possesses not only the requisite understanding and experience, but the prose skills to effectively communicate his spiritually uplifting message. His first book seems destined to serve the gay community as one of the most engaging and inspiring works of engaging and inspiring works of the decade.

Sex Death and Enlightenment is in bookstores April 2.

Selvadurai

Continued from page 37

didn't count for anything any-more. Also, having to watch your money very carefully was some-thing I had never had to deal with.

Coming West is a watershed for many writers. It often forms the focus of immigrant writers' work, exploring questions of home and assimilation. Why did you go back to Sri Lanka for your first novel?

I guess I don't really have that dilemma. Sri Lanka is home and Canada is home away from home. The reason I wrote about Sri

Lanka is because what happened there profoundly changed my life. And I needed to explore the cir-cumstances in which that hap-pened. I really don't foresee writ-ing about Canada for a while.

Growing up in Sri Lanka, were you aware of your sexuality? How was that viewed by people around you?

Yes, I was aware. It was viewed Yes, I was aware. It was viewed differently by different people. The first time my mother mentioned it was when she thought someone she knew was gay. And she said, "Well, it doesn't surprise me because those types of people are very intelligent and artistic." Which is a stereotype, but it's better than saying they're sick and depraved. So there was tolerance among some people, but generally I felt there was no chance for happiness. The whole point of being gay is that you can love the way you want to, and since that didn't exist, the rest became unimportant

What did that do to you?

Made me very creative (laughs). I did a lot of theater and writing.

Did your classmates talk about

All the time. Same-sex sex was very common in my school. In fact, when the rugger teams would go out of town the junior team would go with the senior team. And the reserve on the junior team we always called the senior team. And the reserve on the junior team was always called the cup-boy and he always had nice smooth legs. And if you were the cup-boy it was pretty much guaranteed you would get cupped! Probably frottage. There might have been anal sex, too. Basically, they would have wild orgies and people would talk about it openly. For many it was just that they lived in a society where they had no access to women, but some must have been gay. How has the gay scene in Sri Lanka changed? There is a group there — Companions on a Jour-ney, started by Sherman de Rose.

I think before the group came around there was increasing tolerance, mostly because there has been increasing tolerance in the West, and because people have seen films like *Philadelphia*. But there is still a lot of homophobia. Sherman has faced it with Companions

What happened to Companions?

When he [Sherman de Rose] had a press conference to announce his agenda, the backlash was immedi-ate. The Buddhist clergy read a statement on television asking statement on television asking why a press conference was even held for anything so disgusting. One of the main psychiatrists in Sri Lanka said it was curable, and an editorial said it was vile and that President Mugabe of Zimbabwe, who called gay people pigs, was right. Sherman received death threats and a poster was stuck up in front of his office saying he would be the next one to be killed. He had to shut down the office for two weeks, but now [when there are] enough people, they're open on weekends

Among gay people, was there a sense that this was something long overdue, or something that needlessly drew attention to them?

The feeling that it was needlessly being pushed into the limelight was very much prevalent in the upper classes, among men who have privilege. They were very anxious to squash the group. But other men, more left-leaning, were very supportive. My biggest fear was that gay groups in Sri Lanka would be confined to the upper classes — a sort of boys' club. The group does not function in English at all. All the meetings are in Sinhalese and Tamil, which is great. Much more grassroots.

How was Funny Boy received in Sri Lanka?

The response was overwhelming-ly positive. When it was published I did a newspaper interview [in which] I came out as the first pub-licly out gay man in Sri Lanka. I expected some really negative re-sponse but the book sold out in a couple of weeks. When I did a reading at the British Council they said it was the largest turnout

Continued on page 54

REVIEW

'Funny Boy': Queer and Much More

by Sandip Roy

omeone has written the gay Sri Lankan novel," a friend told me. That was how I made my acquaintance with Funny Boy. Before I knew it, I was lost in the captivating world of "spend-the-day" and "bride-bride" and a headmaster nicknamed Black Tie. Funny Boy is about coming of age, the sweet-salty trepidation of first uncertain desire, and loss of innocence. As the protagonist Arjie realizes, "there would be the loneliness. I would be caught between the boys' and the girls' worlds, not belonging or wanted in either."

Shyam Selvadurai, Arjie's creator, knows something about being caught between two worlds. When Sri Lanka was disembowled by vicious ethnic strife between the Tamils and the Sinhalese in the '80s, Selvadurai, who is half-Sinhalese and half-Tamil, had to immigrate to Canada, leaving behind a burning homeland. The landmines and bomb blasts are the anonymous faces of war. We see them on television: the wailing women, the dismembered bodies and blood-stained shirts, and they mean little to us — they are just grisly, faceless reminders of an unending war. Funny Boy, with great tenderness and sadness, personalizes that tragedy as a young boy learns about loss, deceit and the crushing fact that even parents cannot protect us. In a way, it is like Anne Frank's diary, which is also a record of a childhood brutally truncated by the atrocities of war. Somewhere in the midst of all this, Arjie wrestles with his fascination for another boy in his class and learns the shame of playing "bride-bride" with girl cousins. Yet none of this makes Funny Boy a "gay novel." It is so much more than that.

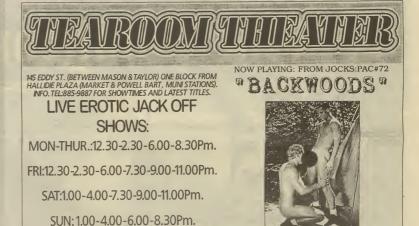
There is a wistfulness that runs through this novel — a flickering sadness that spreads its shadow over the ends of each of the six interlinked stories. "Amma had placed little clay lamps along the border of the garden. They provided the only light and, in their flickering illumination, the guests, the waiters, the tables of food, and indeed the whole garden, seemed insubstantial." But it would be wrong to say Funny Boy is a

tail, Selvadurai has spun stories that are humorous even though singed with despair.

I had picked up Funny Boy expecting a coming-out story set in Sri Lanka. Instead, I chanced upon a far richer story with an indelible cast of characters, from Radha Aunty and her love-comics to the unforgettable Fatty-boom-boom. And, of course, stumbling through it all, is Arjie, who can't figure out why everything that seemed natural to him is somehow wrong and shameful.

So why can't Arjie play with girls?

"Why?" Amma said. "Because the sky is so high and pigs can't fly." But sometimes, just sometimes, they fly — gracefully, magnificently, in the half-remembered twilight sky of a charred childhood.



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MEDIA

Gay Youth Mags XY and InsideOut

Culture or Kiddie Porn

by Wayne Hoffman

gay magazine filled with of half-dressed teenage boys might sound like a prop in a Pat Buchanan speech on the cultural war in America. But the tural war in America. But the controversial premiere issue of XY — "Fills a gaping hole for young gay readers," the cover promises — can be found in nine of the top 10 bookstore chains in the country.

Editor Peter Ian Cummings still isn't satisfied. One national chain has thus far refused to stock XY because it says the magazine borders on child pornography.

child pornography.

"It's ridiculous. The magazine does talk about sex, but it doesn't talk about sex any more than Cosmopolitan or Seventeen," says Cummings. "All we did in the magazine is represent gay teenagers in exactly the way straight magazines represent straight teenagers. I've looked at *Cosmopolitan*, and XY by comparison is like a nursery

Cosmopolitan perhaps, but XY is several shades more titillating than the average issue of Seventeen, especially the photos. Still, Cummings does have a point.

"Everyone's used to see-the representation of

"Everyone's used to seeing the representation of straight teenagers having sex, but no one's used to seeing gay teenagers having sex, not even gay people," Cummings says. "Even adult gay people will have a reaction against it and say they don't want to be involved with that pedophilia. This is how much we've been taught to police ourselves. But what we do is police these 16-year-olds who are out there and kissing into feeling terrible about themselves."

Cummings, 34, was in charge of foreign operations for the Advocate in the late 1980s, before setting up a number of British porn magazines like Prowl and Euroboy and a short-lived English gay lifestyle magazine called Phase. Moving back to the States, he started up XY with his own money. Paying for production with advances from major distributors, Cummings says he's broken even after the first issue, even with a modest print run of 25,000 and minimal advertising: no liquor, no cigarettes, no sexually explicit ads.

Editorially, the magazine is

ads. Editorially, the magazine is less controversial than its photographic presentation. Despite the provocative cover headline "Underage," XY uses a loose interpretation of the word "young," including anyone under 30 in its focus. The magazine takes a similarly broad approach to "gay" subjects.

Different issues

"For someone who's 20, skating is a gay subject, while for someone who's 40 it's not," says Cummings. "For our readers, the Internet is the primary way a lot of them make contact with the gay community, so it's a gay subject for our readers. For the average reader of Out, the Internet isn't a gay subject. When it comes down to issues of technology or sports or music or fashion, the issues that we're covering are very different."

or music or fashion, the issues that we're covering are very different." What Cummings is getting at is a loosely defined gay youth culture. "It's not a question of age, it's a question of attitude," he says. "But it tends to be an attitude that gay people who are 20 have and gay people who are 40 don't have."

have."

XY is as slick as any gay magazine on the market: colorful, glossy, funky and photo-driven. The articles stay mostly on the lighter side, and a few need some rethinking; why is Bill Mann's insightful 1996 article on body fascism reprinted in a magazine seething with fascistic body imagery, and why is an article on

seething with fascistic body imagery, and why is an article on "current" Eurotrash music simply recycled from a 1994 issue of Phase without major updating? Perhaps most people aren't buying XY for the articles.

There are nearly 50 bare chests in the bimonthly's 72-page premiere issue, all tantalizingly tender, several moist with sweat, every last one hairless. A handful of jockstrap and brief shots, together with a few bare-butted teasers, go as far as "suegestive" can go before it becomes "explicit." These boys are sexy, they're half-dressed, and they're yours, yours, yours.

half-dressed, and they're yours, yours, yours.
"There are lots of pictures of half-naked white guys," says Rick Aguirre, publisher of veteran gay youth magazine InsideOut. "But that's really nothing new."
InsideOut seems the very antithesis of XY. Launched as a newsletter in 1991, InsideOut went glossy in 1995, and will undergo a complete redesign this

Continued on page 47

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Wanted to Finish, Couldn't

Family Secrets by Laura De-Hart Young; Naiad, \$10.95

by Deborah Peifer

y first question when I received Laura DeHart Laura Family Secrets, was not whether it would be any better than her execrable first novel, There Will Be No Goodbyes, but could it possibly be any worse? Well, maybe.

possibly be any worse? Well, maybe.

The good news is that Young gave up the stultifying present tense of her earlier novel. Unfortunately, she traded that conceit for a wholesale elimination of the whitered that the students of the stude

for a wholesale elimination of the subject pronoun: "Really wanted to get to know her." "Couldn't seem to find her room." "Not sure he even sells insurance." "Could help fill in a few blanks." Made me think about throwing up.

What about the characters who speak in this odd way? Well, there's Meg, whose parents died in 1961 when she was "a child not yet six" (which means that she was five, I guess). Meg is now 40, with a lover. Kit, who is moving rapidly toward a major problem rapidly toward a major problem with alcohol.

The plot of this self-described

The plot of this self-described suspense novel is, well, not suspenseful. Meg is a poor little rich gal with a multimillion dollar trust fund, a mansion and a 42-foot yacht left to her by her grandfather. When a stranger arrives, claiming to be her hitherto unheard-of half-brother who wants half the estate, Meg goes into action and hires the beautiful P.I. Susan. Time passes, events occur, and all is resolved. Oh, hum. The bad guys are both



conspicuous and inept. You will have, I suspect, no problem identifying them as quickly as they are introduced. No way could any of the villains beat our Susan.

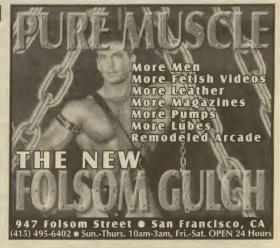
The burgundy T-shirt

But what about the writing? In addition to the previously mentioned missing subject pronoun, which gets more annoying as the pages turn, there is what I call the curse of the intrusive description.

One of the differences between One of the differences between good and bad writers is knowing when description is necessary, and how much. Bad writers describe everything, often at the most inopportune moment, without considering whether the reader needs the information. Consider a scene from Family Secrets, when Meg is having a verba-battle with Kit's sister, Sandy, who doesn't believe that Kit is a real lesbian. After almost a page of fighting, Meg men-tions legal troubles and Sandy freaks out. "Sandy grabbed the back of the chair for support. 'Lesbians. Can they send you to jail?' Meg laughed. She couldn't help it — even when Sandy flashed — even when Sandy flashed her a look of pure disdain. 'Sandy, I was talking about this house. My grandfa-ther's will. He passed away in February.' 'You didn't answer my question.' 'Did-n't I?' Sandy put her coffee cup in the kitchen sink. She leaned against the counter, her stone-washed jeans and burgundy T-shirt outlining an attractive fig-re.''

Now, I'm here to tell you that we do not need to know about Sandy's pants, shirt or figure. We might, if her dead body were later identified by the color of her shirt, or if some other character had strong feelings about stone washing, but nothing of the kind occurs. Filler is boring, and there is a lot of it in this novel.

Family Secrets is a bad novel, filled with lifeless characters, unbelievable plots and wretched dialogue. Other than a few unintended laughs (I regaled several friends with a dramatic reading of the burgundy T-shirt scene), Young's novel is not worth even a moment of your time. Now, I'm here to tell you that





Gay Mags

Continued from page 46

fall. More pictures, more pages more graphics, and more light articles will brighten the text-heavy quarterly. Aguirre hopes to build on the current circulation of

3,000.

"We're reinventing ourselves, thinking of ourselves as a new magazine, even though we'll be five years old," says Aguirre, 23.

"We'll be trying to appeal to a broader audience, to reach people who are less interested in politics." who are less interested in politics, by pulling them in so they can find out what's really going on."

Broader view

While XY concentrates on white men, InsideOut takes a much broader view; the gender split is always nearly even, and Aguirre says more than half of the

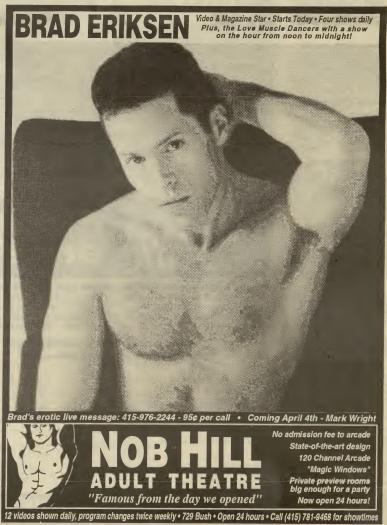
people in the magazine are people

people in the magazine are people of color. The age range is narrower, however, husideOut concentrates on the under-21 set exclusively. Editorial focus at the two magazines is radically different, with InsideOut taking a more political posture and XY a more lifestyle angle.

"They're not the same kind of magazine," says Cummings, and Aguirre concurs. If the goal of XY is to create a younger and gayer Details, the goal at InsideOut seems to focus on creating a younger Advocate, which of course implies that the mainstream gay press hasn't been meeting the needs of gay youth.

"The Advocate just doesn't represent youth concerns," says Jenie Hall, director of the Philadelphia-based Bridges Project, a national information clearinghouse for lesbian, gay, bisexu-





PARTING **GLANCES**

Roman?
Was that you driving down Dolores Sat. 3/2? I was in green Toyota w/a friend. Whoever you are, you're cute. Call me.

Symphony Fantastique
Sat Mar 2
You in jacket/tie, me in green
shirt & black jeans. Before concert we exchanged glances &
smiles across lobby. You left
briefly and returned wearing
glasses. Saw each other at intermission, but you were w/someone. Would like to talk.

9 102.

Stud 1/31, Jocko Speaks:
How much worse will it get...you guys were pretty bad that night.
But I must admit a lot of lun.
Want to go to a party? Give me a call. 9104.

You: Handsome GBM on J-Church, 2/28 5PM
You had an SF Center shopping bag and we kept looking at each other. Me: GWM. SBP, hairy lower lip, beret. I kicked myself for not saying hello. I'd love to go out w/you. Or at least talk. Call me. Mark. © 9105.

Diamond Hts.-Leap Day
Met you at Diamond Hts. shopping center 2/29. Missed you
1/2 hour later, I was late. Pls call.
I can come to see you in San
Mateo. Mason. © 9106.

3/1 about 1PM
U dark hair, stache, cowboy boots. U passed Castro Theatre, I whistled, U turned, said Thanks. I said, You're a handsome man. Continued up Castro. Me: tall, dark hair, stache, blue fla shirt, down vest, levis Like to pursue this. Lunch, drink? © 9107.

Pendulem 1/27 Sat Night
We exchanged glances across the
crowed room and lifted our
drinks in recognition. You blik
back pack, goatee w/a warm
enchanting smile. Me: patterned
vest, enchanted. Ø 9122.

Louie's Barber Shop
Jimmy, I was having beard trim.
You waited patiently, days later I received your hello message. Plz call. © 9123.

Yellow YW At 20th/Nee Fri 3/1 5:15PM
We were lost, you helped me (blonde, t-shirt, jeans, grey Honda). I should have asked your name and *. Let's talk. © 9108.

Hot -n- Hunky Sat 3/9
You in shorts w/a racket sticking out of your backpack. Blond hair w/a smile that just melted me. I was w/a friend & could only smile back & wave goodbye. Please call. © 9201.

Boston Market 3/3 2PM
You large, husky man at back connet table, glasses (green jacket?),
big tan boots. Me: glasses, blue
dress shirt, tie, brown hair. We
kept looking at each other at the
kept looking at each other at the
at my watch before you left. Must
meet you!

9 103.

Van Ness & Turk, Evening of 2/28

You drk hair, goatee, very cute. Me: tall shoulder length brunette. Smiled while waiting to cross Van Ness. Followed me into A Clean Well Lighted Place for Books, then disappeared. Would like to meet. Please call! © 9203.

1 California Bus 3/7,
5:10PM
Sat together in back seat. Your
gdking, reading personals, goatee, dk suit, br hair. Me. hunky,
balding, goatee, gray slacks, blue
blazer. We kept looking at each
other, wanted to give you my
phone #, but no time. Would like
to see you again, call me.

9 204.

BART to Coma, Mon Nite, 10:20, 3/11
You cute Asian, tan jacket, knapsack. Me: tall blond guy, blk jacket, newspapers. We exchanged glances at Powell (U siting against pole), on train, after I got off at Glen Park. @ 9205.

Bay Bridge Bear
You: Bear man in green Toyota
truck, great smile. Me: Daddytype in blk BMW. We smiled at
the metering light. Would really
like more. Pls call. © 9302.

Alameda Beach 3/8
Thom, had a great time talking w/you on the beach. Would love to see you again. Pls call.

Black Sand Beach-Marin-Mon 3/18
You: tall, striped towels, Out mag-azine. Me: buzzed hair, goatee, rings, yellow walkman. Would love to finish what we started...and find out a lot morel Let's try again? Find mel

In Line For Quentin Lee's

Flow" 3/13

You: AM in beige top, w/friend, Me: WM, in leigh, learing against wall in drk made us both bashful crossed paths later in front of Kabuki. I hope you call.

9305. Kabuki | 9305.

'Mike" March 17-My Place I showed you my tattoo, you came, call for the real thing. Daddy David. © 9301.

John-Embarcadero Y
Whe had lots of fun in the shower
at the Y. I'm the GAM you used to
seduce in the locker room. Where
are you now? Please call.
© 9306.

Bank of America-Black Shoulder Bag Guy I told you I have one too. Enjoyed our brief encounter on Fri 3/15 outside B of A building. Let's encounter more! Call. © 9307.

SEEKING RELATIONSHIP

Looking For Redheads
25-45ish
GWM nudist, 37, 627, 215*, drk
hair, bl/gr eyes, very attractive.
Love movies, books, music, cuddling, kissing, J0, 69. More top
than butom. Really like redhes.
Be ht/wt prop or reasonably so.
Looking for more than a 1
nighter. © 9109.

Nice Guy Seeks Same
Attractive HIV+, 5'8'. 135 #. stache, bm/blu, 43, top, quick
witted, strong personality, enjoys
going out of staving at home.
Good company b fantastically
loyal Seeks partner, apx 6', 185 #.
stache, total bottom, intense character, passionate, independent b
fun loving. © 9110.

Seeking Sincerity in The City
Me: 33yo, WM, brn/blu, 6'6'.
197*, gdiking, intignt, creative, down to earth, indpt. Nature, great sense of humor, like to smile, sincere! U. 6'1'+/MVP, any race, 28-40, character more impt hen tooks. You do not need to be perfect because I'm not.

911.

Russ-Bugar Baddy
Reeds L/M/A Tog
For April relocation to So CA
resort home. Want live in
lover/companion. Healthy HIV+
Beautiful house. You. 28-39.
responsible Drink, smoke OK
Love hot sex, good times. Let's
care for each other. Me submissive, generous GWM. Ø 9112.

Seeking Clant Husband
GWM, 5'9, 190* brn/hzl &
stache. Seeks men over 6'5' for
friendship or possible relationship. I am very honest, romantic,
& sincere. I am not into bar scene,
or liars. I like gardening, music &
cooking. Ø 9114.

GWM 30 HIV+, KS
Looking for 40+, who loves kissing, cuddling, outings, home time, cooking, travel. Has short or willing to get hair cut short, stache, prefer light smoke & drink, ND. Sex not important.

Seek Young Bi Mexican Top Discrete, nice WM, 46 seeks younger spanish speaking Mexican, nice guy for regular meetings. Safe sex. No \$ ND. © 9116.

Beautiful Quality Asian Top Honest, loving, caring, 26yo, 5', 100* 6 1/2 uncut, HIV-, seeking GWM 18-36, HIV-, clean shaven, NS, ND, bottom. © 9117.

Just The Average Nice Guy GWM, 30, 6', 150*, into long walks w/dog. Down to earth HIV+, good health seeks GWM. No bull shirt. Just a real guy for who knows. Let's see. © 9118.

6, 170*, 48yo, br/bl, HIV-, in shape, looking for masc, stocky-built, Asian/Hispanic (5'5'-5'9'), looking for LTR w/sincere guy.

Single and Still Alone?

With seeking GWM 35-50, HIVwho would like to share in a
monogamous relationship. If
you're ready to quit cruising the
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w/H/M, 25-40, HIV+. Me: 26, 55° br/br, 175, HM, HIV+, wants serious relation w/a top versatile. 9113.

Doctor, Lawyer, Indian Chief I'm 57', 135°, GWM, HIV-teacher into opera, theater, singing, movies, books, tech, trav-el. Gym-toned, bild/gm, oral bo-torn, like to be in control You are independent, bright, attractive, good shape, lean, w/sim interests and \$.1 tend to taller, smooth, kiss/cuddlers, passionate. 9 9121.

5:11: 190*, bl/bl. long hair, pierced, tattoos, 38, KS in right leg only, seeks PWA's any race size etc for male bonding, sex, friendship, support (emotional & other), outings, & possible LTR w/loving masculine man. Name and ** please. © 9124.

Where are all the good ment?

BM, 40yo, 6', 268#, stocky built, adventurous, HIV- bottom, ISO masculine adventurous top for LIR. We both are stable, sincere, caring, affectionate, romantic, or just down right nasty. Ø 9125.

Seeking 35-50 GWM For LTR Seeking 36-50 GWM For LTR 40 brry/blu (tur.) HIV, looking for warm cute, hung, 30-50, GWM for travel, laughing & roller coast-er rides. Me: stable, lonely & cute, hung & looking for same. All interested respond. Ø 9126.

Weird but cute Jedi Knight, 26, seeks others strong in the force. Me: 5'11'. 180*, blonde, HIV- U (preferably) stocky top, under 40 w/baseball cap and goatee. Freaks welcome © 9128.

Stuck in Freement Stuck in Freement Adventuresome outdoor type guy seeking cohort to explore hiking, camping, rafting, & other activities in search of adventure & possromance. Your masc GWM, 25-55, athletic, stable, in shape, stable, independent & spontaneous. & stable. Me: masc GWM, 34, 5°2", 150", br/br, gdlkng X-Ohio native who works to hard and needs time out. © 9128.

Seeking Masculine Top GWM. 24, 6'2', 165*, runner's build, smooth brn/gr, straight acting, preppy, prof, romantic, 8 excually uninhibited. Seeks masc, top. GWM, who is 25-40, in shape, fairly gdlkng & HIV, for poss LTR (Leather at) but not required. © 9130.

Uniforms
Looking to find others who are into CHP city police officers. Me: HIV-, tall, brn hair. You: 35-45, over 6', into leather & tall boots (that come up over the knee).

© 9131.

Ready To Grow Up & Sattle Down?
GWM, 41, 5'5', 130*, seeking GWM, weight comparable to height, who enjoys long walks, quiet dinners & good movies. If you're tired of the bar scene & are ready to settle down I could be the one for you, let's find out.

© 9132.

BI Spanish Male
Prfsnl, 27yo, Not into club/bar
scene. Likes movies, photography, music, weight training,
Mischievous by nature but discreet. Sks. clnct, NS, Well
built/pumped G/B/i/WM w/simipair interests for fun & whatever
develops. 9133.

Gay Asian Male
Attractive, 24, 5'6', looking for
GWM, 24-29. Looks are important. Serious responses only.

© 9135.

Are U Dut There?

GWM, 44, 6', brn hair, stache, hunky body, reg gym goer, sks. smiller 29-93, for friendship, lenjoy cooking, fine wine, gym outdoors, traveline wine, gym outdoors, traveline garben, and the second state of the second secon

Friends-0r
I'm a GWM, 37yo, 5'8", 140*,
gdlkng, mustache, blond, hairy
chest. Seeking same. I like
movies, theater, outdoors, quiet
times and exploring new things.
Very alone. © 9206.

International Model Sought
E. Bay hunk seeks handsome San
Leandro model w/accent. You:
educated, wary, confused about
acting/honesty. Me: wanting you,
committed to cause but otherwise commitable. © 9207.

Regular Cuy Seeks Same
Me: gdlkng. GWM, 40, 59:
145 * brn/bl. stache. HIV+,
smooth bottom. You: gdlkng.
GWM, 35+ weight prop to
height, facial/body hair +, top.
Us: interested in exploring LTR
based on honestly, respect, trust,
commitment,

9208.

Santa Rosa Man
Masc kind nurturer, handsome, in-shape, HIV-, lots to offer, not in gay world, seeks same 30-40's. Friends, buddyship, LTR & possible partnership in house.

9127.

S. Bay EWM Seeks Same
I'm an attractive GWM, 59°,
140*, brn/brn, I'm in my 40's,
but look like mid 30's, HIV. You:
GWM or GLM w/the same type
build & into reciprocal oral sex
only & lots of cuddling.

② 9209.

Chocolate But Not Vanilla Attractive WM, late 30's, 5'160'#, short hair, smooth bod, HIV-, in shape, seeks similar in a man of color who's not afraid to experience 6 explore new territo-perience of exported with a color of the color of the short of the

#1 Seeking Capt. Picard
Me: 5'5', 170# brn/brn, 26, HIV
HM. You: 25-40, W/HM, top versatile. Must be able to exceed
Worp 9. No time, spare anomalies. © 9211.

Gentleman's Gentleman
Personal servant & houseboy
wanted by this haughty, bossy
english bachelor. Be clean-cut,
personal. A little bit cheeky is OK,
but there will be discipline. Upper
Haight. © 9212.

Down To Earth GWM Seeks Romantic GLM
For friendship & possible LTR. Me: GWM, 5·10·165* 32, brr/brn, romantic, kun loving, sincere, attletic & down to earth. You GLM, centered, romantic, sprintual, attletic, & down to earth.

Tall, Slender, Mostly Top,
Secks Companion

Research Colonia, wear
glasses, 38, mod hairy, HIV- Like
the arts, theatre, outdoors, explorpacking 25-35, smoothsh, pury
weome same interests, the ability to share 6 open to possible
LTR. © 9214.

Wanted: Loveable Top Man W/Suts & Elony!
I'm 35, 6', med build, van dyke, prof artist, self-employed, funny, engretic d unaffected. UB similar; tough, solid, butch & harry. No snobs, wimps or slobs, please.

9 215.

Where are you? Looking for mature bear around 50 for friend-ship, possible LTR. We both are kind, gentle, 50ish, HIV-, sane, fun, serious, hairy, cut. I'm 59', 185*, brn, bald, beard. You's heavy set. gentle bear.

Where are you?

Attractive GWM looking for Mr.

Right, Me. 26, blond, 5 8*, 165*.

We are both masculine, physically fit 6 HIV- Prefer under 35 6 in shape, only. You: Top. Me:

Bottom. You never know what may happen to us if you respond.

© 9218.

Man Looking For Man
Dad seeks boy, I'm 41, 6'2', 180'#
HIV+, ruggedly handsome, drk
hair, hazel eyes, butch and romantic, seeks boy, 30-40, for fun 6'
LTR? Must be in shape, ND.

9308.

Oral?

WM, muscular swimmers build handsome & hung, likes to kick back for a cleancut WASP w/a deep throat & probing tongue HIV-, NS, ND. UB2... 9309.

HIV., NS, ND. UB2. 9309.

I've got a s-Nesse
I've got a s-Nesse
gringrewartilly coreer, great
friends, many interests. Looking
for someone special to share my
life. I'm a young looking, attractive 52yo, 6; 275+ gB. Li br/bb.
beard, masc, affectionate, HIV+6
have a great sense of humor.
Would like to meet a bear who is
strong, tender, fun B capable of
commitment. 9310.

Sax Without Love... Is like a day w/o sunshine. Feel the same? Then I want to meet you for some serious lovemaking. I'm an attr GWM, '2, 58', 16', a you are 18-45, serious, gdking ornantic. LTR possible.

BI WM In Barkeley
New in the Bay area & not into club/bar scene, 28yo, 6°2°, 185*, brn/brn, prfsnl, looking for a very discreet straight acting friend, 20°35yo, prefer student or grad. student. Must be HIV- & healthy.

9312.

Masculine Redhead
Handsome, 35, 6', 175*, loves
travel, the arts, exploring, new to
SF, seeks masc, fit male w/sense
of humor. All nationalities welcome. Hablo espanol. 9313.

Desire Sensual GM
(Hairy "A+")
GWM, 39, 58", 165*, smooth,
moustache, delights in quality
sensual play (kissing, cuddling,
touching/massage, holding &
being held). You be caring,
respectful, honest, articulate, into
feelings. No attitude. © 9314.

Saeking Relationship
GM. Caucasian/Arab/Indian,
30yo, Hotel execute, intelligent,
romantic, intelligent, intelligent,
romantic in relationship. Will be coming to
SF in May for a few weeks by
hope to meet that special someone. I'm willing to relocate to SF
if we-are meant for each other.

© 9315.

Non-Recovering Chocoholic Seeks vanilla creme, lemon filled, or carmel nougat chocolate (I have a passion for bi-racial African men: Afro-Samondard Cariobean blacks, etc.) I'm a gymtoned, 42vo, 68M, 5°11." 18e-tim beard, shaved head Were both masculine 8 hung. © 9316.

Spring Fever!

25. Asian, creative, fit, intelligent, w/ great sense of humor seeks GWM, mil 20 s-30's, profession-al, lumny, smart, doesn't necessarily know which road to take, but knows direction headed.

9 317.

Fat, Fifty & Fun u will like music movies evenings at home. Love to cuddle HIV-, 30-50 OK. Prefer GWM Let's get together?? © 9216.

Sex is Not Enough
GWM, 40, 66°, 200°, HIV-,
NS/NID, brir/bm, beard, bottom,
Professional who is easy going,
compassionate, considerate, cuddier & bonus: cat lover. Wide
interests: Babylon 5 to porn. Are
you compatible/complementary?
9318.

Piatonic, Goodiooking, Slim, Rotired Eay Moustache, erewcut, hip, 5'9'. 150'# HIV. seeks similar gu, nonsexual, interests: music, opera, politics, science, etc. Smoke & Bars OK SF.

One 01 A Kind
Affable & non-plused GWM, 41,
5'9', 160", into the outdoors,
workouts, travel, theaters, 6' home life seeks similar, clean-shaven, physically fit, affectiongrade, 8' NS up to friendship & possibly III', in

Creek area. © 9320.

Loverman, Where Can You Be?

G/W/H/M, brn/bl, young, cute, slim, looking for masc, discreet GBM or GAM for relationship, between IESC, enging the control of the cont

Oral
HIV+, handsome, GHM, 42, hung, ISO fit GWM, 35-50 w/ average size cock for mutual cocksucking. E. Bay a +. © 9322.

Attractive Latino 25
Seeking Latins or Caucasians, 22-36, for friendship, maybe more.
Prefer outgoing 8 extroverted guys. I'm 57 170%, dark features, some facial hair, college student. Sincere replies only.

9323.

SEEKING ADVENTURE M-M

Healthy, 32, 5'9', 155', vouthful, smooth body 6 face NS/ND Seeking, B/H/WM, 25-45, in good shape, who's interested in outdoor activities θ other cultures, for poss LTR, please be honest & kind.

9137.

Alameda
Seeking Young, Arab/Latino/Blk, male, 18-24, bottoms to enjoy company w/30yo, Blk male, prof, 6'2', 235*, top. You: willing to be pampered. © 9138.

Kickback
Oral service for masc men under
45. Must be HIV- and disease
free, ND. Days or evenings available. No reciprocation necessary.
Why wair, call today 6 let me put
a smile on your face. Ø 9139.

Bend Over &
Touch Your Toes!

While I side my tongue up your regulations of the select GWM 30-45vo, w/a hairy chest & but to lick! Must be clean, HIV-, & cutel 9140.

Hairy Butts Drive Me Nuts 35, gdlkng, goateed, semi-smooth, fit, trim, outdoorsy guy-seeks mellow, HIV- guy w/full lips & average cut for discreet sensu-al massage. Facial hair & NS a+.

British Eay Guy
40yo, 6'4", 175*, bl/br/grey,
stache, enjoys 2 steppin, cooking,
old movies, reading, walking on
the beach. ISO guys 30-50
w/similar interests. NS/ND. To
hang out with. 9142.

Competition Bodybuilder Fuck Bottom Wanted If you are a buffed huge bodybuilder that would like to bensebeck ridden B pumped w/ an 8 pole then I'm you top. Would love to suck 6 ride you hoot. Handsome 34yo, blonde w/rock hard pole.

Master/Trainer Needed

34vo, tall, in shape, WM seeks
gdlkng, in shape, master/trainer
to train me & expand my limits
through bondage & discipline.
Sincere & eager to serve.

© 9145.

The hottest Guy in Town
Even the hottest guy in town is
not worth risking your life over.
Always play safe. Where a condamand never exchange bodily
fluids. SAFE.

South Bay Spankings
Bend over & drop your shorts,
bad boy! If you're 18-30 w/a
smooth round ass, your big brother (39, WM 6"9", 710") wants a
crack at it. Also open to gloved
finger or dildo play, if you are.

9146.

Seeking Uncut George
You answered my ad "Seeking
Uncut Fun," your phone # was cut
off. You: 48yo, 5'9", mod hairy,
Me: 6'4", 40yo, uncut, GWM.
Let's try again. 9147.

Bearded Submissive
Huseky Bear Cub
42, 5'9", 230*, brn/hzl, mod
hairy, very gdikng seeks dominant
masc real men for safe fun. Have
a lover, not looking for another,
just sex. Age, race, size, looks
unimportant but older, harry, blue
collar types art. Men of color
w/attitudes are a turn on.

© 9148.

ersonais

You must use this form to submit ads. Use only the space provided. **Do not attach additional paper or text.** Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

- Lance		W Fetishes Couples Other
Name	Day Phone No	Eve. Phone No Apt No.
City	State Zip Co	
Write your headline here: Write the rest of the ad here:	-	(stop here

Mail to: BarTalk, 395 Ninth St., SF CA 94103

So What?!! Have An Aurel Fixation
What can I say. French. Spanish, German accents turn me on. I melt to the fullaby sounds of Mediterranean and Asia & I total-y lose it when young 'B' boys drop their slang. I'm a well-endowed, healthy, 42yo, GBM seelong hung, butch buys under 40, 'B' 3149.

Hot Handsome Bi Oral Oominant Top
Looking for oral and anal submissive. Into dildo play, senior or young slender, petite only. No masc men. I am fit & insatiable.

9151.

Total Bottom
Seeks Domlmant Tops
Total bottom seeks well endowed
Latinos. Asians, & Filipinos only.
I'm HIV-, WM. Must be a total
dominant top. You must be 2545yo, and in good shape. Your
place only. © 9144.

Wanted Asian Boy Toy
18-30s, in shape, submissive bottom like humiliation, bondage,
like your mouth, tits, ass used by
very aggressive, handsome, in
very aggressive, handsome, in
very aggressive, banda Call
when you need it bad.
© 9152.

Let's Take Turns! Hot, nasty, positive, healthy, versatile, top, 33, wants to meet similar, under 40, in reasonable shape for mutual fucking, humiliation, WS, spit, etc. Let's party 6 on unts! No inhibitions allowed. Nasty boys only need apply! © 9153.

Masculine Top Seeks Butch Bottom Gdlkng, 359, GWM, top, 58*, 180* brn/grn/stache, tight gym toned body looking for hot day-time sex. You be in shape, masc, 20-35. No commitment, just great sex. © 9154.

Third Man Wanted
My very cute blond friend wants
to be plugged by 2 hunks. He
also wants to share this dark,
handsome, very muscular Asian
Bodybuilder/prince w/another
cute bottom man/boy, You trim or
muscular, attractive w/ playful
horm, adding glive all colors
welcome. 9157.

I Need Servicing

Hot young stud wanted w/talented mouth & deep throat who would love to service me for hours while I kickback, I'm 6'3'. 215*, butch, nicely hairy & hung! © 9158.

Faet Me Sexy & Horny, 30ish, cum eater. Recip OK, HIV+ OK, SF/E. Bay, weekdays only. Asian, Hispanic, or Black. Uncut only. 9155.

Senior Citizen Wanted 85 or Older
By straight WM, 55. HIV - Teach me how to suck cock I'll be your on call cock sucker or fuck my mouth, but you must agree to wear a rubber at all times, but will lick 8 suck your balls. ② 9160.

Horny Asia Cut GAM, 28, 55, 145# HIV-seeks 1 or group GWM under 40, in shape, disease/drug free, for hot sex. Let's have fun.

Serious Hot
Blond, cute, 40's, stallion accepting sexy, hot body & hormones.
Into the best sex in SF.

9219.

2 Hot Men 2 Blow You
Man w/big dick wanted to satisfy
our oral needs, w/no reciprocation or strings. UB well hung,
good body, under 35 & love getting, head. We're gdlkin, unscular & hungry. © 9220.

Free Quality Massage
Strong, sensual, nurturing, full-body swedish, massage for nicebuilt young men. Im 67: 175#.
43. gdlkng, masculine, sincere. Experienced. Table Because you'll enjoy it! © 9221.

Foreskin Servicing

HIV. W. W. Ample foreskin, 5111, 40, 5114, 5115, 511

Seeking Young Boys
I will give full body massage to
boys 18-22 years. Also I'm an oral
expert. AM & uncut a +, but not
necessary. Give me a call & treat
yourself to a massage.

© 9222.

Blue Eyes?

Glasses' A munchable piece of mea!? Into outstanding oral work done on you' his leather, but not makes no difference. At least 5:10' in ht? Butch? Friendly? Definitely not a bike club member. If you qualify in at least 1/2 of the above, I could make you very happy. © 9224.

Crewcut Oude-New To SF GWM. 6'2', brn/blu, cleancut masc, attractive, HIV-, versatile Seeking similar type WM who is attractive, well endowed, unde 30, in shape & not promiscuous It could be good! 9225.

I need another hung, masculine, mature, black brother to give a throat lube to my oral serviceman. Please either live in or be free to travel to the E. Bay on short notice. Deep throat experts needed also. I have aroma and X video. © 9226.

Wanna Fight?
Boxing, wrestling naked, bar fights w/studly guy. Be manly aggressive, twisted e over sexed like me. 9136.

Big Men
GBM, 5'11', 235*, handsome, hung seeks big, husky, hefty Epleasantly fat men for sensual, romantic encounters. If you're a big man, I'm interested.

© 9156.

GWM, 511*, brn/brn, friendly, seeks masc, in shape. 18-35yo. GW/HM. Enjoy long sessions. My mouth all over your levis, shorts, cock & balls. Peninsula OK.

Sensual Sexy Fun Top
The objective is pleasure. I love to
fuck if you can handle it folice it,
then let's do it! I'm 40yo, GWM,
good body, good heart, great
mind UB: 25-35yo, clean shaven,
good shape, no attitude. Call me.

9 22 82.

Black Or Latino Males
Let's get together for fun, romantic evenings. I'm 33, WM, drk hair & eyes, moustache, sideburns, nice face and toned body.

9223.

Cocksucker
Earns Your Load
Because w/his skill you can't wait
to shoot your thick cream! Big loads are bees loads; a day with-out as the second of the second of the second sun/moon/stath! lacks sun/moon/stath! where noth-ing to lose but your load & wher-ever BART goes. I go. Call now!

Ride We Hand & Fast
Just shut up & ride! WM, 30,
5'10', 200*, bl/bl, muscle hunk,
48' ch, 31' w, clean-cut wants
gdlkng & very masculine men to
top me. Call anytime, even late
nite. Ø 9237.

Aggressive Top Seeks
Submissive
Dominant AM, 516" 145*, looking for guys who are well built 8
ready to put up your real end for
a long time. I'll satisfy your needs
8 make you scream for joy.
9238.

Horny Tops
Want to get off? Call Jack. Let's talk. Can be regular relief for the right guy.
9239.

Deep tooking For...

Looking For...

Deep tooking For...

Deep thouse of big imples you will be imposed by the proper of the pro

Your Sweet Young Butt, My Face & Tongue
Won't forget your dick, but your sexy cute butt will drive me cray in will make you sgurm a squirt wypleasure! I'm 30 something gilking, your under 28, in shape, clean & sexy, total pleasure for you!! © 3241.

Hey, Scat Boy
Blond stud will bend over & feed
you. Photo available, just say
where to send it. @ 9327.

Hairy Ass Arab Arab w/a hairy ass, greyes, great big nipples & tight ass, is looking for men who are interested to stretch & start his ass in the art of FF. © 9330.

Lat Me Tell You How Big It 18
As I learn to worship your big fat dick. Attractive, GVM, 40, bearded, loves to hear dirty talk/instructions while eating dick. Hung only. © 9340.

248# Chubby, 6'3", Moustache, 48 Wants gentlemen to suck off on a regular basis. Gives good head. No recip. necessary. Serious only. No \$. Must be clean. © 9331.

Oaytime JO-Sex Buddy
Nice looking, discreet WM, 6',
40's, 170* HIV- Fun sincere,
easy going & honest, hung w/big
balls seeks daytime buddy for
mutal pleasure & release.

© 9332.

Sexy Seniors

Hung (91), black senior enjoys
similar seniors; all races welcome.
Let's enjoy nudity, privacy, XX
videos, aroma & drinks. Calls
returned 6AM to 7AM. Direct
contact phone * required.
Serious only please. Ø 9348.

Oad Wants Sume Ass

want to look touch squeeze,
massage tickle, probe spank &
screw your hot & hungry but.
Weattrac (WM, 46, 65, 250 %
tootball player build. You: attrac,
GWM, 18-35, slim, smooth-mod
body hair & nice buns.

9335. body hair 9335.

Attn: African-American Males!
WM, 45, 185 *, br/bl. musc, masc, HIV-, bottom seeks mature AFAm males for frequent erotic sessions. No games, no trips, no St, just good company & a very deep throat to share & eniox. I'm waiting for your call. © 3342.

A1 Oral Service Delivered SF GWM, HIV-, 6', handsome, delivers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciproca-tion. © 9343.

Jockstrap Wrestling
Handsome, muscular, GWM
seeks others who are turned on
by erotic wrestling. Open to all
fantasies 8 skill levels. No heavy
rough housing, just good, clean,
sweaty fun. 9333.

FETISHES

Attention
Wanted WM cut, w/big clean feet. Get naked, relax and let a hot 50's sizzling tongue make you feel so good.

9162.

Sks TV for JO, dirty talk, mutual cock/ball worship, age, looks, size not important. Late nite, my place only. Drink, smoke, party amust. Love of cock more important than butch/femme.

9 161.

Slave looking for a master to serve & to service willing & eaget to be trained to satisfy your needs. SM & BD, left salk. Im 36.5-11". 185*, GWM, attractive. You're fit & attractive. Thank you sir. & 9245.

Shorts
I like showing off my hard cock in skimpy shorts & getting sucked. Leave me a steamy message w/a way to get a hold of you & your fantasy.
9246.

Bondage For Asians
WM, late 40's, will strip, tie you
up, play w/your cock/balls/tits 8
make you cum. Muscular a +.

© 9247.

Sex Crusade; Top Seeks Top

A Cock & J0 Addict Seeks Others
GAM, 5'8', '40'*, looking for men who are obsessed w/their cock. It would be nice if you like cockings, playing discreetly in public, being masturbated, pumping, and are shaved. Expected: NS, ND, clean, HT/WT prop (No gymtone), poss LTR. Ø 9249.

Bear dad, 6' 250* disciplines cubbies, 25-40, who wear nylon briefs, panties, garter belts, stockings, etc. Total humiliation, spanking, shaving, good BD.

COUPLES

GW Couples Wanted!By handsome GAM, clean-cut, smooth-skinned, boy next door, 28. I want to be your Live Sex Toy. Let me fulfill all your fantasies.

© 9168.

EW Couple Seek EW CoupleFor friendship and fun! We're both top or bottom. We like to watch & enjoy. Believe us it will be worth your wild. © 9169.

Rub-A-Dub-Dub, Three Men in A Tub 2 gdlkng GWM lovers w/ facial hair, 40's, HIV+, seek adventur-ous individual(s) for hot times beginning in a hot tub. Top, bot tom, versatile. © 9170.

GWM Couple Seek Masc Men For 3-Way Fun Top: 53, 637, 226+, brn/brn, very hairy, bearded. Bottom: 42, 59, 230+, brn/hzl, mod hairy, full thick trimmed beard. Both HIV-S Bear types, Seek versatile real Contra Costa. Looks, size, race unimportant, please no game players or phonies. © 9171.

Santa Rosa Hornies
GWM couple, late 30's, seeks
singles/couples for hot sexual
encounters. We are both masculine, muscular, very sexy & HIVYou be the same of we will definitely have a hot time.

© 9250.

OTHER

Vacation in Greece
Seeking travel companion for 15 day trip to the Greek Isles. Approx \$1700, anytime in 1996.

© 9172.

HIV+, Athlete's Social For Singles
Wanna meet hot, healthy, HIV+, gym boys that are single? We do exist! If you wish to meet, date, romance, or just play wyo fear, cell to find out about this social.

9 251.

Meet others who believe that long term survival w/HIV is possible 8 who want to accept the transform themselves. Emphasive participation, a process of direction, fulfilling our individual destinies, helping others w/HIV to do the same, 8 a humanist spirit. Groups are forming on 3 continents. Meet others, lear, experience, and chart an open future. © 9252.

Seeking For Marriage
Bi-SGM, seeking lesbian/straight
women for mutual convenience.
I'm 22 muscular, well-defined,
professional dancer. Somebody
who likes to be entertained be
have fun. I will take care of the
expenses. © 3345.

Sim, professional, GWM, 60's, beard, moustache, balding, HIV-, still a country boy at heart, seeks congenial affectionate grandson who is comfortable in the company of an older guy. Reciprocal oral tendencies a big +. Yum, Yum.

Typing Stiff Stuff?
Do your secret fantasies end up as explicit stories? Mine do. Let's get six other pornographers together for mutual critiques. Looks unimportant, stories are. 9347.

Photo: Steve Underhill -900-844-2227 Still Only 98¢ Per Minute To Respond To Ads! Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.

Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week

Cream Me
Long hair, cute like to drink it. No hurry, slow sucks. Late 30's, fun, sexy, blue collar oriented. Older OK. Also licks young boy holes, only. © 9231.

Tried 0! The Same 0!e Shit?
Do you dig, heavy macho intense
dirty talk, but are sick of phone
sex/ Do you dig JO but meet fuckers/suckers? Like buddy to buddy
action, but meet top bottoms? Do
you dig getting wasted, but meet
ND? Let's party at my place
(Dakland) late PM.

9232.

Seeking Stud Oad!

Ver weil-buit, smooth, butch boy
seeks masculine, nuscular handsome Dad for frendship & much
more. I am eager to please, willing to give & learn. Dad is passonate, very handsome, hardbodied & HIV-(I am), A butch Dad
w/a masculine attitude gets me
hard! © 9233.

Big Oick Seeks Oeep Throat For regular probing. Be mature, open, flexible. Know who you are & what you want. Endurance, hairy +. © 9229.

Wanted:
Older, Hairy Nympho
36yo, WM, lives in Redwood City
wants early AM encounters
w/HIV- older men. Four star quality. © 9235.

Let's Play Strip
Psychotherapy
You strip naked & bare all your
problems while amateur psychiatrist provides soothing massage
therapy. Free for masculine guysw/trim waist lines, 20-42, by lean
masculine WM, 40.
9236.

StrB/BI BJs Free
For young, smooth WM, 18-21, Bicurious? Safe, discreet, cleancut
WM has porn videos & massage
machines. BB/Jocks a +.

9242.

Asian Cocksucker
37, 5'11", 185#, blk short hair, brn
eyes, smooth skin seeks South
Americans, Latin, Puerto Ricans
to suck off. Thick cocks a+. Be
under 50 yet over 21. Let me swallow it all. SF to SJ.

9243.

Come in Small Packages
Sexy, hot, gdikng, GWM, 55°,
123°, dk brn/hzl, stache, goate,
44 (look 30), toned 6 lean. I want
hot sex w/sexy, gdikng gu, my
age or younger. Be in good
shape, hi/wt prop. Could become
regular thing. © 9324.

Cute Black Guy Wants White "Sugardaddy"
Hi, I'm young, black, attractive, educated, preppy & lonely I'm looking for a gdlikng white sugardaddy. You must be sincere, nice, fun to be with; and a good communicator. Interested??

9325.

Spread 'em
N. Bay young WM ISO men 1835, race & health unimportant, to spread 'em for cock, balls, ass & deep throat pleasure, w/a 1/2 hr. massage free. As long as you wish. © 9326.

White Tops
GBM, 48, tall, bottom, swimmer's build, seeks masculine easy going guy. I want a good butt pounding.
9328.

Top Wants Asian Bottom Hot, gdlkng, GWM. 30's wants Asian or Hispanic, 'No holes barred' boytoy for lots of safe butt play. I travel to SF often. Ad 8855 give me a call. Serious only, no flakes, please. 9329.

Handsome Athletic Smooth skinned Asian Male wants to receive full body head to toe, long 5 firm oil massages on a regular basis. © 9244.

Cocksucker

Hungry for dick. One time or regular servicing for big bears by big man. Need instruction, & verbal abuse. © 9334.

Something Different
My fingers, lips. 8 hot mouth are
waiting to make love to your
body. Prefer men under 45
w/smooth to lightly hairy body.
You be drug 8 disease free. No
reciprocation necessary. Call
today. © 9336.

What's Luv Got To 00 With It!?! 2 gdlkng, bottom men 33 & 38yo. We're seeking gdlkng, dominant, top men, hung b ready to party. 1,2,3 men you name it. © 9337.

Horny Old Man 60yo, bottom in San Rafael needs occasional safe fuck. Would like to meet someone desiring get together on a regular basis. Tell me what turns you on. Discreet, trustworthy. Ø 9338.

Erotic Explorer
My body is my temple, but it's also my laboratory & my play ground. Athletic, in-shape, youthful, 41yo, GWM seeks equally maginative & adventurous men in top physical condition for unhurried explorations.

Straight Talk From E. Bay Looking for hairy, in-shape, mar-ried man, healthy, 35-55, who enjoys being worshiped a ser-viced orally by fit, bearded, mature cocksucker, You hung & cut. NS/ND, aroma OK. Callf © 9341.

Leather Oad & Slave Boy Into CS, FF, Anal, BD. Seeking 3-way & other couples. Trim & hairy. © 9167.

Prolonged Chastity/ Cock Bondage

Lock Bondage
I enjoy weeks w/o curming.
Seek similar for mutual challenge support. I also play w/bound cock-possible rope bondage, psych or sensual domination.
Safe. Versatile WM 49, 5'8'.
165*, athl, musc, shaved head.

Asshole Fetishists
Hardcore rimmers sought to tongue & eat hot hole while I sit on my rim seat. Mature & perverted only. © 9166. Young Pine/Cigar Men Financial District

31yo, 6', 175*, buzzcut, would like to meet other young prof into pipes/cigars, and ...Let's fire up a briar or robusto after lunch at the Occidental... © 9163.

Its The Name Of An Ivy League School Its shaped like a fruit from Central America. It tastes & smells sweet. Its source is a big bubble butted blond named Rusty. Guess what this is about & get Rusty s picure (and maybe more). 9 173.

Family Fun
Want to watch real life brothers or father/son getting it on. Or maybe join in. Videos OK too. Please call. © 9174.

HIS WE

▼ Saturday

Hamlet (Dean Rehman) and Clau (Paul Santiago) exhibit some seri dominant/submissive behavior in Phoenix Theatre's production of Hamlet



Wanna **Submit?**

Send calendar listings to:

This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before

Friday 29

Ballet of the

Ballet of the Banshees...

Resurrection," dance/theatre work about breast cancer, politics and transcendence by Krissy Keefer, Kim Epifan and Gwen Jones. Thru 4/7, call for times. \$13.50-15. Tonight at 8pm. Norse Auditorum, 275 Hayes. 647-4588.

Billy's Turn!

Billy De Herrera, accompa-nied by Judy Hall, in a cabaret extravaganza. \$12. 8pm. Josie's Cabaret, 3583 8pm. Josie's Cabare 16th St. **861-7933.**

Cabaret

MCC/SF presents community theater production of the Broadway musical. Fri. & Sat. thru 3/30 at 8pm. \$10. MCC/SF, 150 Eureka.

Fagsploitation West

Excerpts from NY Lesbian and Gay Experimental Film Fest, incl. "Days of Pentecost," "Anal Stahl," "Large Diet Cock," more. \$5. 7£9pm. ATA, 992 Valencia. 824-3890.

Gay Comedy Night

Suzy Berger, Karen Ripley, Lisa Geduldig. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933.**

Hanussen:

The True Story of Hitler's Jewish Clairvoyant," Weimar Cabaret Extravaganza with Nina Hagen and Club Foot Orchestra. Thru Mon. at 8 & 10.30pm. \$25. Bimbo's 365 Club, 1025 Columbus (510) 762-BASS.

(transition)

One-human show composed and performed by Stormie M. Graham. Fri. & Sat. at 8:30pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Herstories:

Cutting Through the Yellow Wallpaper," exhibition of mixed media works by Virginia Bowen, on view today. Luna Sea, 2940 16th St. 863-2989.

II Disgraziato

Performance piece by Tommi Avicolli Mecca, the life of an Italian-American gay man, benefits Berdache, gay men's spirituality group. \$10-20. 7pm. Unitarian Universalist Church, 1187 Franklin. 281-9377.

Making Porn

Play about the gay pornography industry by Ronnie Larsen, starring Rex Chandler. Thru 3/31, call for times. \$20. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

A Midsummer Night's Dream

Conservatory Opera Theatre presents staged production of Britten's opera. \$15. Thurs.-\$at. at 8pm, Sun. at 2pm. Hellman Hall, \$F Conservatory of Music, 1201 Ortega. **759-3475**.

Musical Settings of Walt Whitman

Bass-bartone Charles Fidlar and pianist Naomi Amos per-form settings of Whitman by Ives, Rorem, Weill, more. \$10. 8pm. Noe Valley Ministry, Sanchez at 23rd. (510) 548-7424.

Queen for a Day

Total Tably
Frotic readings and performance by Carol Queen,
Wickle Stamps, Julia Query,
others, benefits Karen
Everett's "I Shall Not Be
Removed: Life of Marlon
Riggs." \$5-10. 8pm. Build,
483 Guererro. 255-4945.

Spirit of Dildo

A curio shop of over 50 dil-dos, thru 4/6. Build, 483 Guerrero. 863-3041.

Three Stories

Three one-acts: Tara Reid's
The Peace Offening, Lauren
Lundgren's The Coming of
the Dragon King and Marc
Sabin's The Stolen Child. Fri.
Sat. at 8 pm, Sun. at 3 pm
thru 3/31. \$10-12. Noh
Space, 2840 Mariposa.
585-3955.

Underbelly's Little Mermaid

Underbelly Dance-Theater presents an interpretation of Hans Christian Andersen's story, with Maxine Moerman's In Lydia's House. Fr. & Sat. htm 4/6 at 8 pm. \$10. ODC Performance Gallery, 3153 17th St. 863-9834.

Witness to the Self

"Testigo del Ser," first U.S. solo exhibition by Nahum B. Zenil, thru 7/1. Mexican Museum, Bldg. D, Fort Mason. 441-0445.

Saturday 30

Bon Voyage:

"An International Sampler" by vocal ensemble Chanticleer. \$19-26. 8pm. Lafayette-Orinda Presbyterian Church, 49 Knox, Lafayette. **392-4400**.

A Circus Midway

A tawdry carnival of amusement booths, barkers, gawkers and geeks. \$5-7. 8pm. The LAB, 2948 16th St. 864-8855.

Kate Clinton

Comedienne, all het up. \$20. 7:30pm. Palace of Fine Arts, 3301 Lyon. **924-JRTX**.

Michael Feinstein

Singer/pianist plays previous-ly unpublished Gershwin songs. \$15-35. 8pm. Marin Vet. Auditorium, Ave. of Flags, San Rafael. 472-3500.

Aurelio Font

Former Flirtation presents his new a capella quintet in their public debut, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Gay & Lesbian

Sierpans
Artists' walk thru GG Park
Arboretum, bring project &
snack. Meet 10:30am at
main gate near 9th Ave. Rain
cancels

Hamlet

Shakespeare's classic, directed by Linda Ayres-Frederick. \$12-15. Fri. & Sat. at 8pm, Sun. at 7pm thru 4/21. Phoenix Theatre, 301 8th St. 621-4423.

lolanthe

IDIAITURE
Lamplighters Music Theatre
performs Gilbert & Sullivan's
operetta: flock of fairies challenge the peers of
Parliament. Fri. & Sat. at
8pm, Sun. at 2pm thru 3/31.
\$19-23. Lindland Theatre,
175 Phelan. 277-0331.

It

Cynthia Bruckman portrays 20s starlet Clara Bow, the "It" Girl. Sat. & Sun. thru 3/31 at 8pm. \$8-10. Climate Theatre, 252 9th St. **978-2345**.

Chaka Kahn

Live performance by disco diva at Club Universe. \$13 9:30pm-7am. 177 Townsen

Be Destroyed!

The First Farewell Like a glamorous phoenix, Lypsinka rises from the ashes of her Minnellian nightmare. Extended thru 4/21, \$18-20. Tues-Fri. & Sun. at 8pm, Sat. at 86 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Spit Out Your Gun...

"It's School Policy, a comedy 7 about teaching" by Miriam Engelberg and Gayle Schmitt. Fri. & Sat. at 8:30pm, Sun. at 2:30pm thru 3/31. \$ 12. Asian American Theatre, 403 Arguello. 922-6841.

Walking the Dead

Keith Curran's play focuses on a woman who undergoes female-to-male sex change. Wed -Sun. thru 4/13, call for times. \$12-18. Tonight at

8pm. Theatre Rhinoceros 2926 16th St. 861-5079.

Wart Hogs

New African wart hog exhibit opens, with huge mud hole. SF Zoo, 45th Ave. & Sloat. 753-7080.

Sunday 31

The Baby and the

Bathwater
Paintings by Caitlin MitchellDayton and Ruby Neri. Fri.Sun. thru 4/28. Victoria
Room, 180 6th St.
255-0364.

Greg Louganis

Olympian signs paperback of his memoir *Breaking the Surface*. 3:30pm. A Different Light, 489 Castro. **431-0891**.

"Adventures in Touch" class by Eros Massage Staff, thru Harvey Milk Institute. \$20. 4-7pm. 2051 Market. 928-8160.

On the Verge

Prose readings by new queer authors Corey Davis, Rebekah Eppley, Joseph Sadusky, Andrea Shorter. 7:30pm. Victor's Cafe, 1428 Alice, Oakland.

Peace Corps

Bay Area Lesbian/Gay Returned Peace Corps Volunteers hold potluck mtg. 5pm. Call for location. 695-7728.

Thorns and Vines...

"And reading between the lines," erotic sculptural work by Jadine Lum, thru 5/11. Stormy Leather, 1158 Howard. 626-1672.

Mary Wings

Reads from her new mystery She Came by the Book, free. 7:30pm. A Different Light, 489 Castro. **431-0891.**

Women's Book Fair

Women's Heritage Museum's

4th Annual Book Fair, free. 10am-4:30pm. Fort Mason 433-3026.

Monday 1

Gay Comedy Open

Mike
M.C. Sabrina Matthews,
aspiring queer comics sign
up by phone. \$5. 8pm.
Josie's Cabaret, 3583 16th
St. 861-7933.

Goldfield & Koldewyn

Musical team in songs romantic and vaudevillian, Mondays thru 4/8. \$10/ 2 drink minim. Plush Room, York Hotel, 940 Sutter. 885-2800.

Square Dancing

Western Star Dancers host open house for people who want to learn square danc-ing, 7:30pm. Eureka Valley Rec Center, Collingwood betw. 18th, 19th.

Stitch and Bitch

Amazon sewing circle, bring knitting, mending, quilting, etc. 7pm. Boadecia's Books, 398 Colusa, Kensington. **(510) 559-9184.**

Tuesday 2

Merry Alpern

Window series: photographs of hookers and johns. Thru 4/27. Shapiro Gallery, 250 Sutter. **398-6655**.

Fibra

Celia Munoz's installation.
Also: Ed Osborn's Parabolica,
Fred Tomaselli's The Urge to
be Transported, and
Community Photo. \$4. Thru
6/2. Center for the Arts, 701
Mission. 978-ARTS.

Todd Gray

Photographs of pop culture icons, with Jo Whaley's Natura Morta, still lifes. Tues. Sat. thru 4/27. Robert Koch Gallery, 49 Geary. 421-0122.

Posin Le Vo Arizo

What

Nahui Graphic gay Me 4/20. P Hayes.

Exhibiti

We

Beack Baby Musical world n Dole, th Village call for Tonight 678 Gre

Cozy: "Notion Safety" Souther Alabarr

Espei Modus ration v Theater play by of Lao 4/14 a Theater 346-64

Land "Japan Photog 5/19." Center 4th St



New work by Angela Lim, with Putting the Roads to Bad, new work by Jayne Shor. Thru 4/2. Catharine Clark Gallery, 49 Geary. 399-1439.

Le Voyage en Arizona

Paintings and pastels by African French artist William Wilson. Thru 4/6. Jernigan Wicker Fine Arts, 161 Natoma. 512-0335.

What About AIDS?

Exhibition "for the whole fam-ily"— science, art, remem-brance, runs thru 6/2. \$9.

Nahum B. Zenil

Graphic works by a leading gay Mexican artist, thru 4/20. Polanco Gallery, 393 Hayes. 252-5753.

Wednesday 3

Beach Blanket Babylon

Musical tour around the world now includes Bob Dole, the Clintons and the Village People. Wed.-Sun., call for times. \$18-45. Tonight at 8pm. Club Fugazi, 678 Green. 421-4222.

"Notions of Domesticity and Safety" exhibition thru 4/13. Southern Exposure, 401 Alabama. **863-2141.**

Esperance

Modus ensemble, in collaboration with Saratoga Internat'l Theater Institute, presents play by Tim O'Brien: legend of Lao Tsu. Wed.-Sun. thru 4/14 at 8pm. \$12-14. Somar Theater, 934 Brannan.

Land of Paradox:

"Japanese Landscape Photography" exhibit, thru 5/19. \$4. Ansel Adams Center for Photography, 250 4th St. **495-7000**.

Slavs!

Thinking About the Longstanding Problems of Virtue and Happiness," by Tony Kushner, Tues. Sun. thru 4/19, call for times. \$21.50-\$34. Tonight at 8pm. Berkeley Rep Theatre, 2025 Addison. Berkeley Rep Theatre, 2025

Andrew Lloyd

**Webber: "Music of the Night," theatrical concert starring Kevin Gray, Tues-Sat. thru 4/7, call for times. \$30-62.50. Tonight at 8pm. Golden Gate Theatre. 776-1999.

Wild Imaginings

Group show of works on paper, thru 4/10. Bucheon Gallery, 355 Hayes. 863-2891.

Thursday 4

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425.**

Flesh Flash

"The Body Electric," Rick Herold's nude paintings on vinyl, thru 4/10. Naked Art Gallery, 355 Bryant, Loft 110. 284-0567.

Elizabeth Summers' perfor-mance of African-American spoken culture, with accom-paniment by Ms. Clothilde's Amen Chorus. Thurs.-Sun. at 9pm thru 4/14, \$12-18, 450 Geary Studio Theatre.

Tina Modotti

Exhibition of work by modernist photographer, thru 6/2. SFMOMA, 151 3rd St. 357-4000.

PWAC

Gen'l mtg. and social of People With AIDS Coalition-SF. 7pm. Eureka Valley Rec Center, 100 Collingwood. 522-2341.

benefit Bay Area Rodeo Ass'n. V/sf, 278 11th St **621-1530.** PHFFFT-*An Air Pulsated Kinetic Sound Environment* installa-tion piece by sound artist Trimpin. Thru 4/27. New Langton Arts, 1246 Folsom. 626-5416. Singing Nun

The Tragic and Horrible Life of the Singing Nun written and directed by Blair Fell. Wed.-Sun,, call for times. \$20. Tonight at 8pm. Grove St. Playhouse, 39 Grove. 279-4200.



Extra-Value Dinner Specials

Chicken Fried Steak with mashed potatoes & gravy, fresh vegetable & soup or Sonoma greens salad...

Grilled Pork Chops with appleginger dressing, Thai peanut sauce, mashed potatoes & soup or salad....9.75

N.Y. Pepper Steak with brandy sauce, french fries & onion rings, fresh vegetable and soup or salad.......10.95 Penne Pasta with Chicken &

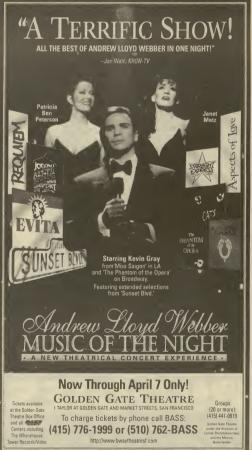
Rock Shrimp, creamy tomato-basil pesto, with soup or salad.....10.75

Join us for dinner in our heated tropical garden atmosphere

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 8:00 AM Dinner from 5:00 PM nightly





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BAY AREA REPORTER

MR. MARCUS

They're Off and Running!

he race for San Francisco's highest leather title got underway last Wednesday and Thursday nights, March 20 and 21, as Daddy's Bar and the SF-Eagle each picked a leatherman to compete in the Mr. Leather of San Francisco '96 contested on Saturday, April 20.

Both bars were jammed to the rafters with observers, including Emperor Steve and Empress Cockatielia, who made it a point to visit both leather strongholds of their kingdom. In addition, Thom Dombkowski of Chicago, the head judge at IML (here for the AIDS Conference), was present to see leather competition at the grassroots level. Even IML '92 Lenny Broberg took time out from guarding Muni riders to lend his support to the events. Mr. Las Vegas Drummer was visiting as well and won a piercing/jewelry prize from The Gauntlet because his enthusiasm during the Daddy's soirce was the most notable, according to emcee Irwin Kane.

his enthusiasm during the Daddy's soiree was the most notable, according to emcee Irwin Kane.

Philip Turner must have been out beating the bushes for contestants because the Daddy's event garnered a whopping half-dozen leathermen (John Caldera, Mike Fergusson Dan Reed Kelly Show.

leathermen (John Caldera, Mike Ferguson, Dan Reed, Kelly Showers, Dragon Terry and Gary Virginia) all intent on capturing the distinction of being the first-ever Mr. Daddy's Leather.

It was fun serving as a judge with former Intl. Mr. Drummer Graylin Thornton, Mr. Watering Hole Leather '93 Richard Faust, Ms. South Bay/San Jose Leather Miranda von Stockhausen and Peter Fiske of The 15 Association. A certain amount of levity was in-A certain amount of levity was injected into the pre-judging session (40 points), but the judges' questions were probing and candid.

And it was evident that the contestants had done their homework: one guy was asked to name at least three former IML winners and he recited the entire list! Somebody has been doing some coaching!

coaching!

After the street wear (20 points), brief wear (20 points) and 90-second speeches (20 points), the scores were tallied, and shortly after midnight, 36-year-old. Gary Virginia was awarded the title vest and \$300 cash. He will represent Daddy's Bar next month in the Mr. SF Leather competition. The first runner-up was GGG



Gary Virginia (center) was chosen the first-ever Mr. Daddy's Leather '96 last Wednesday, March 20. He's flanked on the left by second runner-up Kelly Showers and by first runner-up Mike Ferguson on the right. Mr. Virginia competes for the Mr. SF Leather title on Saturday,

member Mike Ferguson, and the second runner-up was Kelly Showers of the Constantines MC. It was a very satisfying night except for the fact that Wendell Ricketts and Mayor Brown didn't

cept for the fact that Wendell Ricketts and Mayor Brown didn't show up!

The next night (Thursday, March 21) at the Eagle, a huge crowd descended upon the premises for what heretofore has always been one of the biggest and most sought-after leather bar titles. Not this year, however! There was only one contestant. And while there may have been a certain amount of disappointment on the part of the Eagle management and the crowd, they stayed to hear what Joseph Piazza had to say, how he looked in cruise wear, formal leather wear, his physique and a 90-second speech.

Judges Rose of the GDIs, former Drummer editor Marcus Wonacott, King of Leather Andy Rose and Mr. SF Leather Wolf Mirasol conducted a 90-minute pre-judging interview which resulted in a determination that Joe would do fine in the area of leather competition. The audience roared its approval when asked if the title should be given to Mr. Pi-

roared its approval when asked if the title should be given to Mr. Pi-azza, and so it came to pass that

35-year-old Joseph David Piazza will compete for the SF leather title next month.

title next month.

Because of my copy deadline,
I'll have photos of the '96 Mr.
Edge Leather contest (March 26)
next week, plus all the details. But
be apprised that next Tuesday,
April 3, the Castro Station will
name their first-ever Mr. Castro
Station Leather in a contest begin.

name their first-ever Mr. Castro Station Leather in a contest beginning at 2100. Hope to see all of you there!

You may recall that after last year's Up Your (Dore) Alley party and the Folsom Street Fair, when all the bills were paid, SMMILE distributed \$63,000 to worthy charities throughout the Bay Area. Right about now, the board of directors is looking for beneficiaries for this year's events. If you're a 501 bona-fide charity, now's the time to apply for consideration. Applications must be submitted to SMMILE no later than May 17. Applications must be submitted to SMMILE no later than May 17. No political or government agencies are eligible. Contact SM-MILE, 396 12th St., SF, CA 94103, or call (415) 861-FAIR. The leather community of Los Angeles will not be denied representation at IML this year, thanks to the efforts of interested parties headed by Faultline Bar owner Shawn Farnsworth.

The date of the Mr. Los Ange-

Shawn Farnsworth.

The date of the Mr. Los Angeles Leather '96 contest has been set for Saturday, April 27, at 2100, with a pre-contest event on Friday night, April 26, at the Faultline (4216 Melrose Ave.). While all the details have not been finalized, I'll he intimize the indiring record and be joining the judging panel, and it should be a great event. Shawn is an astute businessman, and his willingness to produce the event is applauded in all areas of Southern California. No word yet on Long Beach, Orange County or San

Diego.

In Seattle, Leather Pride Week is in full swing. It all started last Friday, March 22, with the Black Party at the Cuff, and the next night, the Cuff celebrated its third anniversary. Tomorrow night, Fri-day, March 29, at the Cuff, it's In-ternational Titleholders Night; IML Larry Everett, IM Drummer David Walker, Mr. Saliva Frank Nowicki and Mr. NLA Interna-



Joseph David Piazza faced no competition at the March 21 Mr. SF-Eagle Leather '96 contest but endured a 90-minute interview and did the leather wear, physique and speech performance required. The judges and the huge Eagle audience declared he should represent the Eagle at the Mr. SF Leather contest next month.

Eventures in Leather

All phone numbers are in the 415 area code unless oth-erwise indicated.

Thursday, March 28
Choosing Mr. July 1997 on the Bare Chest Calendar at 2100. Win \$100 and a shot at fame while volunteering in a painless way. Look Mal It's nipple city night!

Weekend, March 28-31
Seattle Leather Pride week continues with Mr. Washington State Leather contest on Saturday at Neighbors, the Border Riders MC anniversary beer bust at Seattle Eagle after the contest, and the Emerald Awards on Sunday.

Saturday, March 30
Phoenix Uniform Club garage sale from 0900 to 1500 at 130 Sanchez. All sorts of usable goodies that you can't live without! For info, call 863-3127.

Chaka ("I Am Every Woman") Khan headlines at Club Universe tonight. Call Michelle Barnett at 647-4687

Michelle Barnett at 647-4687 for details, time, cost, etc. Benefit beer/soda bust at the Eagle from 2100 to 2400 for everyone's fave bartender, Ritch McFarland, who is ailing and needs some financial sup-

Sunday, March 31

Golden State Gay Rodeo Assn./Bay Area Chapter hosts a beer bust at Daddy's with a 50/50 raffle for only a \$3 donation. Their press release didn't say what time. Call 641-9796.

Wednesday, April 3
First-ever Mr. Castro Station
Leather '96 at 2100. Winner
gets \$100 and represents the
bar at Mr. SF Leather; runner-up, \$50. Celeb judges and
leather mavens in attendance.
(Any truth to the rumor that a:
Mr. Rolling Pin Donuts Leather
event is in the works? Just
wondering.)

wondering.)
GSGRA-Bay Area rodeo
dudes host a \$3 beer bust at
Club V-SF, the new cha-cha
palace on 11th and Folsom.

Thursday, April 4

Mr. August '97 gets chosen for the Bare Chest Calendar tonight at 2200. Win \$100. Fame. Dish. Different set of judges at each contest. Knights of Malta MC hosts \$5 beer bust, 2100-2400, at each contest from now on.

Full-moon party at Greg's Ballroom in San Jose tonight, with a best in cheeks and chaps contest and entertainment by Omar Moseley, Britaney Bryant, Flex Camble and Kevin Roche. Co-sponsored by Coors Beer. Coors Beer.

Saturday, April 6
Defenders MC beer/soda
bust at the Lone Star Saloon,
1500-1900, for only \$6. Hot
dogs for a buck.
Daylight savings time begins. Set your clock forward
one hour tonight when you get
home from your foray into de-

home from your foray into de-bauchery/partying. Sunday beer busts at the Eagle are 1600-1900 from now on, and weeknight events go from 2100 to 2400.

Cable Car Awards and Show with doors open at 1830 and the show and ceremony at 2000. Ticket prices are \$10-\$50. Call Steve Kawa at 647-4003.

Sunday, April 7
It's Easterl Pacific Bears MC
hosts the Eagle beer/soda bust
from 1600 to 1900 for only \$8
food and all you can guzzle.
Mr. Daddy's Leather Gary
Virginia throws a \$6 beer bust,
1800-2100, with a Cherry Blos-

1800-2100, with a Cherry Blossom Party (wear your cherry!) and an Easter Bonnet Contest. One buck raffles for 'fine' art. Free Easter dinner for everyone, 1300-1600, at First Unitarian Church, 1187 Franklin (at Geary). Volunteers should call 921-5026.

Wednesday, April 10

April showers at Wet Wednesday night, 933 Harrison. You know the rules, times, behavior. Rubber duckies not allowed, so swim in and join the fun.

Friday, April 12
Golden Gate Guards MC
beer bust at Daddy's, 20002300. Only \$6 and shenanigans as only the guards can

Shenanigan.

Bath house party at the Turf
Club in Hayward by Roger Luttrell and Randy Wright. Details

Saturday, April 13
Knights of Malta MC's fourth anniversary celebration on the SF-Eagle patio, 1800-2100. Admittance by invitation in hand or your club

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tional David Hoffenbecker will be

tional David Hoffenbecker will be guest bartenders.

At the Seattle Eagle, also on Friday, it's a Uniform Muster party from 2300 to 0200 the next morning. A big contingent of San Francisco leather people will be up there and will attend the Mr. Washington State Leather contest at Neighbors Nightclub on Saturday night, March 30.

The next morning it's the Washington State Leather Emerald Awards at the Encore Restaurant, followed by a beer bust at the Seattle Eagle honoring the Border

Seattle Eagle honoring the Border Riders MC's 26th anniversary. I'll be judging the contest, so look for all the details and photos next week.

all the details and photos next week.

Ever notice how some guys always look great in their leathers and latex? It's because they have made a big effort to take care of their gear and it really shows. Well now, Daedalus Publishing Co. has a new book out, Leather and Latex Care: How to Keep Your Leather and Latex Looking Great, by Kelly Thibault of San Diego.

At 63 pages, it's a concise, simple tome on a subject not usually covered. If your fave gay bookstore doesn't have it, send \$10.95 plus \$3 shipping to Daedalus Publishing, \$84 Castro St., Ste. 518, SF, CA 94114. Californians should add 8.5 percent sales tax.

I don't know how The 15 Association managed to have a play pearty last \$2 sturctor.

and to the tribute of tribute of the tribute of I'll not strain your imagination with the goings-on at the play party, the bondage contest at the Eagle was fun, and some of the more vanilla attendees certainly got an eyeful. It was a fun afternoon, including the entire patio singing Happy Birthday to an aged leather queen in attendance. Apparently, a good time was had by all.



Daddy-O Philip Turner (right), owner of Daddy's Bar, seems to be in a swoon over Mr. Daddy's Leather Gary Virginia last Wednesday after the contest.



Leather bedecked Emperor Steve Valone (I) and Empress Cockatielia (r) congratulate Joseph Piazza (center) after he was declared Mr. SF Eagle Leather '96 last Thursday night.



Selvadurai

Continued from page 45

they'd ever had.

A lot of families, however supportive, don't want things like homosexuality to be part of the public discourse. How did your family take the book?

guess I didn't consult them I guess I didn't consult them about it. I just went ahead and did it. I had already come out to them. My family is pretty enlightened. They were pleased we were in Canada when they found out I was gay, because they felt there was [a greater] possibility for happiness here than in Sri Lanka.

Even though part of the story is about Arjie's becoming aware of his own sexuality, there is much more going on as well. How do you feel about being pegged as a gay writer?

I don't really mind. You can call



me whatever you like (laughs). I me whatever you like (laughs). I think if someone is teaching a course on the gay novel or the postcolonial novel and wants to include my book, that is great. I love the gay coverage — it's very important to me. And I love the fact that gay people come out to hear me read. I guess my problem would be if publishers marketed the book as a gay book

I need to finish [my] next book

And when can we expect that?

(Laughs) I have no idea. It's a growing monster. Hopefully before my money runs out. ▼

Shyam Selvadurai will dis-Cuss Funny Boy on Saturday, April 20 at the Women's Building, 3543 18th St. as part of Readers and Writers III (April 19-21), three days of readings by emerging and established writers from around the country. For more information, call 431-0891. Selvadurai will also appear at A Clean Well-Lighted Place for Books on Friday, Novil 19 at 7:30 n and of April 19 at 7:30 p.m. and at Barnes & Nobles in Berkeley on April 18 at 7:30 p.m.

Gay Mags

Continued from page 47

al and transgender youth. "Youth wants to hear other youth voices and other youth experiences. It's not that they don't need the Advocate or Out, but those magazines don't address their needs or concerns on a regular basis, or see the world in the same light."

There are few resources for gay youth, says Aguirre, so he's happy to see XY addressing that audience. "We don't feel like they're competitors. The more that's out there for young people, the better."

the better.'

the better."
Still, says Aguirre, despite Cummings' comparison to Seventeen, XY looks less like a teen magazine than "a scaled-down version of Freshmen," the Advocate's barely legal porn magazine. "Not only do they appeal to young gay men, they also appeal to older gay men who like to lust after the people in the magazine."
Certainly many of XY's readers—Cummings says a quarter, Aguirre

thinks it's more – are over 30. And therein lies the controversy: is XY really a magazine where young gay men can create positive sexual images of themselves, or is it softcore porn exploiting young men?

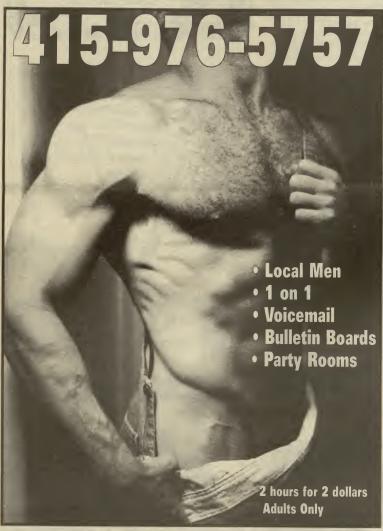
"Whenever young people start displaying images of positive sexuality among young people, that's controversial in itself, whether it's gay or straight," says Hall. "Adults will exploit that for either political or personal gain no matter what the young people's intentions are when they create it."

Cummings promises to continue despite the controversy, saying, "To abdicate our responsibility to people under 18 because we're afraid of accusations of pedophilia is like ceding the whole agenda to the right, and I don't want to do that."

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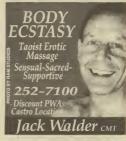
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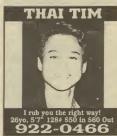
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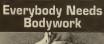


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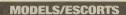
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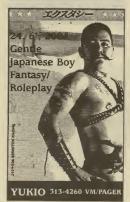
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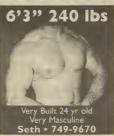
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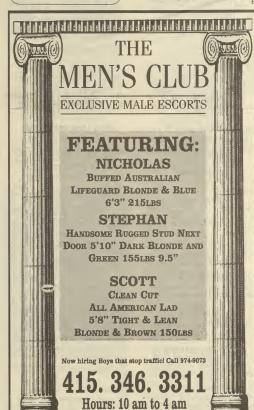
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